SUPER EASY SONGBOOK

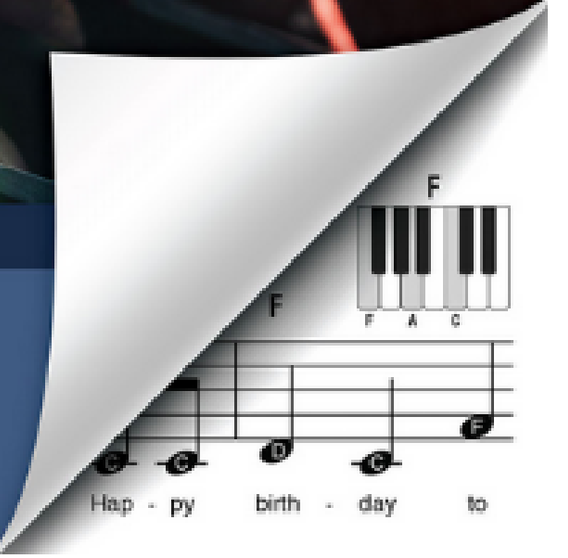
HIT SONGS

60 Simple Arrangements for Piano, including All of Me • Can't Stop the Feeling
Chasing Cars • Happy • Lost Boy • 7 Years • Stay with Me • Thinking Out Loud
A Thousand Years • Viva La Vida

IT'S SUPER EASY!

- Simple Right-Hand Melody
- Letter Names Inside Each Note
- Basic Left-Hand Chord Diagrams

HAL•LEONARD®



HIT SONG

HL Digital: 978-1-70511-013-3

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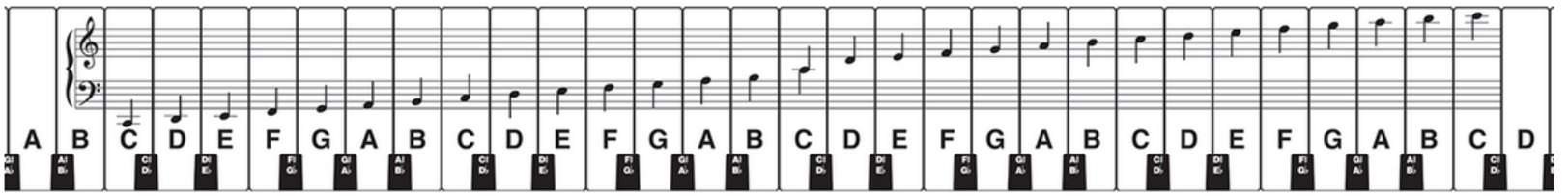
Welcome to the *Super Easy Songbook* series!

This unique collection will help you play your favorite songs quickly and easily. Here's how it works:

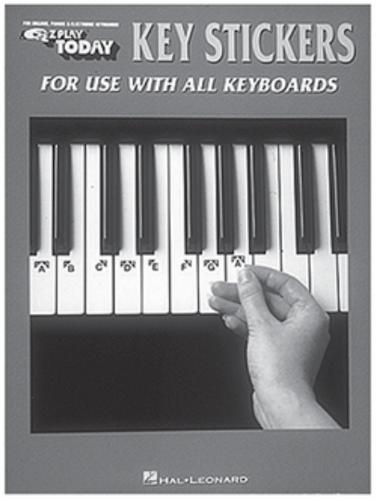
- Play the simplified melody with your right hand. Letter names appear inside each note to assist you.
- There are no key signatures to worry about! If a sharp ♯ or flat ♭ is needed, it is shown beside the note each time.
- There are no page turns, so your hands never have to leave the keyboard.
- If two notes are connected by a tie ⁀, hold the first note for the combined number of beats. (The second note does not show a letter name since it is not re-struck.)
- Add basic chords with your left hand using the provided keyboard diagrams. Chord voicings have been carefully chosen to minimize hand movement.
- The left-hand rhythm is up to you, and chord notes can be played together or separately. Be creative!
- If the chords sound muddy, move your left hand an octave* higher. If this gets in the way of playing the melody, move your right hand an octave higher as well.

* *An octave spans eight notes. If your starting note is C, the next C to the right is an octave higher.*

ALSO AVAILABLE



Hal Leonard Student Keyboard Guide HL00296039



Key Stickers HL00100016

The A Team
All About That Bass
All Of Me
Apologize
Blurred Lines
Brave
Budapest
Call Me Maybe
Can't Feel My Face
Can't Stop The Feeling!
Chasing Cars
Ex's & Oh's
Forget You
Get Lucky
Happy
Hello
Hey, Soul Sister
Hey There Delilah
Ho Hey
Home
I Will Wait
I'm Not The Only One
I'm Yours
Jar Of Hearts
Just Give Me A Reason
Let Her Go
Let It Go
Let It Go
Little Talks
Lost Boy
Love Yourself
Mean
No One
One Call Away
100 Years
Poker Face
Renegades
Riptide
Roar
Rolling In The Deep
Royals
Say Something
See You Again
7 Years
Shake It Off
She Will Be Loved
A Sky Full Of Stars
Some Nights
Stay
Stay With Me
Stitches
Story Of My Life
Take Me To Church
Tear In My Heart
Thinking Out Loud
A Thousand Years
Uptown Funk
Viva La Vida
The Walker
When I Was Your Man

The A Team

Words and Music by Ed Sheeran

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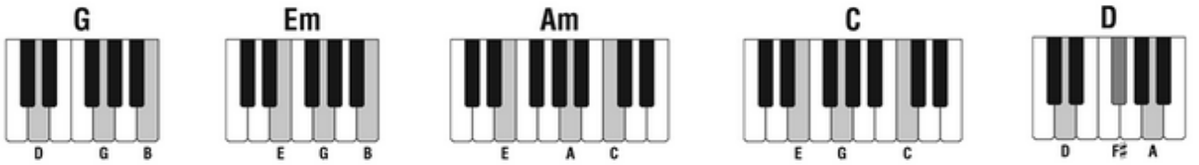

Moderately
G
Em
White lips, pale face, breath - ing in snow - flakes. Burnt lungs, sour
G
taste. Light's gone, day's end. Strug - gl - ing to pay
Em
G
Am
rent. Long nights, strange men. And they say she's in the Class
C
G
D
A team. Stuck in her day - dream. Been this way since eight - een, but late - ly her
Am
C
face seems slow - ly sink - ing, wast - ing, crum - bl - ing like

G D
pas - tries. And they scream: the worst things in life come free to us, 'cause we're
Em C G
just un - der the up - per hand and go mad for a cou - ple grams.
Em C G
And she don't wan - na go out - side to - night. And in a
Em C G
pipe she flies to the Moth - er - land. Or sells love to an - oth - er man.
Em C G D Em C
It's too cold _____ out - side _____ for an - gels to fly,
G Em G
for an - gels to fly. _____

All About That Bass

Words and Music by Kevin Kadish and Meghan Trainor

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F
Gm
C7
Moderately
Be - cause you know I'm all a - bout that bass, 'bout that bass. No tre - ble. I'm
all a - bout that bass, 'bout that bass. No tre - ble. I'm all a - bout that bass, 'bout that
To Coda
bass. No tre - ble. I'm all a - bout that bass, 'bout that bass. Yeah, my
ma - ma, she told me, "Don't wor - ry a - bout your size."

C7
She says, "Boys like a lit - tle more boot - y to hold at night."
F
You know I won't be no stick fig - ure,
Gm
sil - i - cone Bar - bie doll.
So, if
C7
F
that's what you're in - to, then go a - head and move a - long.
D.S. al Coda
(Return to 𝄋, play to 𝄌 and skip to Coda)
CODA
Be - cause you know I'm
bass.

All Of Me

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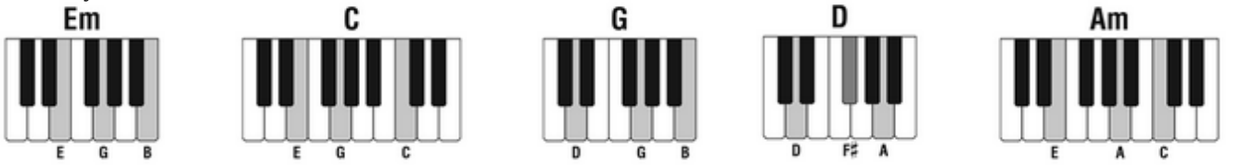
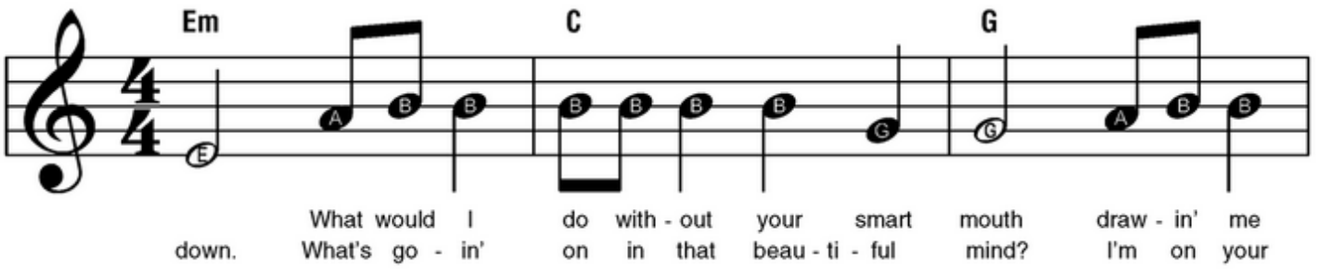
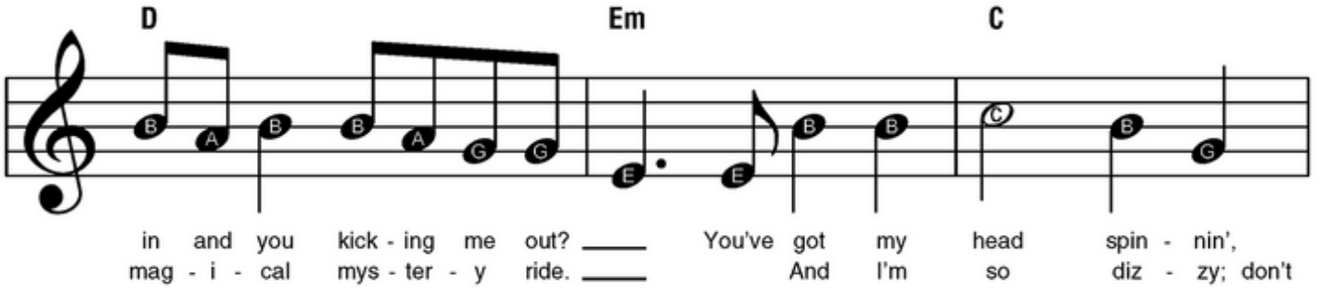
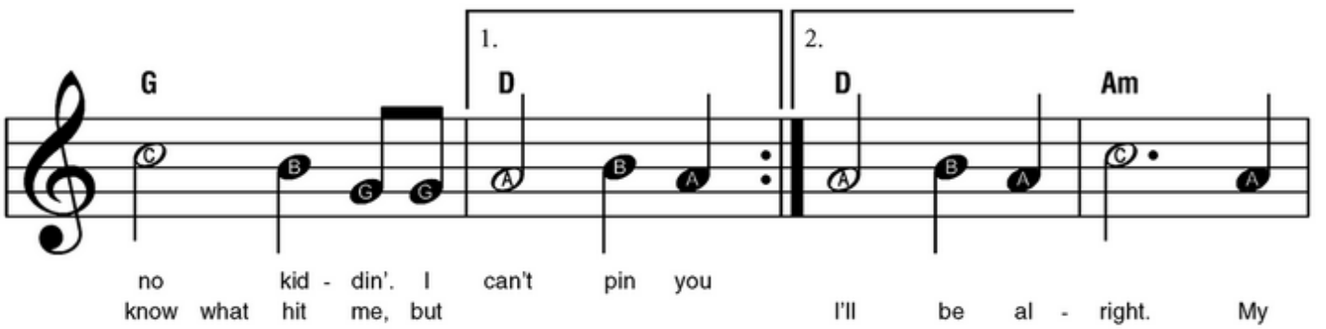
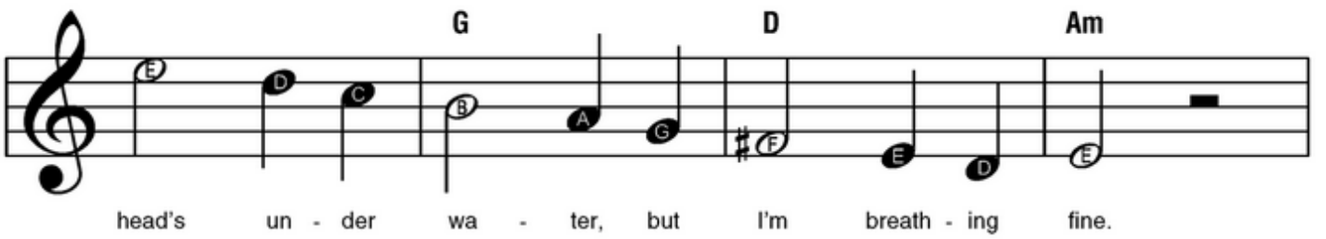


Moderately slow









G D G
You're cra - zy and I'm out of my mind. 'Cause all of
Em C
me loves all of you. Love your curves and all your edg-
Am D G
es, all your per - fect im - per - fec - tions. Give your all to
Em C
me, I'll give my all to you. You're my end and my be - gin-
Am D
ing. E - ven when I lose, I'm win - ning. 'Cause I give you
Em C G D
all of me, and you give me
Em C G D
all of you, oh.

Apologize

Words and Music by Ryan Tedder

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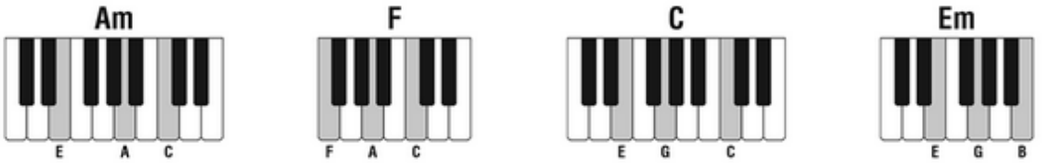

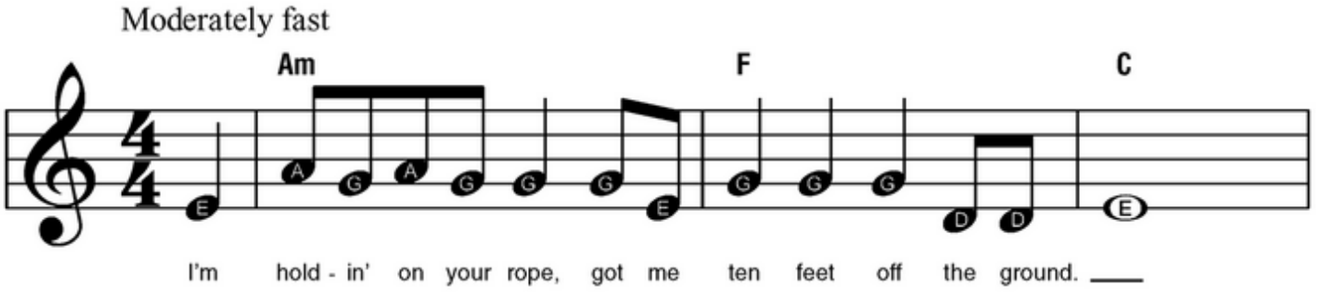

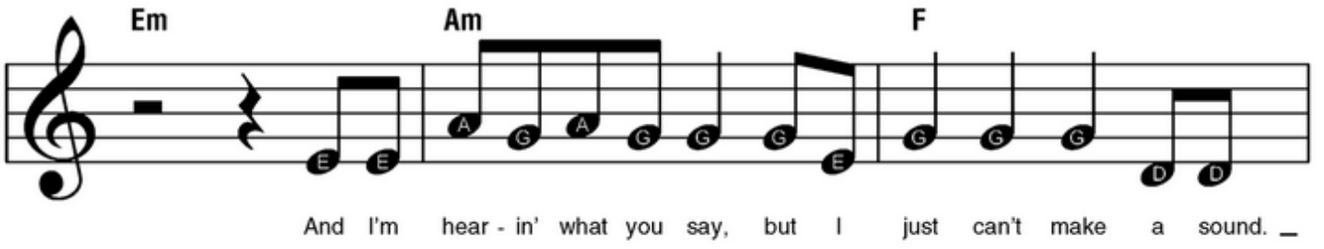

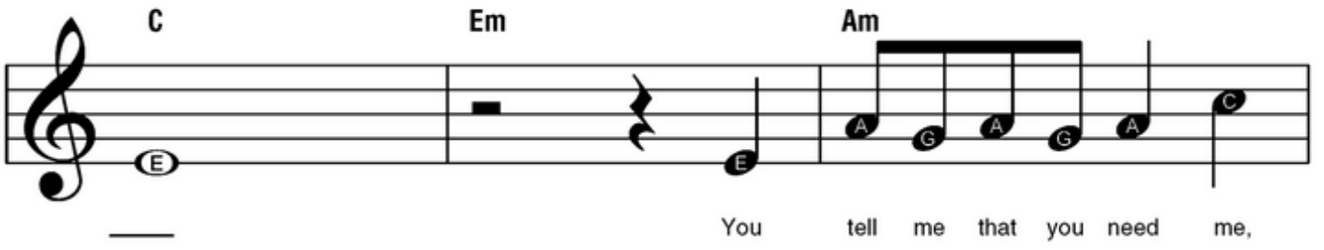

F C Em
then you go and cut me down, but wait. You
Am F C
tell me that you're sor - ry, did - n't think I'd turn a - round and say
Em Am F
that it's too late to 'pol - o - gize. It's
C Em Am
too late. I said it's too late to 'pol - o - gize.
F C Em Am
It's too late.

Blurred Lines

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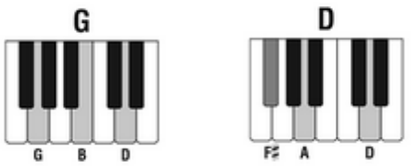
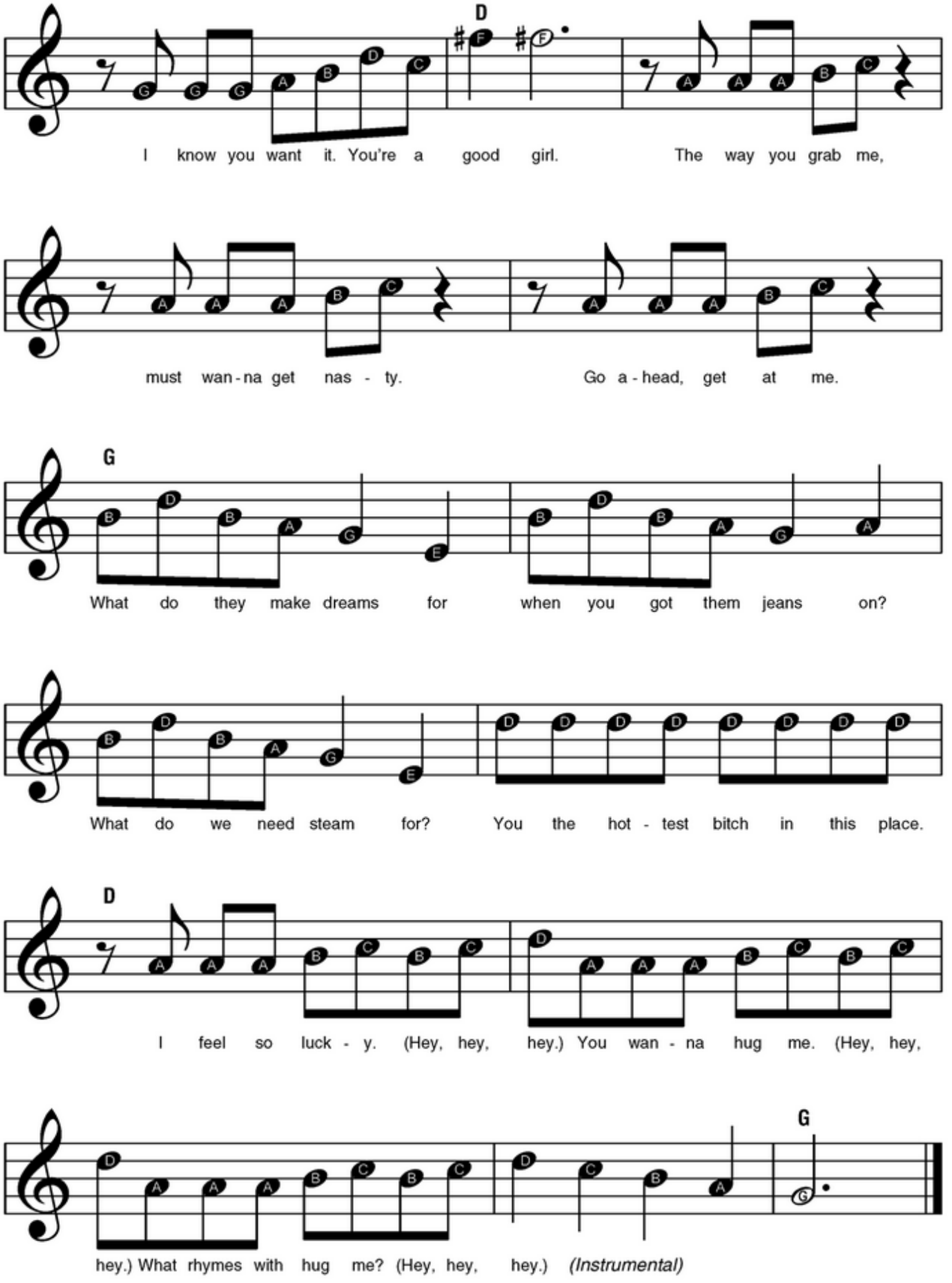


Moderate groove
G
You're a good girl. I know you want it. I know you want it.
D
I know you want it. You're a good girl. Can't let it get past me.
You're far from plas - tic. Talk a - bout get - tin' blast - ed.
I hate these
G
blurred lines. I know you want it. I know you want it.


D
I know you want it. You're a good girl. The way you grab me,
must wan-na get nas - ty. Go a-head, get at me.
G
What do they make dreams for when you got them jeans on?
What do we need steam for? You the hot - test bitch in this place.
D
I feel so luck - y. (Hey, hey, hey.) You wan - na hug me. (Hey, hey,
G
hey.) What rhymes with hug me? (Hey, hey, hey.) (Instrumental)

Brave

Words and Music by Sara Bareilles and Jack Antonoff
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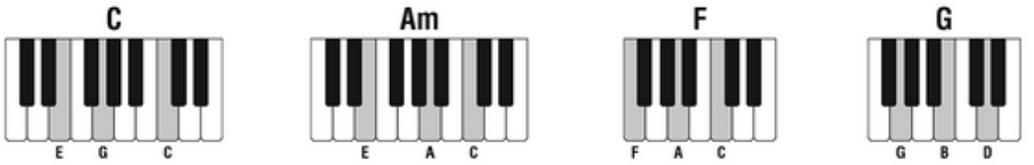

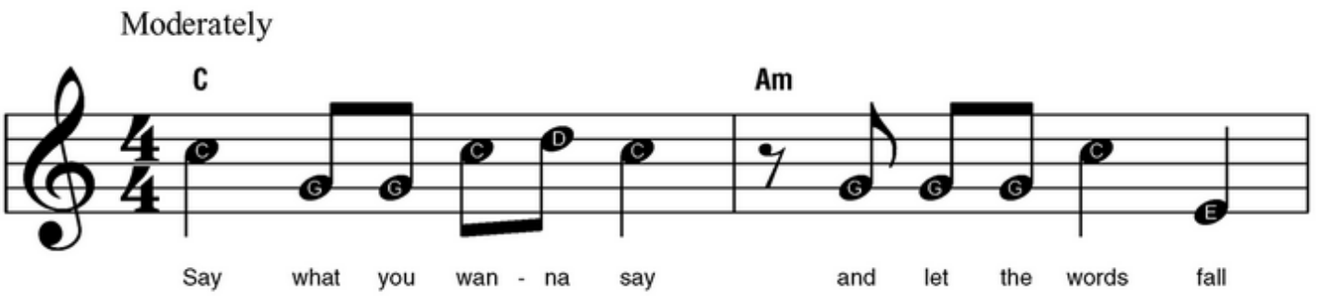

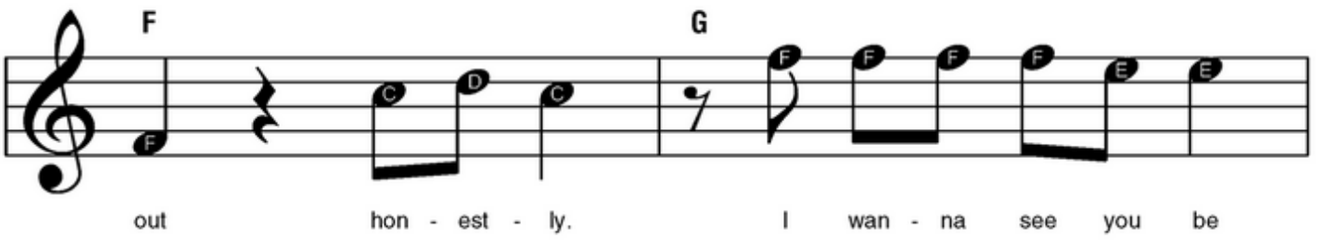

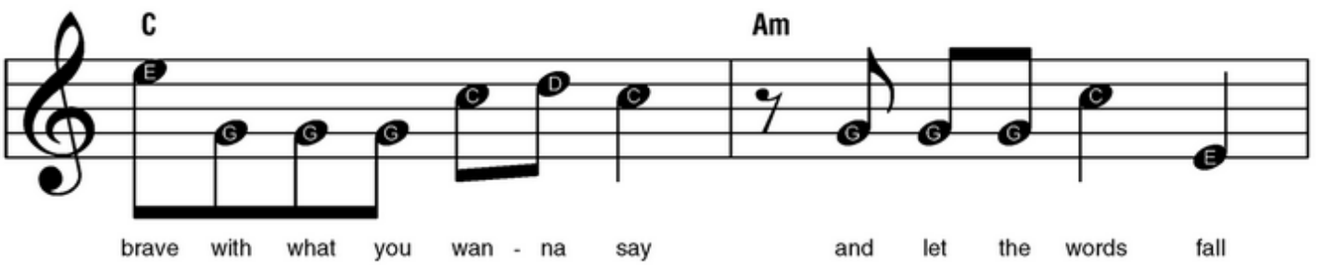

F
G
out hon - est - ly. I wan - na see you be brave.
C
F
I just wan - na see you, I just wan - na see you,
Am
G
I just wan - na see you. I wan - na see you be brave.
C
F
I just wan - na see you, I just wan - na see you,
Am
G
C
I just wan - na see you. I wan - na see you be brave.

Budapest

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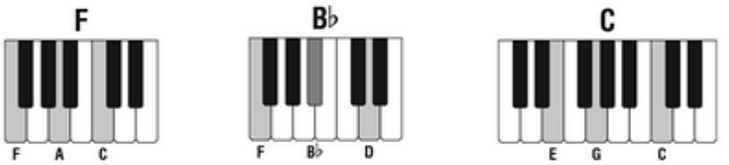

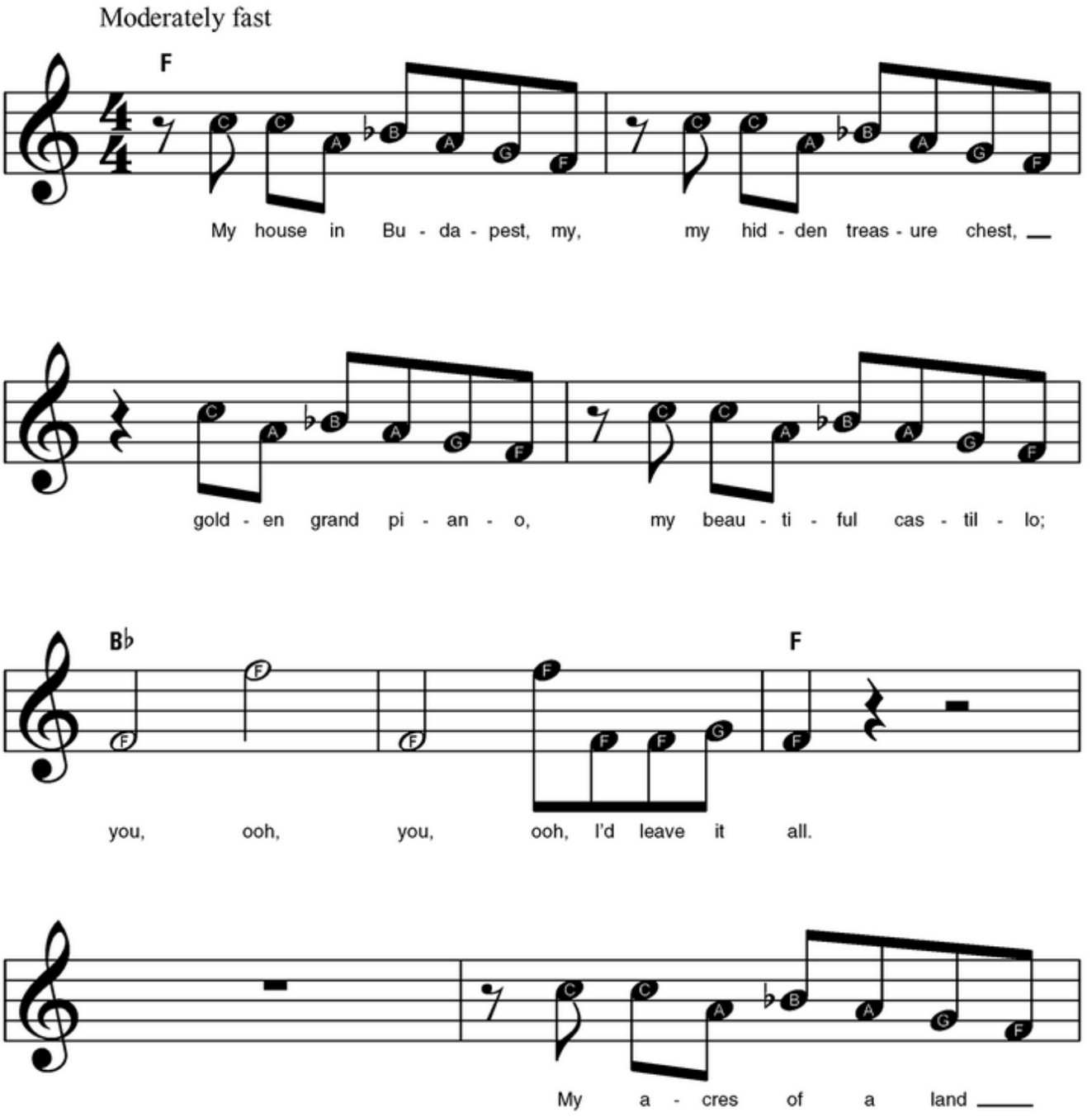
Moderately fast
F
My house in Bu - da - pest, my, my hid - den treas - ure chest,
gold - en grand pi - an - o, my beau - ti - ful cas - til - lo;
B♭
F
you, ooh, you, ooh, I'd leave it all.
My a - cres of a land

I have a - chieved, it may be hard for you to
B♭
stop and be - lieve, ___ but for you, ooh,
F
you, ooh, I'd leave it all.
C
B♭
Give me one good rea - son why I should nev - er make a
F
C
change. Ba - by, if you hold me, then
B♭
F
all of this will go ___ a - way.

Call Me Maybe

Words and Music by Carly Rae Jepsen, Joshua Ramsay and Tavish Crowe

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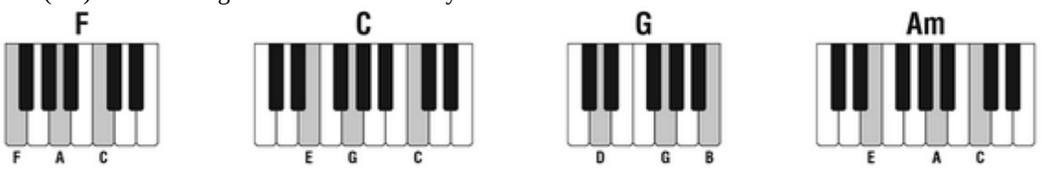
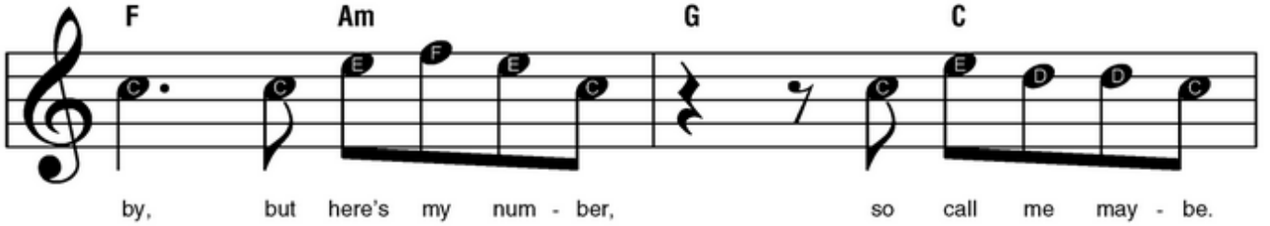
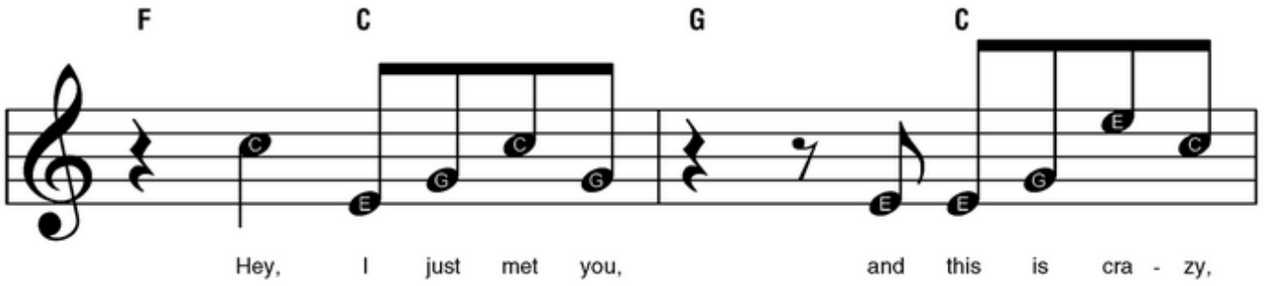
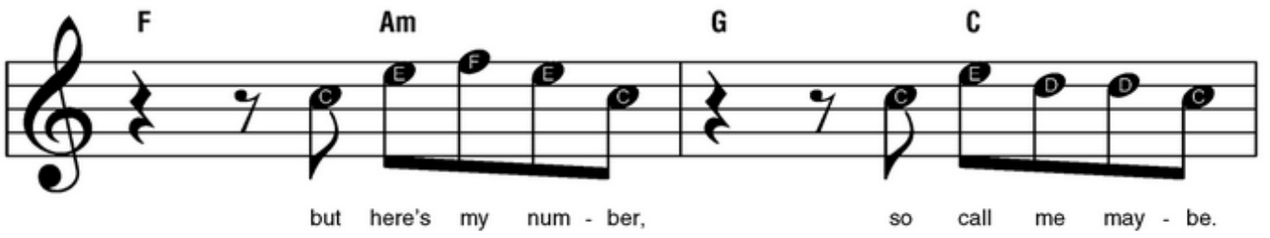
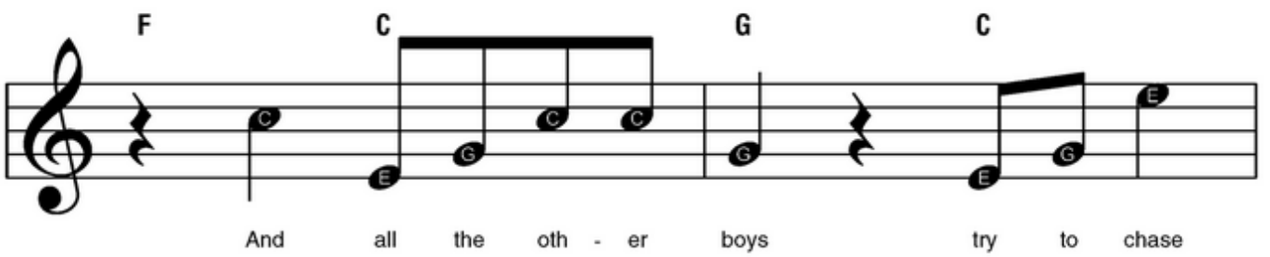


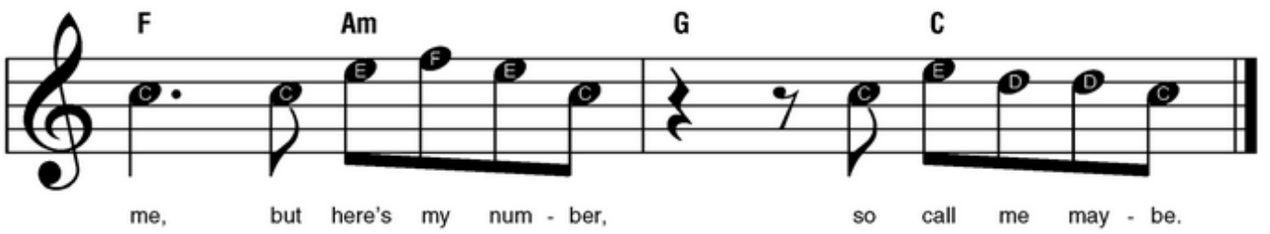
Moderately fast
F C G C
Hey, I just met you, and this is cra - zy,
F Am G C
but here's my num - ber, so call me may - be.
F C G C
It's hard to look right at you, ba -


F
Am
G
C
by, but here's my num - ber, so call me may - be.


F
C
G
C
Hey, I just met you, and this is cra - zy,


F
Am
G
C
but here's my num - ber, so call me may - be.


F
C
G
C
And all the oth - er boys try to chase


F
Am
G
C
me, but here's my num - ber, so call me may - be.

Can't Feel My Face

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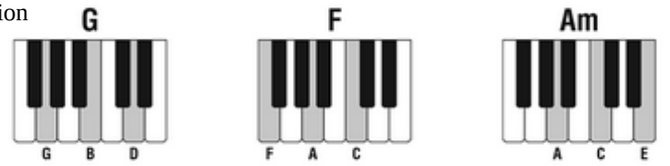

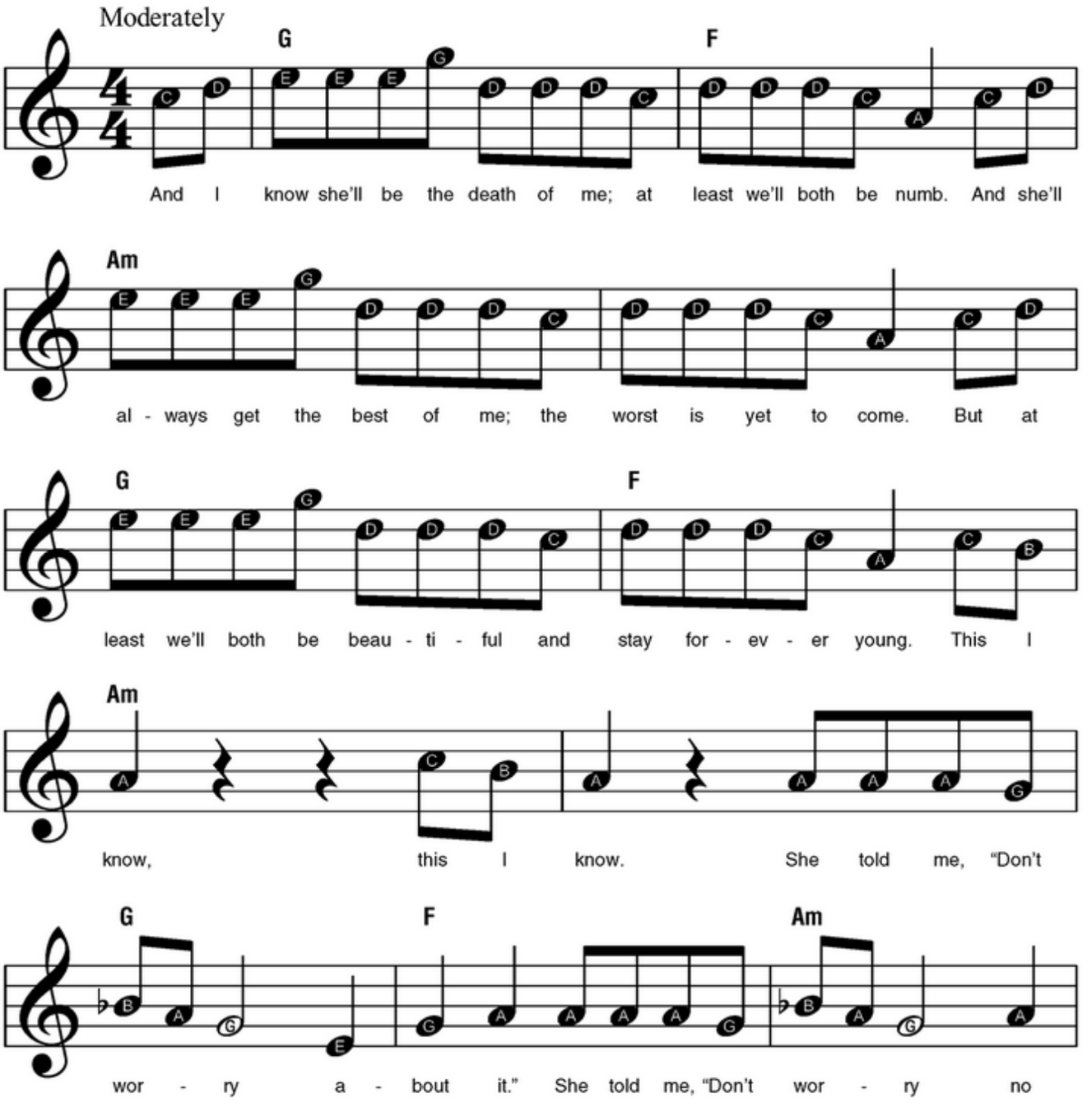
Moderately
G
F
And I know she'll be the death of me; at least we'll both be numb. And she'll
Am
al - ways get the best of me; the worst is yet to come. But at
G
F
least we'll both be beau - ti - ful and stay for - ev - er young. This I
Am
know, this I know. She told me, "Don't
G
F
Am
wor - ry a - bout it." She told me, "Don't wor - ry no

G
more." We both know we can't ____ go with -
F
Am
out it. She told me, "You'll nev - er be a -
G
lone." Oh, oh, (ooh.) I can't feel my face when I'm with
F
Am
you, but I love it, but I
G
love it. Oh. ____ I can't feel my face when I'm with
F
Am
you, but I love it, but I love it.

Can't Stop The Feeling (from TROLLS)

Words and Music by Justin Timberlake, Max Martin and Shellback

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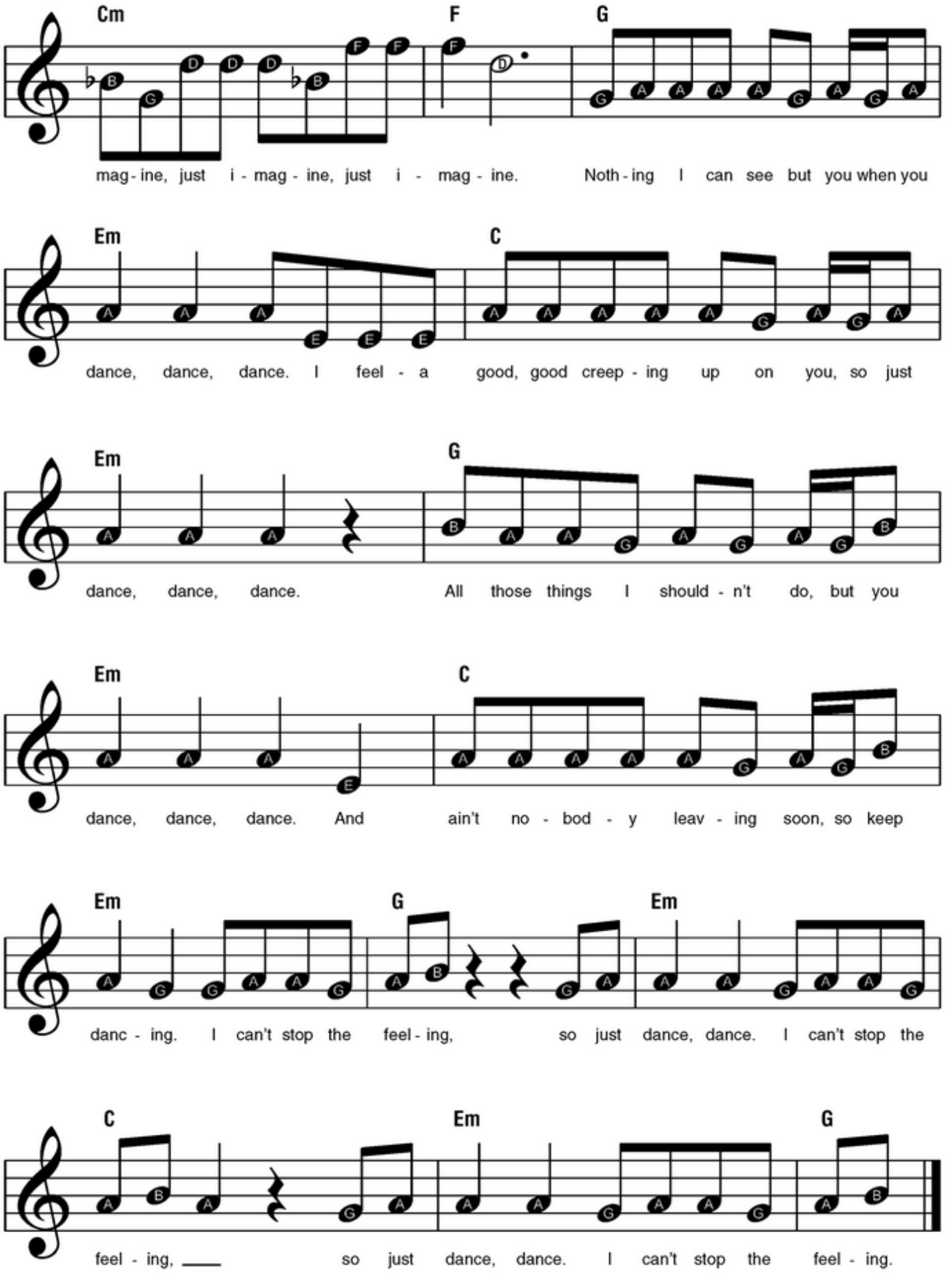
Cm F G
mag - ine, just i - mag - ine, just i - mag - ine. Noth - ing I can see but you when you
Em C
dance, dance, dance. I feel - a good, good creep - ing up on you, so just
Em G
dance, dance, dance. All those things I should - n't do, but you
Em C
dance, dance, dance. And ain't no - bod - y leav - ing soon, so keep
Em G Em
danc - ing. I can't stop the feel - ing, so just dance, dance. I can't stop the
C Em G
feel - ing, so just dance, dance. I can't stop the feel - ing.

Chasing Cars

Words and Music by Gary Lightbody, Tom Simpson, Paul Wilson, Jonathan Quinn and Nathan Connolly
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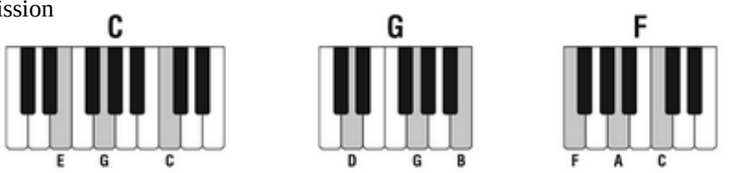

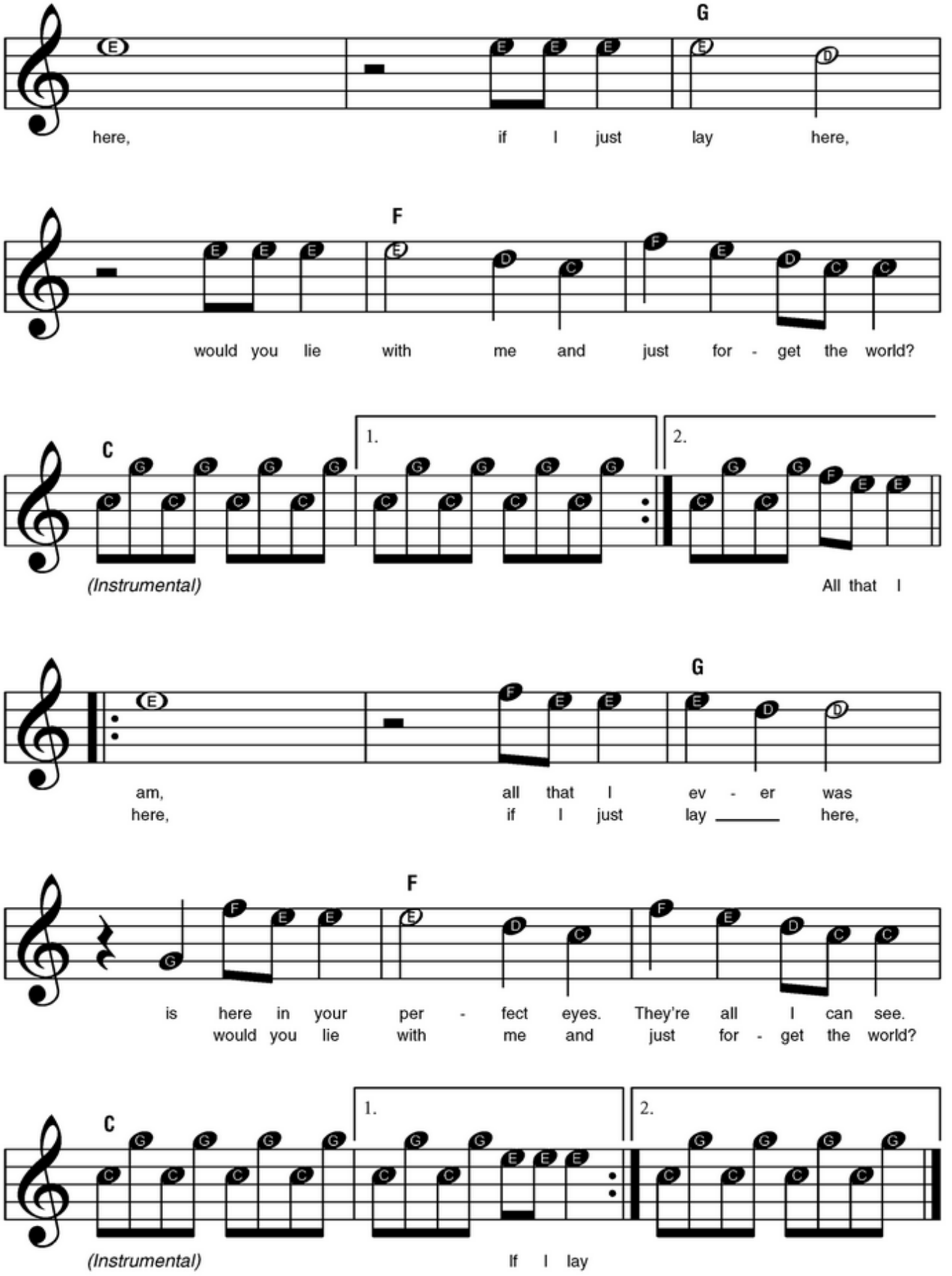
G
here, if I just lay here,
F
would you lie with me and just for - get the world?
C
1.
2.
(Instrumental)
All that I
G
am, all that I ev - er was
here, if I just lay ____ here,
F
is here in your per - fect eyes. They're all I can see.
would you lie with me and just for - get the world?
C
1.
2.
(Instrumental)
If I lay

Ex's & Oh's

Words and Music by Tanner Schneider and Dave Bassett
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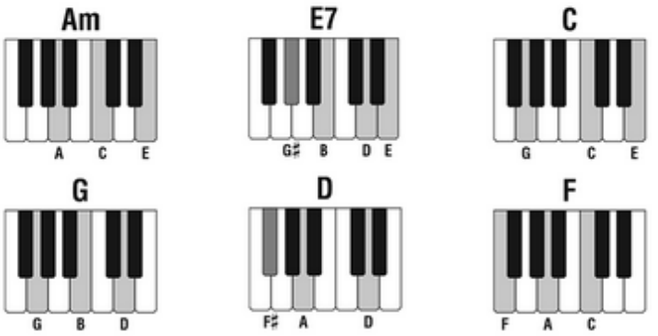


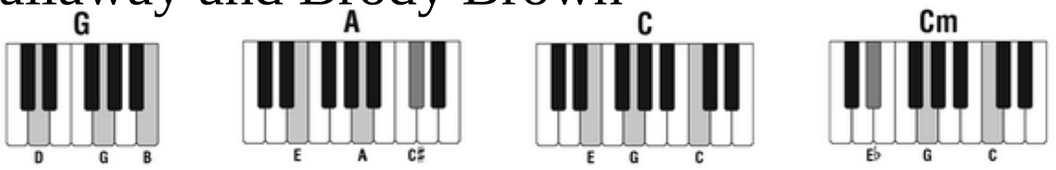
Moderately fast Shuffle

Am
Well, I had me a boy, turned him in - to a man. I
one in Cal - i - for - nia who's been curs - ing my name 'cause
E7
showed him all the things that he did - n't un - der - stand, whoa, ___
I found me a bet - ter lov - er in the U. K., hey, hey,
Am
1.
then I let him ___ go. Now, there's
un - til I made my get - a - way.
2.
(no chord)
N.C.
One, two, three, they gon - na run back to me, 'cause

I'm the best ba - by that they nev - er got - ta keep.
One, two, three, they gon - na run back to me. They
al - ways wan - na come, but they nev - er wan - na leave.
C G Am
Ex - 's and the oh - oh - oh's, they haunt me like
E7 C G
gho - o - osts. They want me to make 'em oh, oh, oh. They
D F Am
won't let go, ex - 's and oh's.

Forget You

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence, Thomas Callaway and Brody Brown



Moderately
G
A
I see you driv - in' 'round town with the girl I love, and I'm like,
C
G
"For - get you." I guess the change in my pock - et
A
C
was - n't e - nough. I'm like, "For - get you and for -

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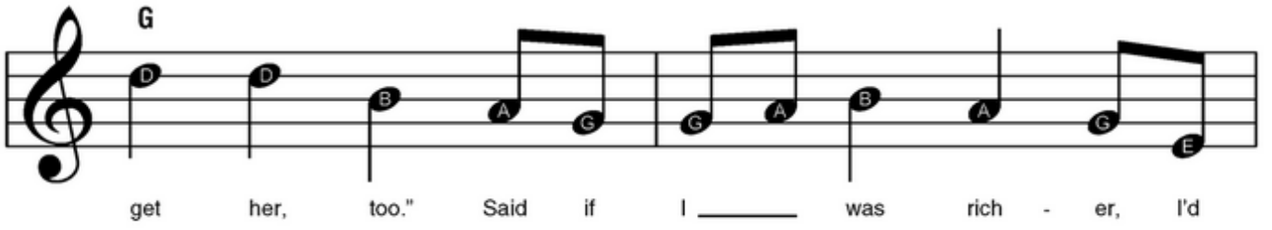
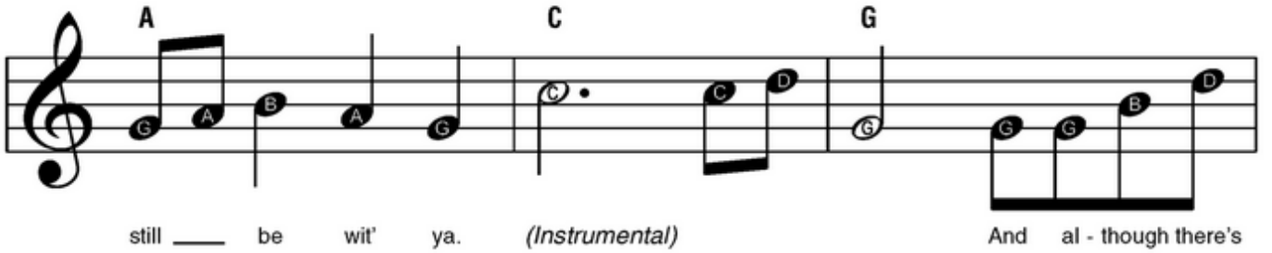
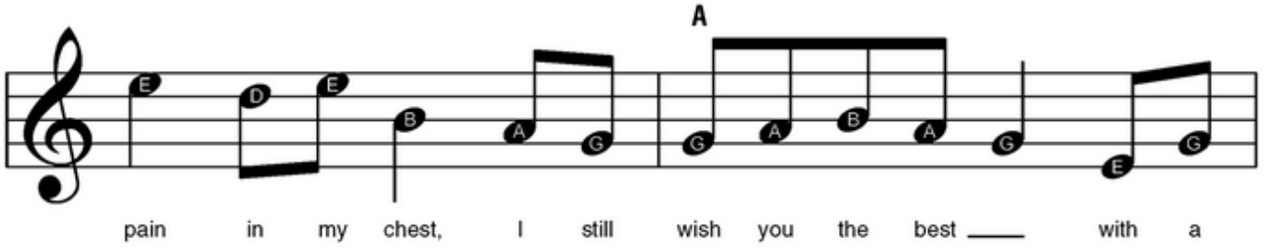
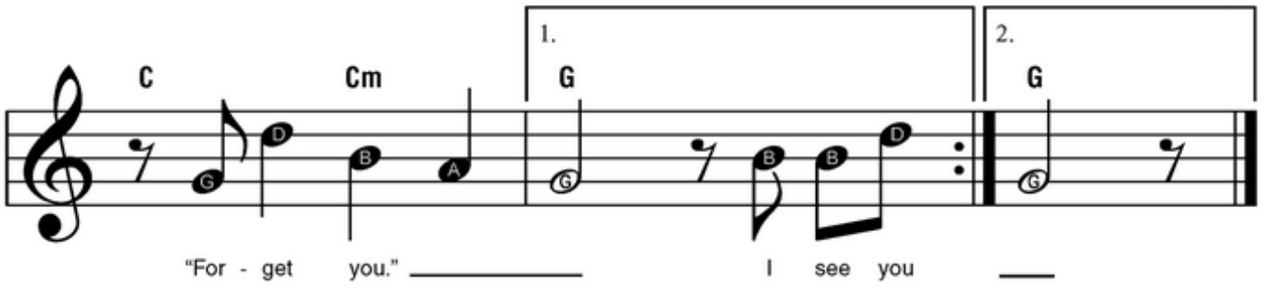

G
get her, too." Said if I ____ was rich - er, I'd


A
C
G
still ____ be wit' ya. (Instrumental) And al - though there's


A
pain in my chest, I still wish you the best ____ with a


1.
2.
C
Cm
G
G
"For - get you." ____ I see you ____

Get Lucky

Words and Music by Thomas Bangalter, Guy Manuel Homem Christo, Nile Rodgers and Pharrell Williams
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Am G Dm
up who we are. So let's raise the
F Am G
bar and our cups to the stars.
Dm F
She's up all night till the sun. I'm up all night to get some.
We're up all night till the sun. We're up all night to get some.
Am G
She's up all night for good fun. I'm up all night to get luck - y.
We're up all night for good fun. We're up all night to get luck - y.
Dm F
We're up all night to get luck - y. We're up all night to get luck - y.
Am G Dm
We're up all night to get luck - y. We're up all night to get luck - y.

Happy

Words and Music by Pharrell Williams

D7
G
A
B♭
Am
Brightly
(no chord)
D7 N.C.
D7 G
It might seem cra - zy what I'm 'bout to say.
A G D7 N.C.
Sun - shine, she's here; you can take a break.
D7 G A G D7 N.C.
I'm a hot air bal -
D7 G A G
loon that could go to space with the
D7 N.C.
D7 G
air like I don't care, ba - by, by the way.

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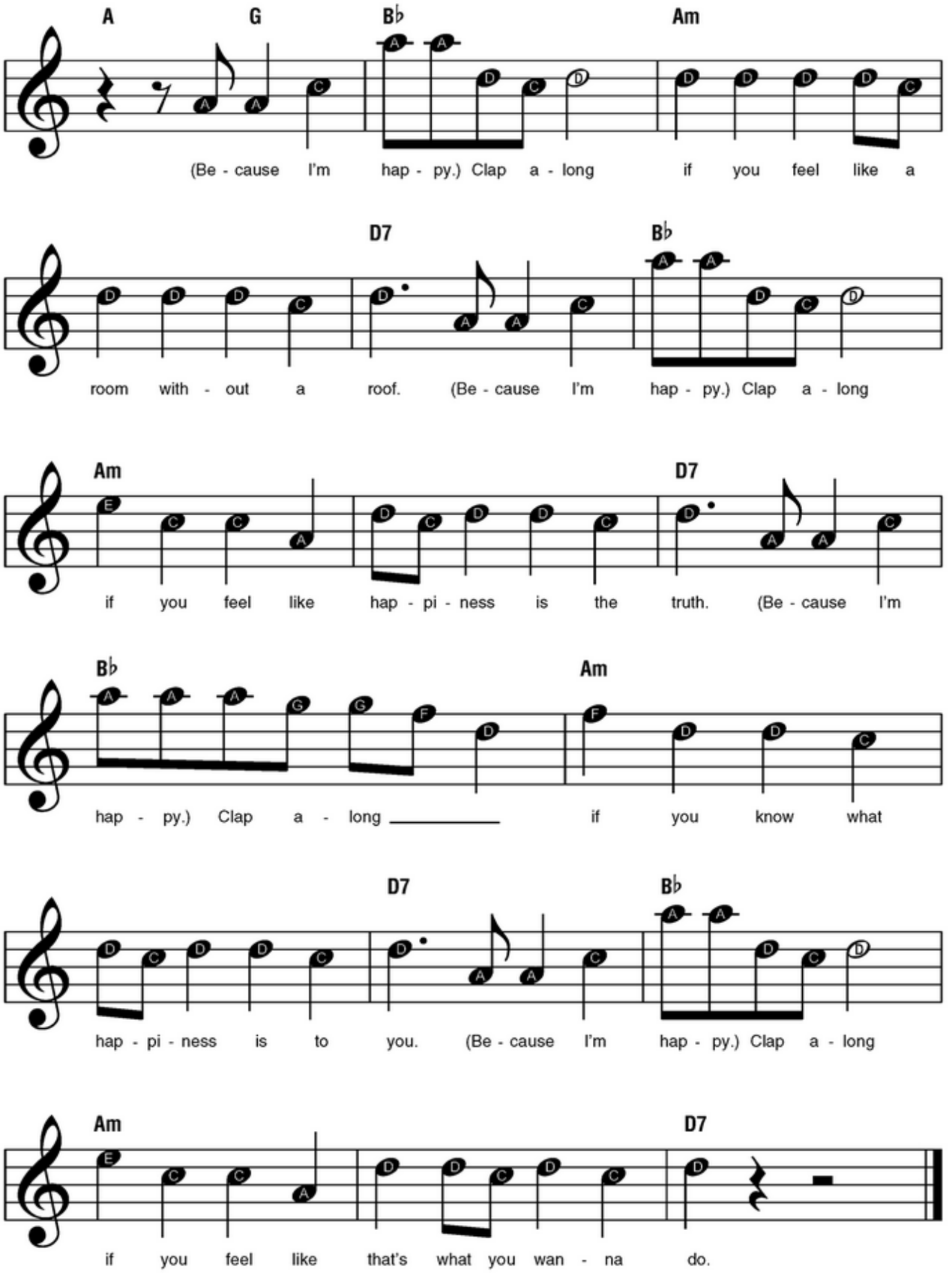
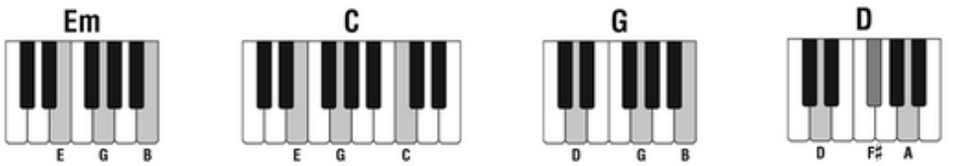
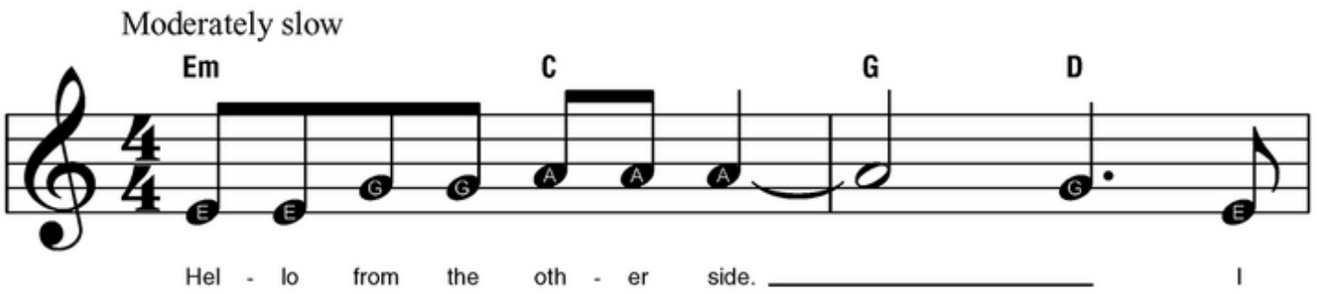
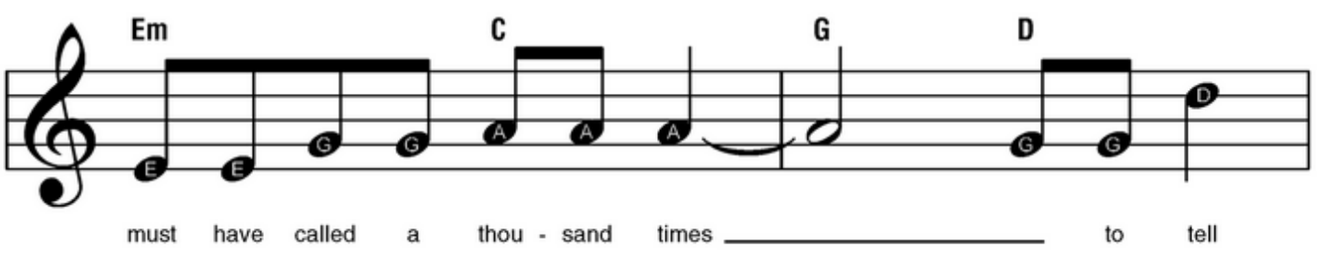

A G B♭ Am
(Be - cause I'm hap - py.) Clap a - long if you feel like a
D7 B♭
room with - out a roof. (Be - cause I'm hap - py.) Clap a - long
Am D7
if you feel like hap - pi - ness is the truth. (Be - cause I'm
B♭ Am
hap - py.) Clap a - long if you know what
D7 B♭
hap - pi - ness is to you. (Be - cause I'm hap - py.) Clap a - long
Am D7
if you feel like that's what you wan - na do.

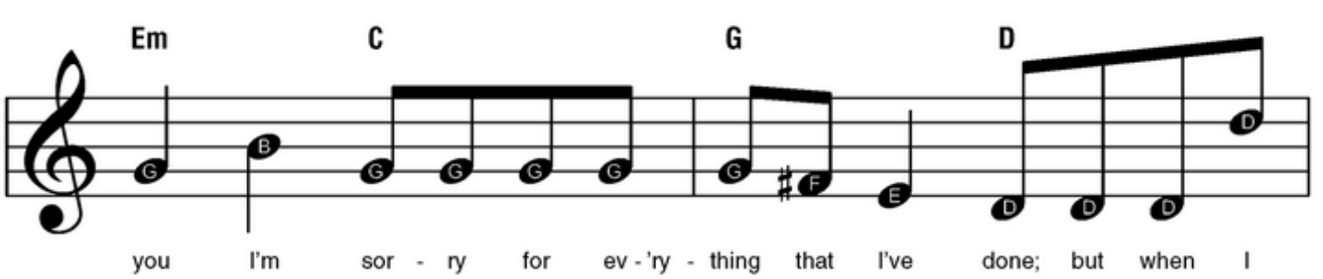
Hello

Words and Music by Adele Adkins and Greg Kurstin









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Em C G D
call, you nev - er seem to be home.
Em C G D
Hel - lo from the out - side. At
Em C G D
least I can say that I've tried to tell
Em C G D
you I'm sor - ry for break - ing your heart. But it don't
Em C G D Em
mat - ter. It clear - ly does - n't tear you a - part an - y - more.

Hey, Soul Sister

Words and Music by Pat Monahan, Espen Lind and Amund Bjorklund

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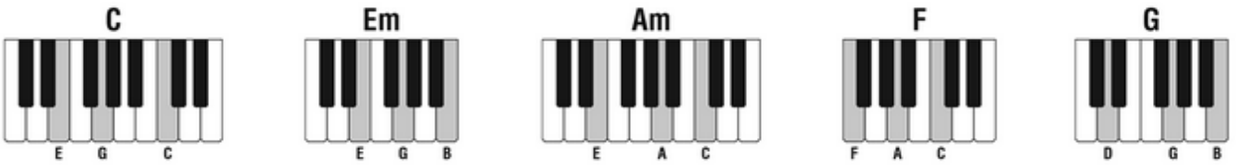
G D Em
lid - ed, you're the one I have de - cid - ed who's one of my kind.
C D G D G
Hey, soul sis - ter, ain't that Mis - ter Mis - ter on the
C D G
ra - di - o, ster - e - o? The way you move ain't fair, you know.
C D G C
Hey, soul sis - ter, I don't wan - na miss a sin - gle thing you do
D G D
to - night. Hey, hey,
Em C G
hey.

Hey There Delilah

Words and Music by Tom Higgenson



Moderately
C
Em
Hey there, De - li - lah, what's it like in New York Cit - y? I'm a
C
Em
thou - sand miles a - way, but, girl, to - night you look so pret - ty, yes, you
Am
F
G
Am
do. Times Square can't shine as bright as you. I swear it's
G
C
true. Hey there, De - li - lah, don't you

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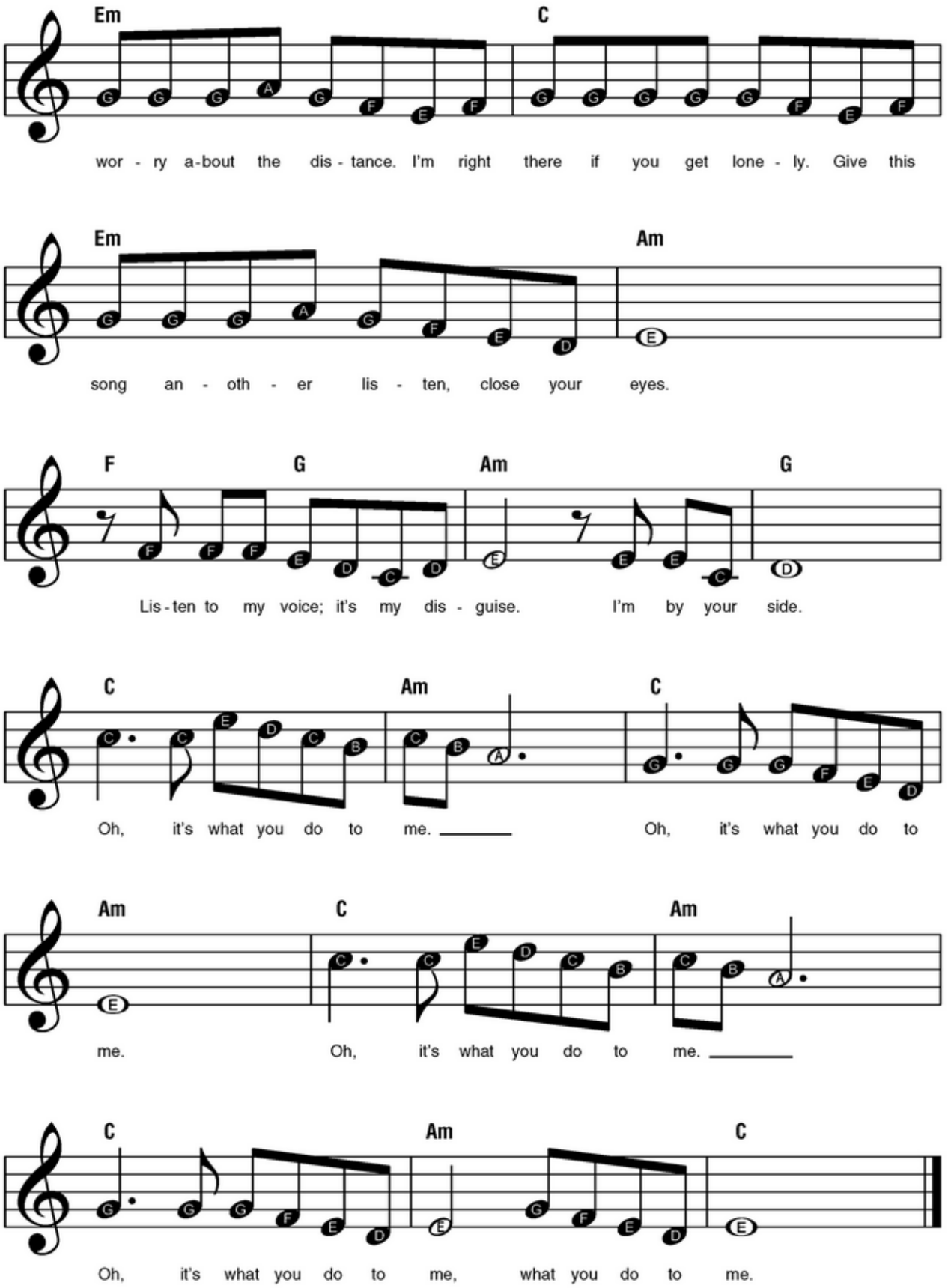
Em C
wor - ry a-bout the dis - tance. I'm right there if you get lone - ly. Give this
Em Am
song an - oth - er lis - ten, close your eyes.
F G Am G
Lis - ten to my voice; it's my dis - guise. I'm by your side.
C Am C
Oh, it's what you do to me. Oh, it's what you do to
Am C Am
me. Oh, it's what you do to me.
C Am C
Oh, it's what you do to me, what you do to me.

Ho Hey

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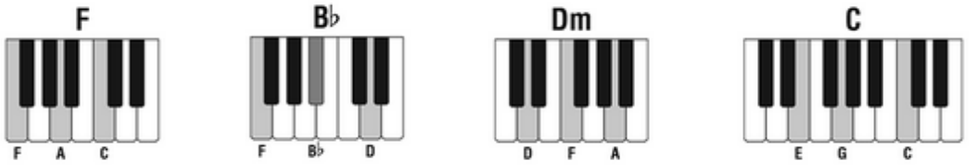
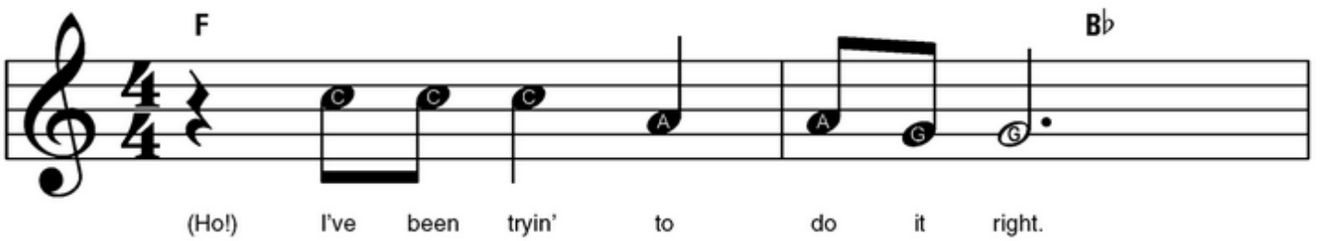
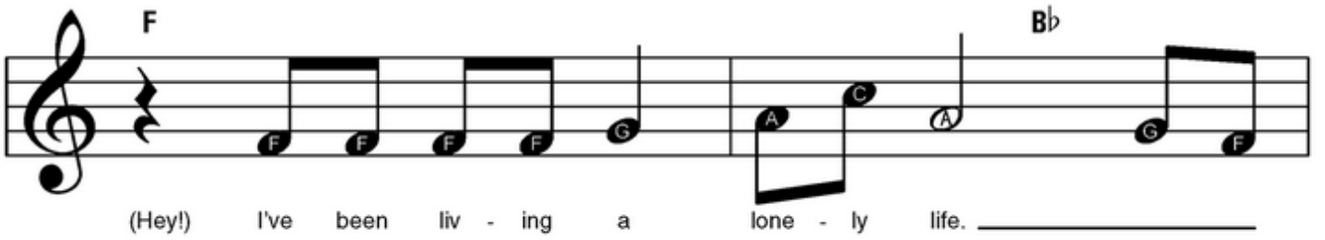
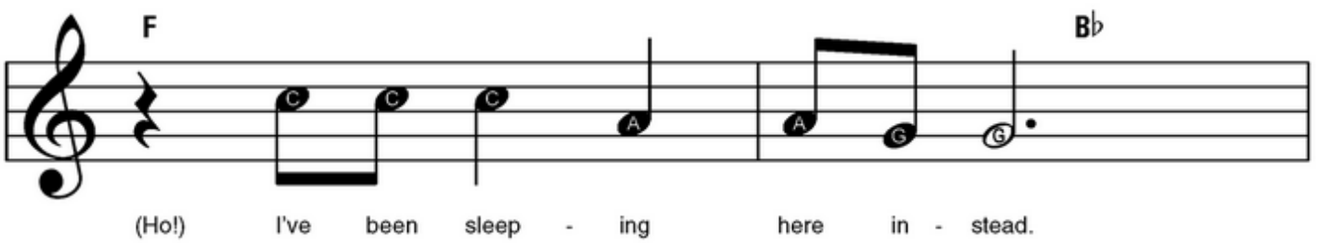
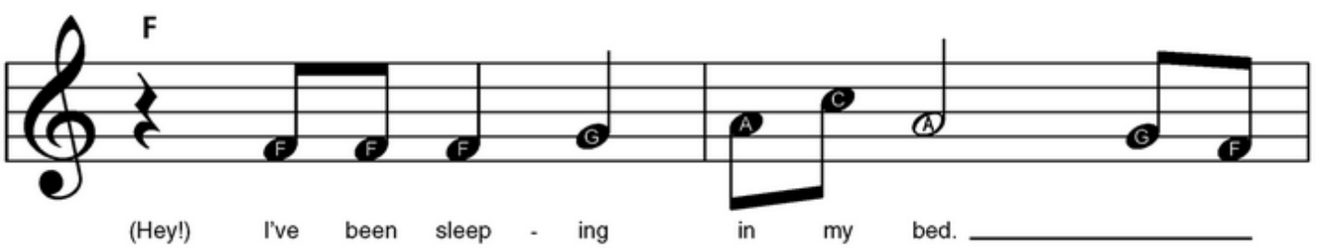


Brightly









Dm
C
F
(Ho!) I've been sleep - ing in my bed. (Hey!)
Dm
I be - long with you, you be - long with
C
F
me. You're my sweet - heart.
Dm
I be - long with you, you be - long with
C
F
B♭
F
me. You're my sweet - heart.

Home

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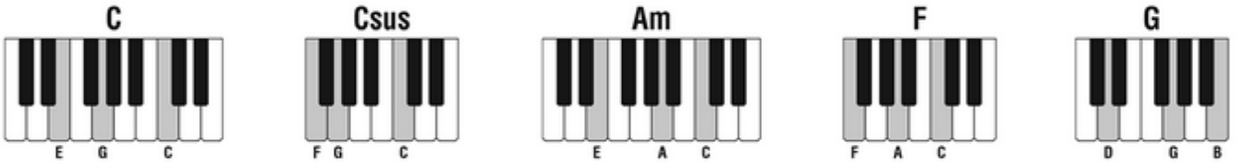

C
Csus
C
F
long,
just
know
you're
not
a -
Am
F
G
lone,
'cause I'm gon - na
make
this
place
your
C
F
home.
(Instrumental)
Ooh, ___
C
Am
G
___
ooh. ___
F
C
G
Ooh. ___

I Will Wait

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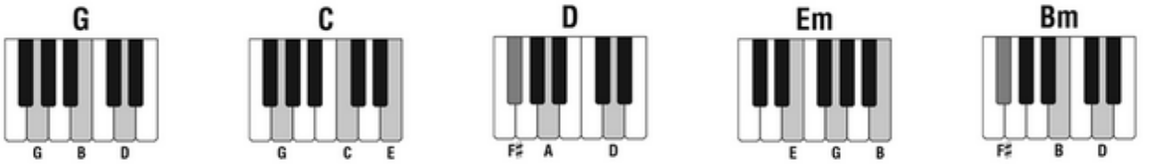

D Em D
sun. But I'll ____ kneel
G C G D
down, wait for now. ____ And
Em D G C G D
I'll ____ kneel down, know my ground. ____
G
____ And I will ____ wait, I will ____ wait for you.
Bm D G
And I will ____ wait, I
Bm D G
will ____ wait for you.

I'm Not The Only One

Words and Music by Sam Smith and James Napier

F
C F A
A
C♯ E A
Dm
D F A
B♭
D F B♭
C
C E G
Moderately
F A Dm B♭ F A
You and me, we made a vow, for bet - ter or for
Dm B♭ F A Dm B♭
worse. I can't be - lieve you let me down, but the
F C F A
proof's in the way it hurts. For months on end I've

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Dm B♭ F A Dm B♭
had my doubts, de - serv - ing ev - 'ry tear.
F A Dm B♭ F C
I wish this would be o - ver now, but I know that I still need you ___
F A Dm B♭
here. You say I'm cra - zy 'cause
F A Dm B♭ F A
you don't think I know what you've done. _____ But when you
Dm B♭ F C F
call me ba - by, I know I'm not the on - ly one.

I'm Yours

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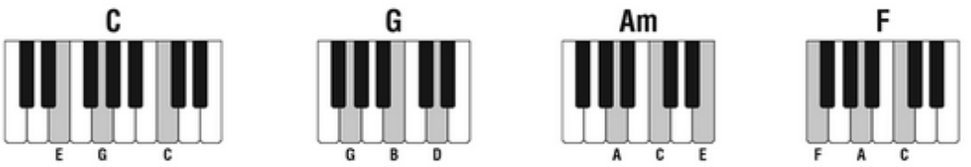
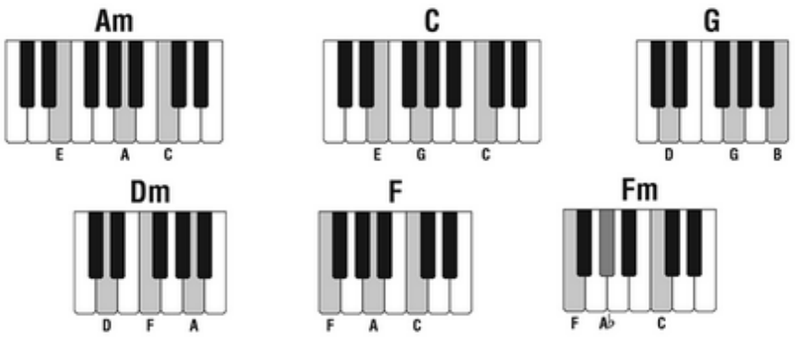


Moderately fast Shuffle
C
Well, you done done me in; you bet I felt it. I
G
tried to be chill, but you're so hot that I melt - ed. I
Am
F
fell right through the cracks. Now I'm try - ing to get back.
C
Be - fore the cool done run out, I'll be giv - ing it my best - est, and

G
noth - ing's gon - na stop me but di - vine in - ter - ven - tion. I
Am
F
reck - on it's a - gain my turn to win some or
C
learn some. But I won't hes - i -
G
Am
tate no more, no more. It can - not
F
C
wait; I'm yours.

Jar Of Hearts

Words and Music by Barrett Yeretsian, Christina Perri and Drew Lawrence



Moderate half-time feel

Am
C
I know I can't take one more step towards
G
Dm
you, 'cause all that's wait - ing is re - gret.
Am
C
And don't you know I'm not your ghost an - y -
G
F
more? You lost the love I loved the most.

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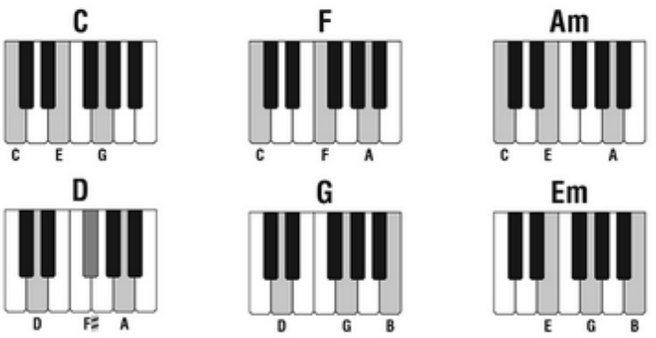
Dm F Am
I learned to live half a -
G Dm F G
live, and now you want me one more ____ time.
C G
And who do you think you are,
Am
run - ning 'round leav - ing scars, ____ col - lect - ing your jar of
F Fm C
hearts and tear - ing love a - part? You're gon - na catch a
G Am
cold ____ from the ice in - side your soul, ____ so
F Fm C
don't come back ___ for me. Who do you think you are?

Just Give Me A Reason

Words and Music by Alecia Moore, Jeff Bhasker and Nate Ruess



Moderately
C
F
Am
Right from the start, you were a thief; you stole my heart, and
F
C
I, your will - ing vic - tim. I let you see the parts of me that
F
Am
F
C
weren't all that pret - ty, and with ev - 'ry touch, you fixed them. Now
Am
D
G
Am
D
you've been talk - ing in your sleep, oh, oh, things you nev - er say to

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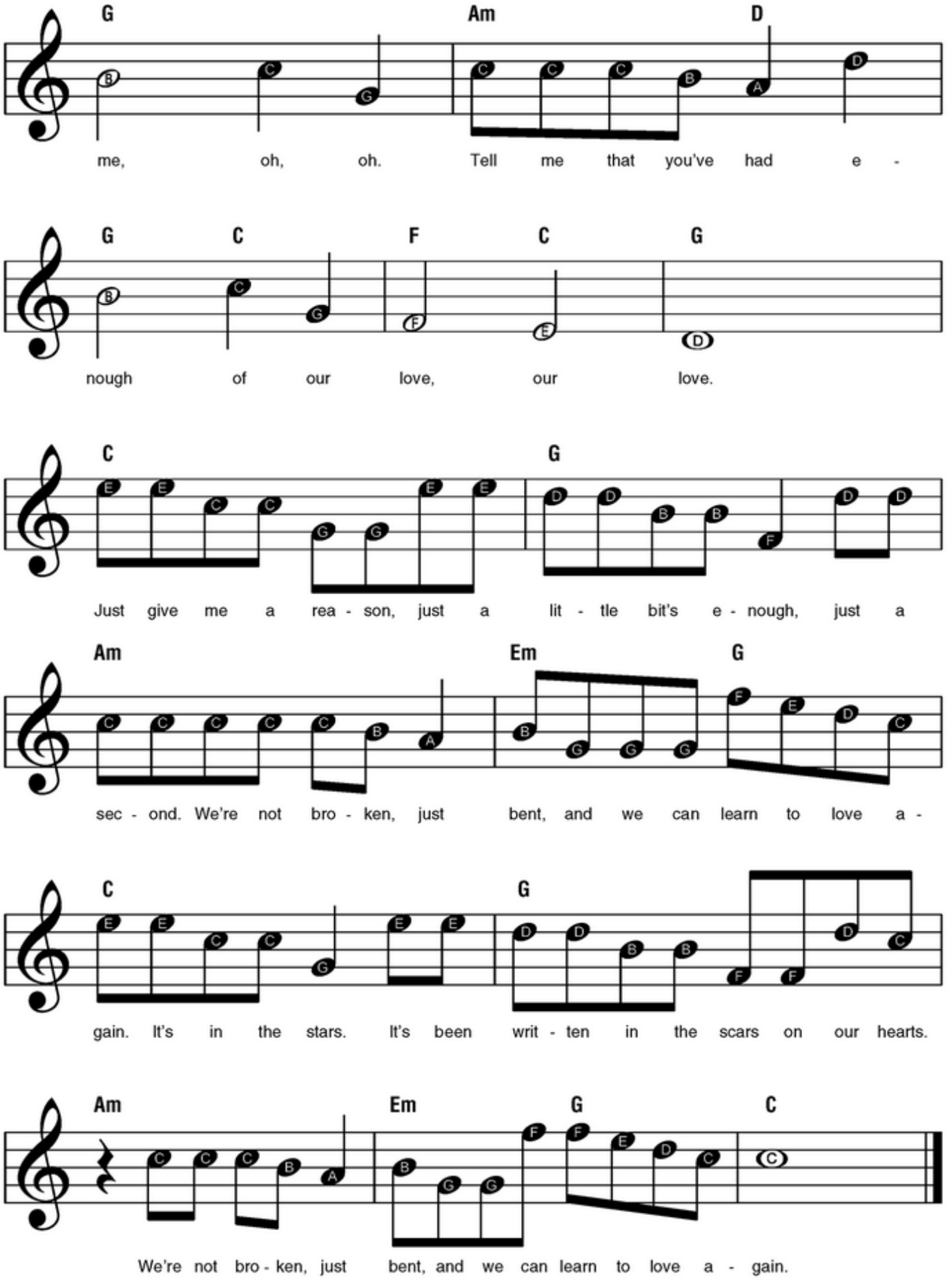
G Am D
me, oh, oh. Tell me that you've had e -
G C F C G
nough of our love, our love.
C G
Just give me a rea - son, just a lit - tle bit's e - nough, just a
Am Em G
sec - ond. We're not bro - ken, just bent, and we can learn to love a -
C G
gain. It's in the stars. It's been writ - ten in the scars on our hearts.
Am Em G C
We're not bro - ken, just bent, and we can learn to love a - gain.

Let Her Go

Words and Music by Michael David Rosenberg
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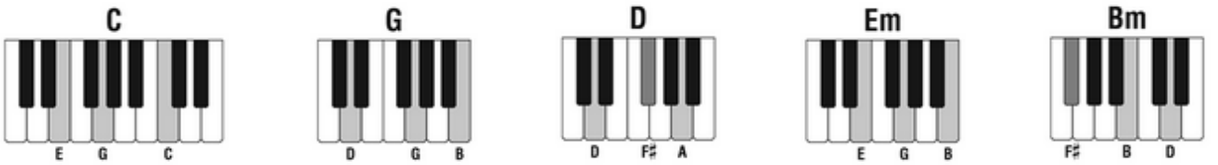

Em
C
Star - ing at the bot - tom of your glass, hop - ing
see her when you close your eyes. May - be
D
Bm
Em
one day you'll make a dream last. But dreams come slow and they go so
one day you'll un - der - stand why ev - 'ry - thing you touch sure - ly
C
D
1.
fast.
You
dies.
2.
C
G
But you on - ly need the light when it's burn - in' low. On - ly miss the
D
Em
C
sun when it starts to snow. On - ly know you love her when you let her go.
G
D
Em
And you let her go.

Let It Go

Words and Music by James Bay and Paul Barry

C
E G C
F
F A C
Am
E A C
G
D G B
Dm
D F A
Moderately fast
C F Am G
From walk - ing home and talk - ing loads, (Instrumental)
C F
to see - ing shows in eve - ning clothes with you.
Am G C
(Instrumental) From nerv - ous touch and
F Am G C
get - ting drunk, (Instrumental) to stay - ing up and
F Am G
wak - ing up with you. (Instrumental) But now we're

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Am C F
sleep - ing at the edge, hold - ing some - thing we don't need.
Am C
All this de - lu - sion in our heads is gon - na bring us to our
F F C
knees. So, come on, let it go, broke,
Am G
just let it be. leave it to the breeze. Why don't you be
Dm C G
you and I'll be me?
1. 2. C
Ev - 'ry - thing that's And I'll be me.

Let It Go

From Frozen

Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

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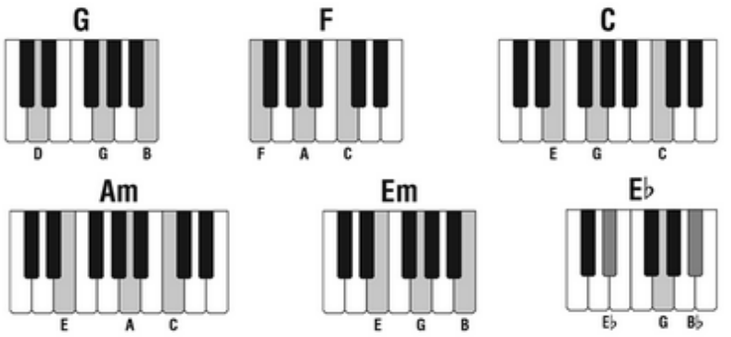

Flowing
G
F
Don't let them in, don't let them see; be the good girl you
G
al - ways have to be. Con - ceal, don't feel, don't let them
F
know... Well, now they know.
C
G
Let it go, let it go; can't

Am F C
hold it back an - y - more. Let it go, let it
G Am
go; turn a - way and slam ____ the ____
F C G
door. ____ I don't care ____ what they're
Am F Em E♭
going to say; ____ let the storm rage on. ___
F
___ The cold nev - er both - ered me an - y - way.

Little Talks

Words and Music by Of Monsters And Men
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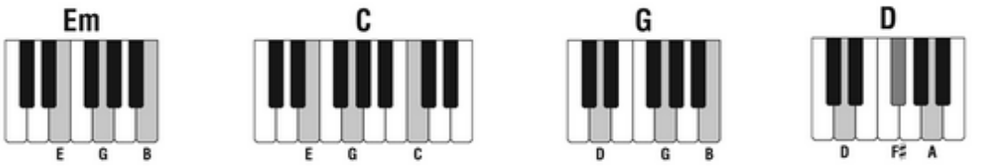

Moderate half-time feel

Em C G
Female: I don't like walk - ing a - round this old and emp - ty
Em C
house. Male: So, hold my hand; I'll walk with you, my
G Em C
dear. Female: The stairs creak as you sleep; it's
G Em
keep - ing me a - wake. Male: It's the house tell - ing
C G Em
you to close your eyes. Female: And some days

C G Em
I can't e - ven dress my - self. Male: It's kill - ing me to
C G Em
see you this way. Both: 'Cause though the truth may
C G D Em
var - y, this ship will car - ry our bod - ies
C G Em
safe to shore. (Instrumental)
C G D 1. Em
C G D 2. Em
C G D Em

Lost Boy

Words and Music by Ruth Berhe

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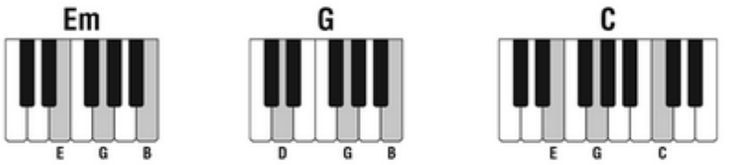

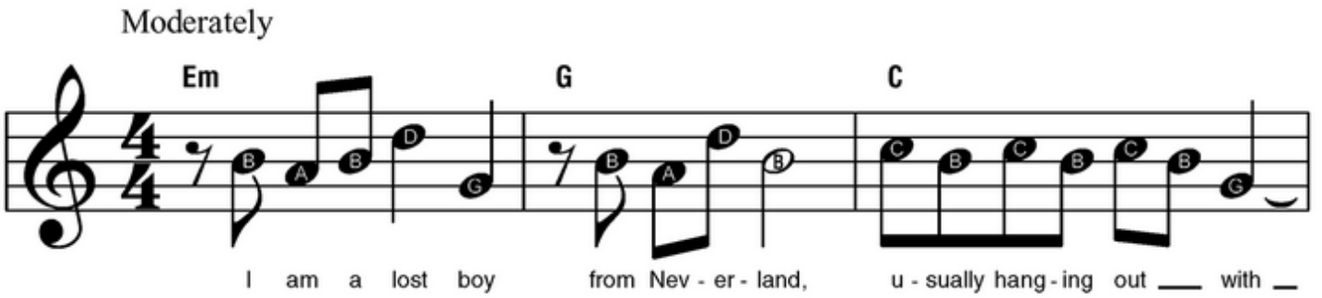

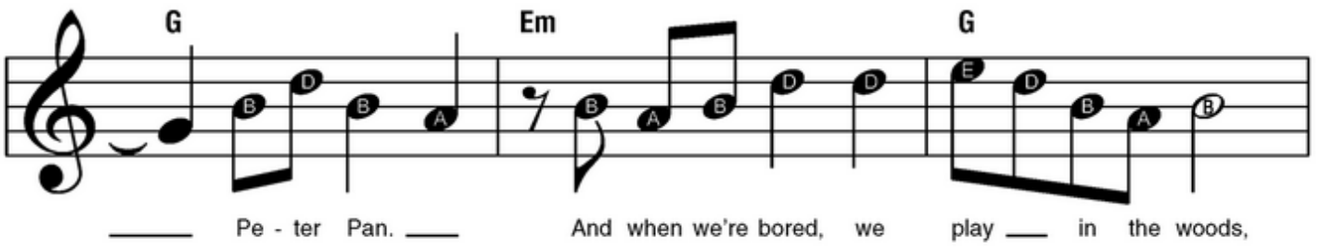

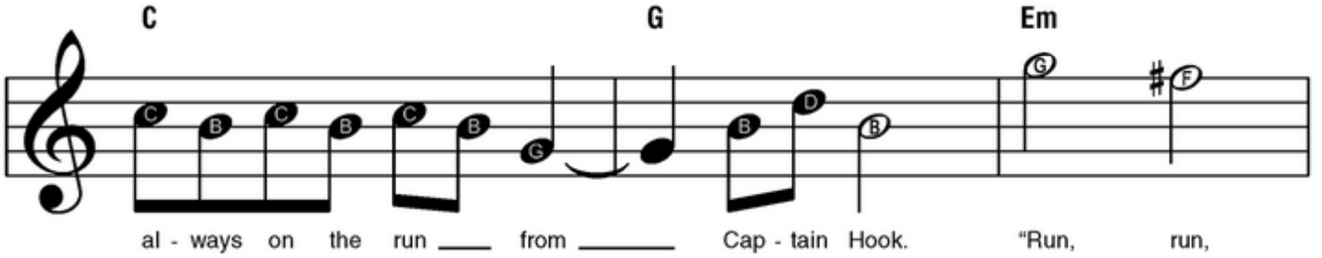

G C G
lost boy," they say to me, "a -
Em G C
way from all of re - al - i -
G Em G
ty." Nev - er - land is home to the lost boys like me; and
C G Em
lost boys like me are free. Nev - er - land is home to the
G C G
lost boys like me; and lost boys like me are free.

Love Yourself

Words and Music by Justin Bieber, Benjamin Levin and Ed Sheeran

G
D
Em
Am
C
Moderately
For all the times that you rained on my pa - rade and all the
broke my heart? Oh, girl, for good-ness' sake. You think I'm
clubs you get in us - ing my name. You think you
cry - ing on my own? Well, I ain't. And I did - n't wan - na
write a song 'cause I did-n't want an-y-one think - ing I still care. I
mov - ing on, and I think it should be some - thing I don't wan - na
don't, but you still hit my phone up. And, ba - by, I'll be
hold back. May - be you should know that my ma-ma don't

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Em C G
like ____ you and she likes ev - 'ry - one. And I nev - er
Em C G
like ____ to ad - mit that I was wrong. And I've been so
Em C G D
caught up in my job, did - n't see what's go - ing on, but now I
Em C D
know I'm bet - ter sleep - ing on my own. 'Cause if you
G D Em C
like the way you look that ____ much, oh, ba - by,
think that I'm still hold - ing ____ on to some - thing,
G C 1. G 2. G
you should go and love your - self. And if you
you should go and love your - self.

Mean

Words and Music by Taylor Swift

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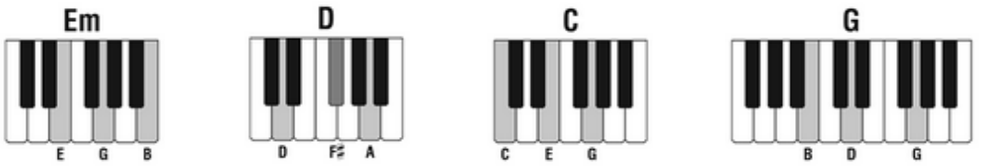
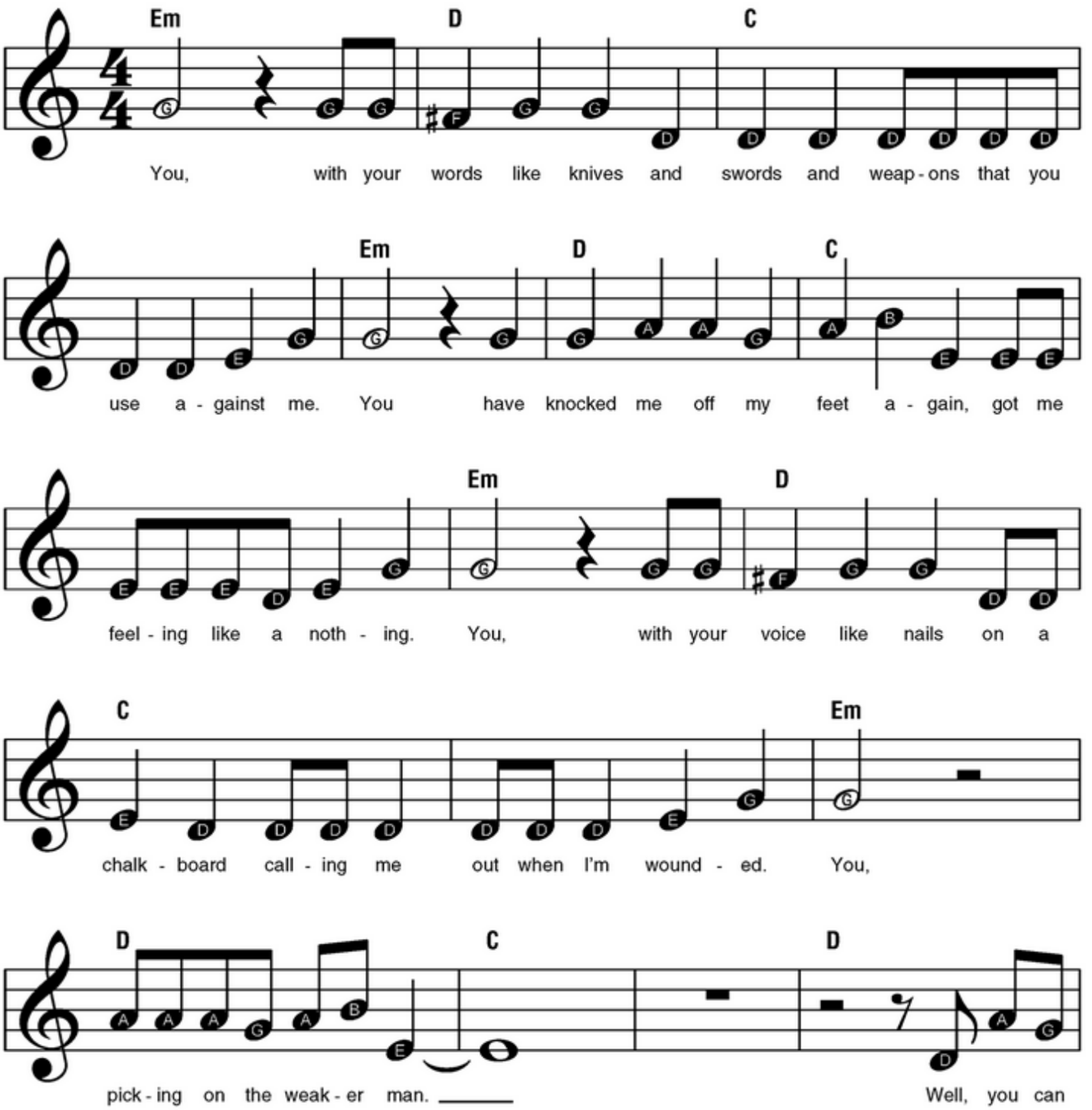


Bright Country


Em D C
You, with your words like knives and swords and weap - ons that you
Em D C
use a - gainst me. You have knocked me off my feet a - gain, got me
Em D
feel - ing like a noth - ing. You, with your voice like nails on a
C Em
chalk - board call - ing me out when I'm wound - ed. You,
D C D
pick - ing on the weak - er man. Well, you can

G C D
take me down with just one sin - gle blow.
C G
But you don't know what you don't know. Some - day
D Em C
I'll be liv - ing in a big ol' cit - y, and
G D C
all you're ev - er gon - na be is mean.
G D Em
Some - day I'll be big e - nough so you can't
C G D
hit me, and all you're ev - er gon - na be is
C G
mean. Why you got - ta be so mean?

No One

Words and Music by Alicia Keys, Kerry Brothers, Jr. and George Harry

Moderately
G
D
Em
I just want you close, where you can
C
G
D
stay for - ev - er. You can be sure
Em
C
G
that it will on - ly get bet - ter. You and me to - geth - er
D
Em
through the days and nights, I don't wor - ry 'cause
C
G
ev - 'ry - thing's gon - na be al - right. Peo - ple keep talk - ing;

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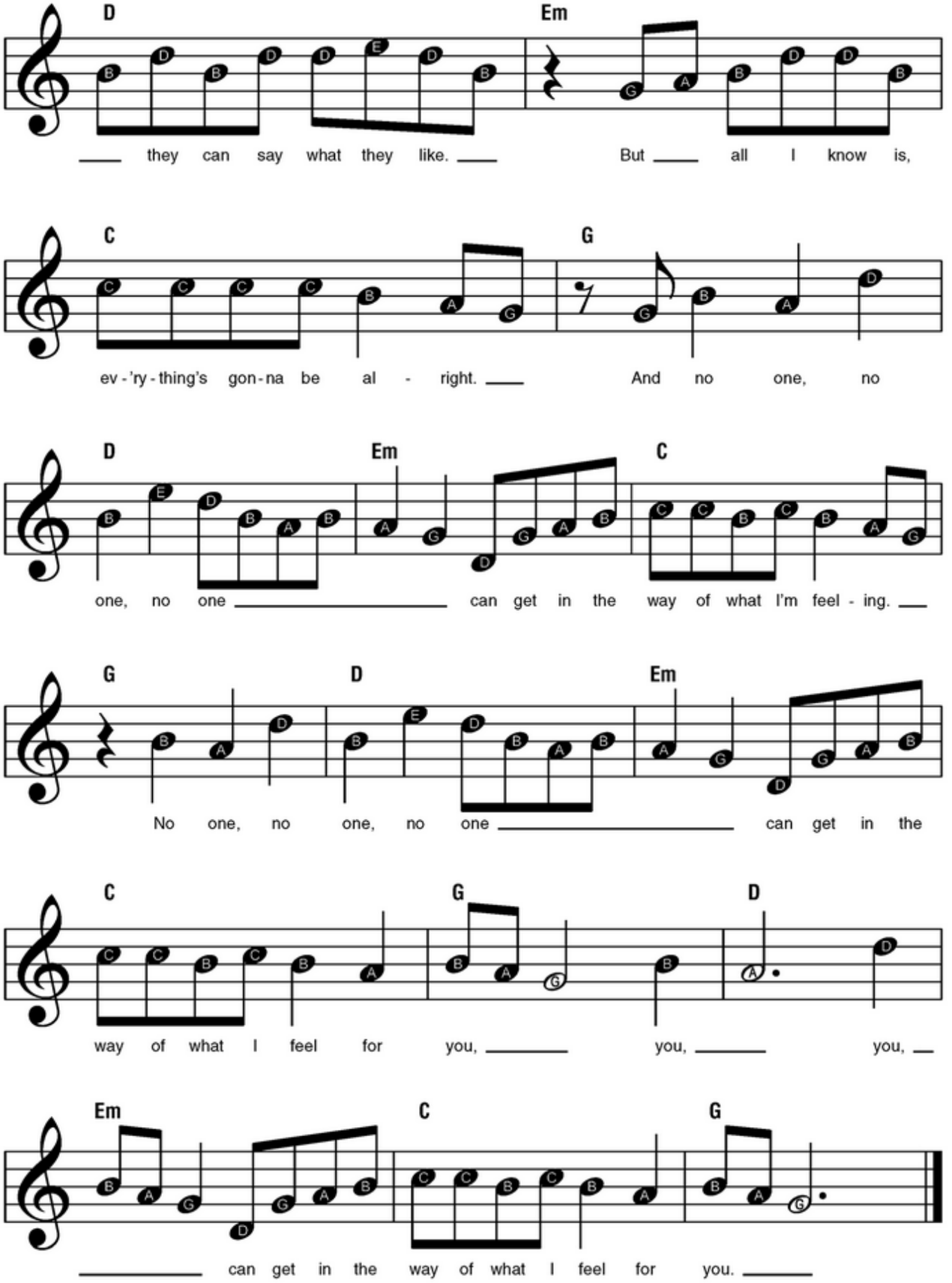
D
Em
they can say what they like.
But all I know is,
C
G
ev - 'ry - thing's gon - na be al - right.
And no one, no
D
Em
C
one, no one
can get in the way of what I'm feel - ing.
G
D
Em
No one, no one, no one
can get in the
C
G
D
way of what I feel for you,
you,
you,
Em
C
G
can get in the way of what I feel for you.

One Call Away

Words and Music by Charlie Puth, Breyan Isaac, Matt Prime, Justin Franks, Blake Anthony Carter and Maureen McDonald

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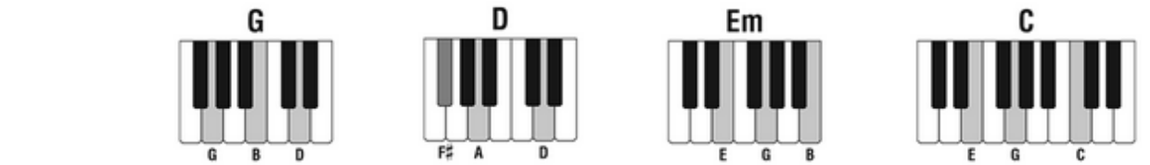

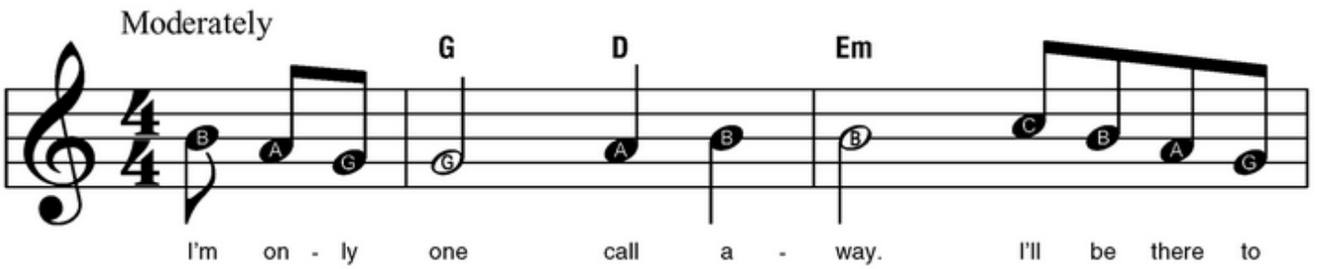

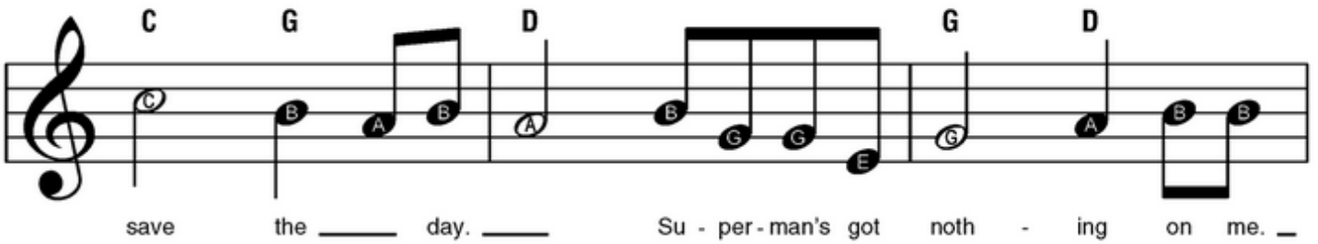

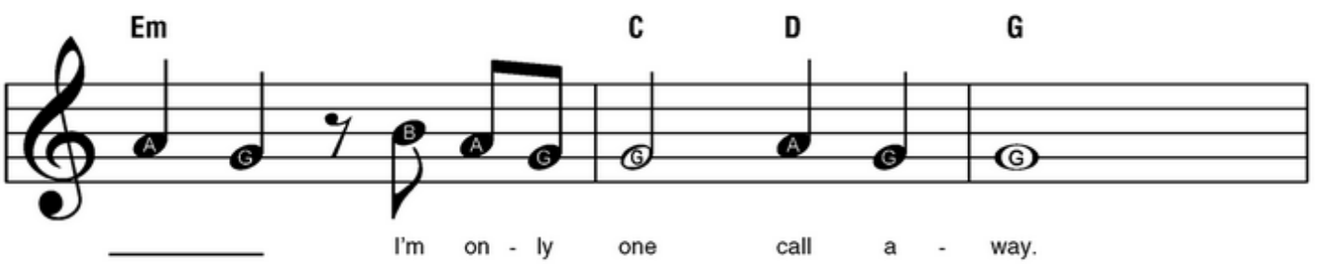

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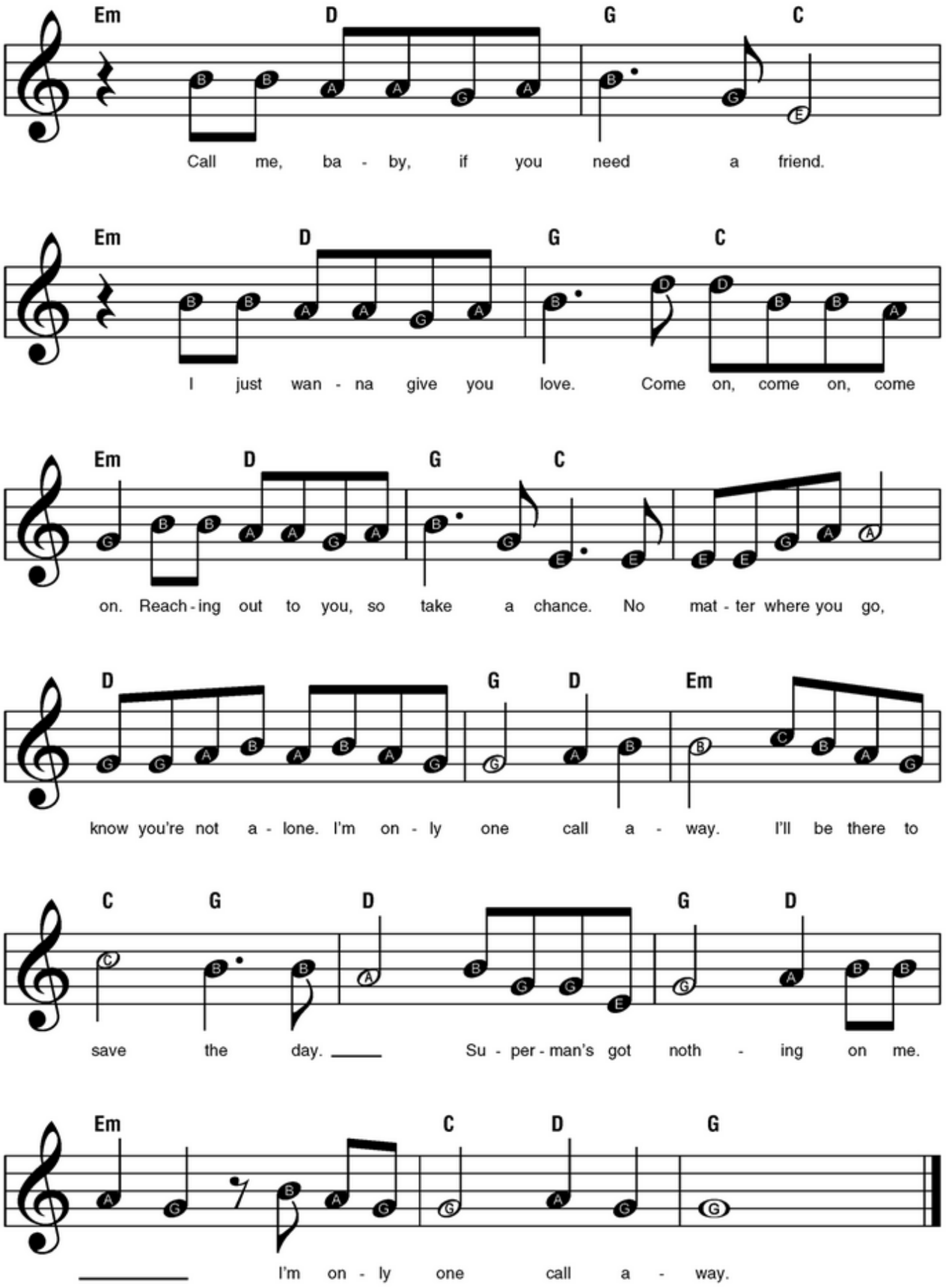
Em D G C
Call me, ba - by, if you need a friend.
Em D G C
I just wan - na give you love. Come on, come on, come
Em D G C
on. Reach - ing out to you, so take a chance. No mat - ter where you go,
D G D Em
know you're not a - lone. I'm on - ly one call a - way. I'll be there to
C G D G D
save the day. Su - per - man's got noth - ing on me.
Em C D G
I'm on - ly one call a - way.

100 Years

Words and Music by John Ondrasik

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A

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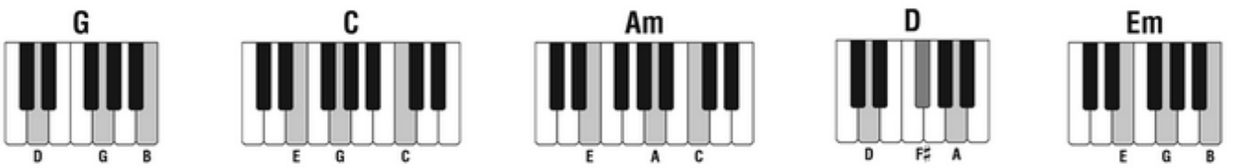

Moderately fast
G C Am
I'm fif - teen for a mo - ment, caught in be -
D G Em
tween ten and twen - ty and I'm just dream - ing, count - ing the
Am D G
ways to where you are. I'm twen - ty -
C Am D
two for a mo - ment, and she feels bet - ter than ev - er and

G Em Am
we're on fire, making our way back from
D G D C
Mars. Fif - teen, there's still time for
G D C G
you. Time to buy and time to lose. Fif - teen,
D C Em D C
there's nev - er a wish bet - ter than this when you
G
on - ly got a hun - dred years to live.

Poker Face

Words and Music by Stefani Germanotta and RedOne

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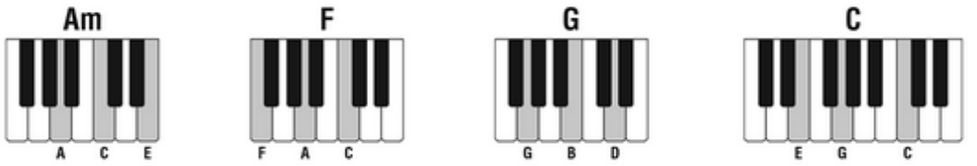
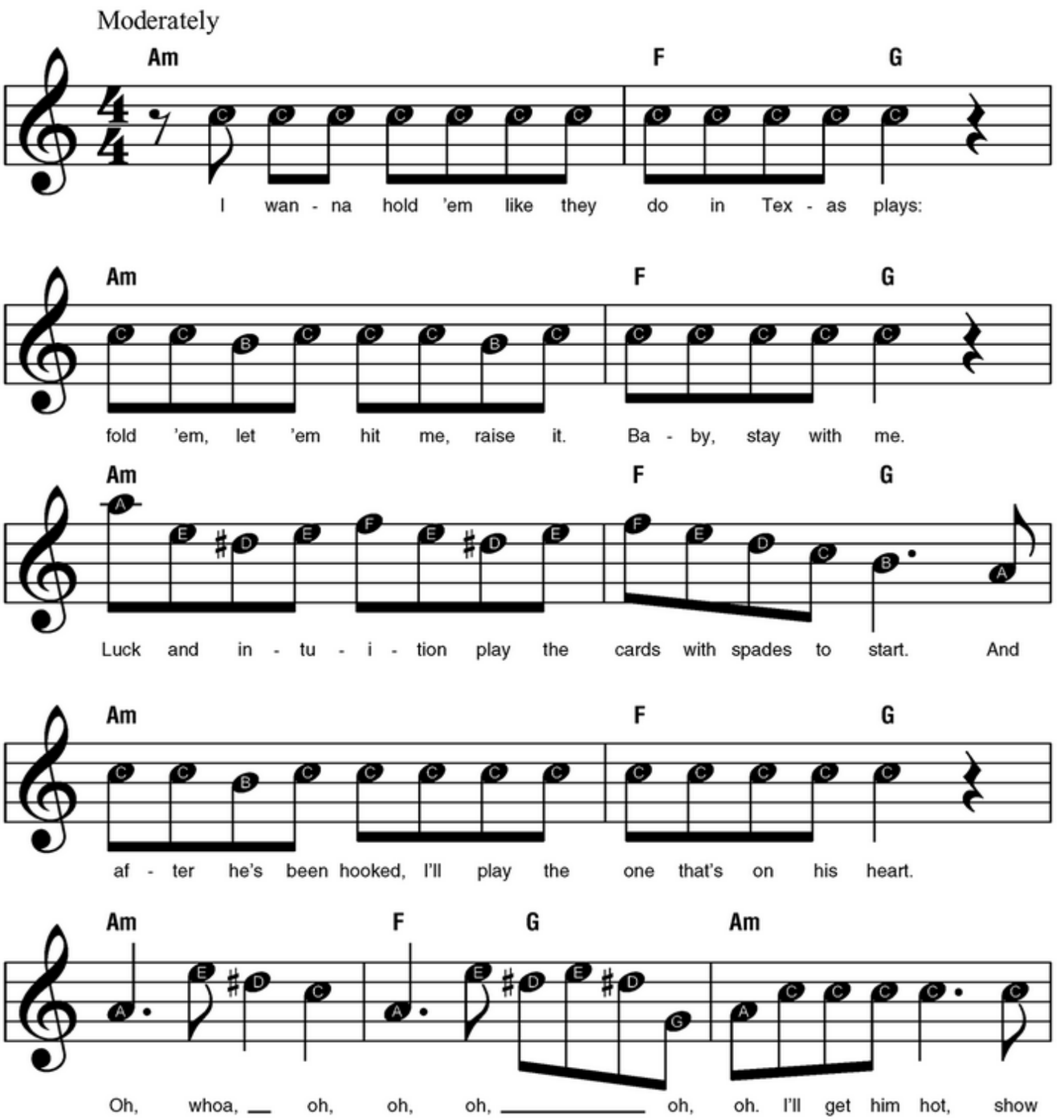
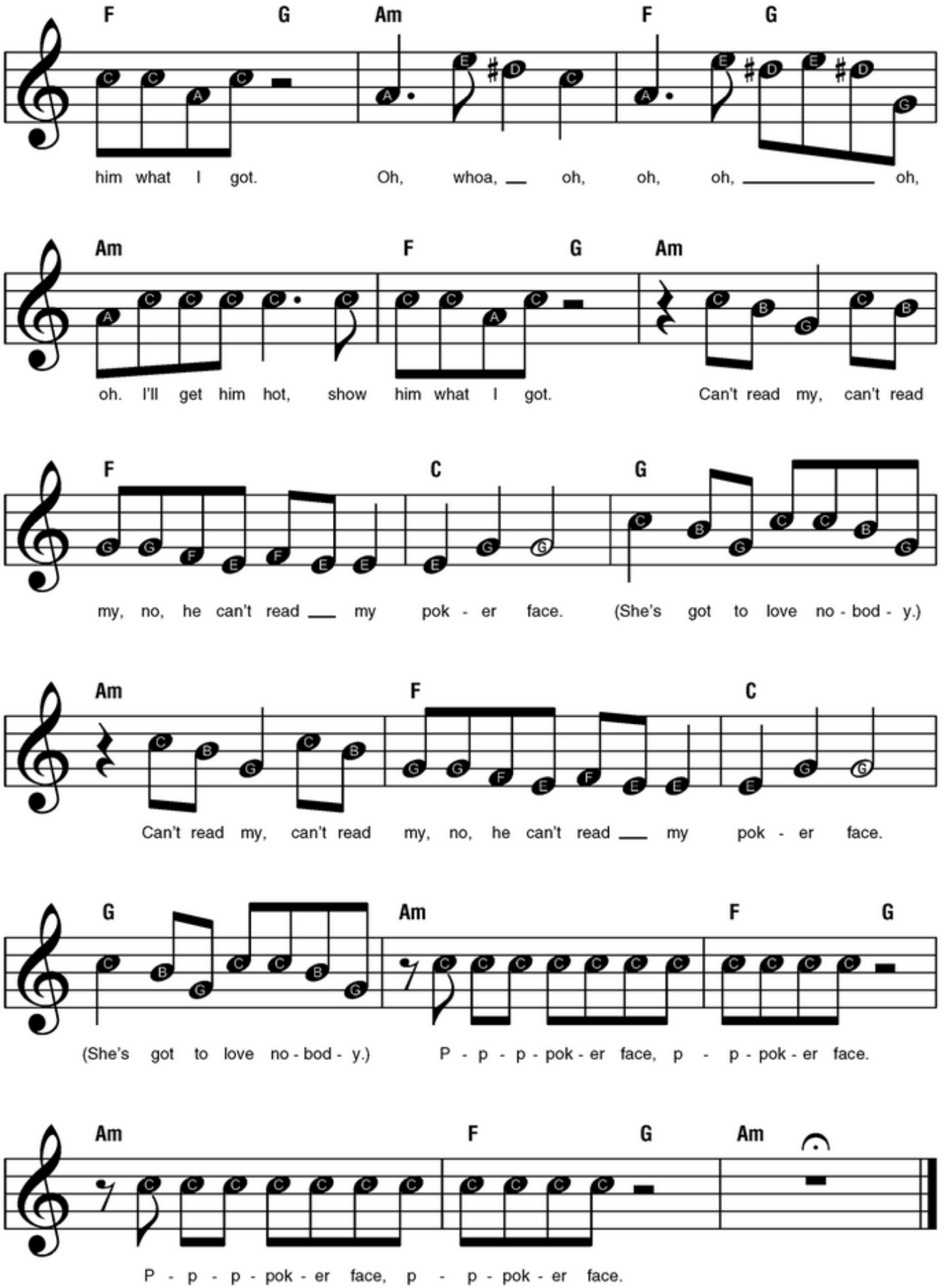



Moderately
Am F G
I wan - na hold 'em like they do in Tex - as plays:
Am F G
fold 'em, let 'em hit me, raise it. Ba - by, stay with me.
Am F G
Luck and in - tu - i - tion play the cards with spades to start. And
Am F G
af - ter he's been hooked, I'll play the one that's on his heart.
Am F G Am
Oh, whoa, oh, oh, oh, oh, oh. I'll get him hot, show


F G Am F G
him what I got. Oh, whoa, oh, oh, oh, oh,
Am F G Am
oh. I'll get him hot, show him what I got. Can't read my, can't read
F C G
my, no, he can't read my pok - er face. (She's got to love no - bod - y.)
Am F C
Can't read my, can't read my, no, he can't read my pok - er face.
G Am F G
(She's got to love no - bod - y.) P - p - p - pok - er face, p - p - pok - er face.
Am F G Am
P - p - p - pok - er face, p - p - pok - er face.

Renegades

Words and Music by Alexander Junior Grant, Adam Levin, Casey Harris, Noah Feldshuh and Sam Harris

Am
A C E
C
G C E
G
G B D
F
F A C
Moderately bright
Am C G F Am C
Run a - way, a - way with me, lost souls in rev - el - ry,
G F Am C G F
run - ning wild and run - ning free,
Am C G F Am C
two kids, you and me. And I say hey, hey, hey, hey, we're liv - in'
G F Am C G F
like we're ren - e - gades. Hey, hey, hey, hey, hey, hey, we're liv - in' like we're ren - e - gades, ren - e-
Am C G F Am C
gades, ren - e - gades.

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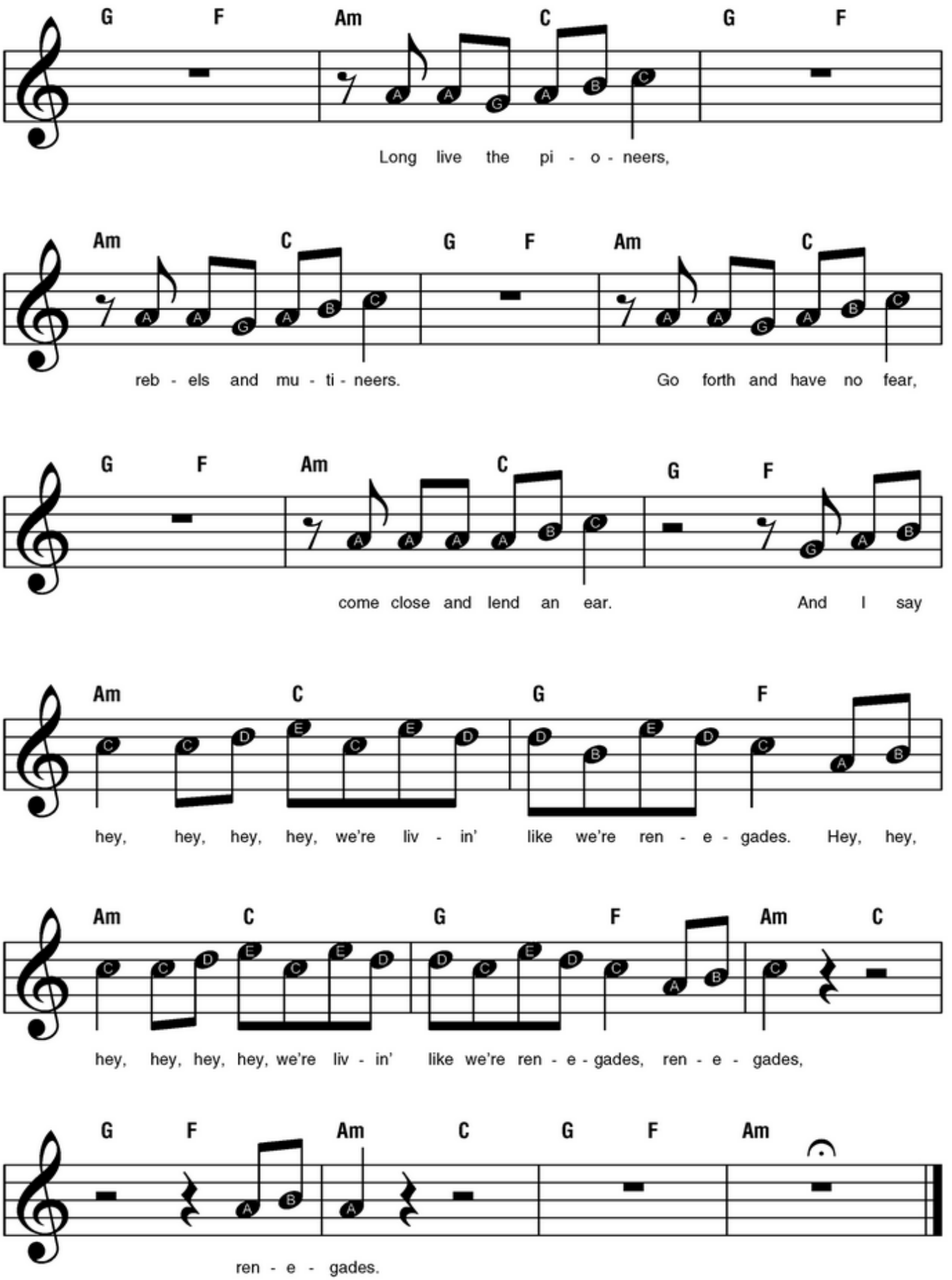
G F Am C G F
Long live the pi - o - neers,
Am C G F Am C
reb - els and mu - ti - neers. Go forth and have no fear,
G F Am C G F
come close and lend an ear. And I say
Am C G F
hey, hey, hey, hey, we're liv - in' like we're ren - e - gades. Hey, hey,
Am C G F Am C
hey, hey, hey, hey, we're liv - in' like we're ren - e - gades, ren - e - gades,
G F Am C G F Am
ren - e - gades.

Riptide

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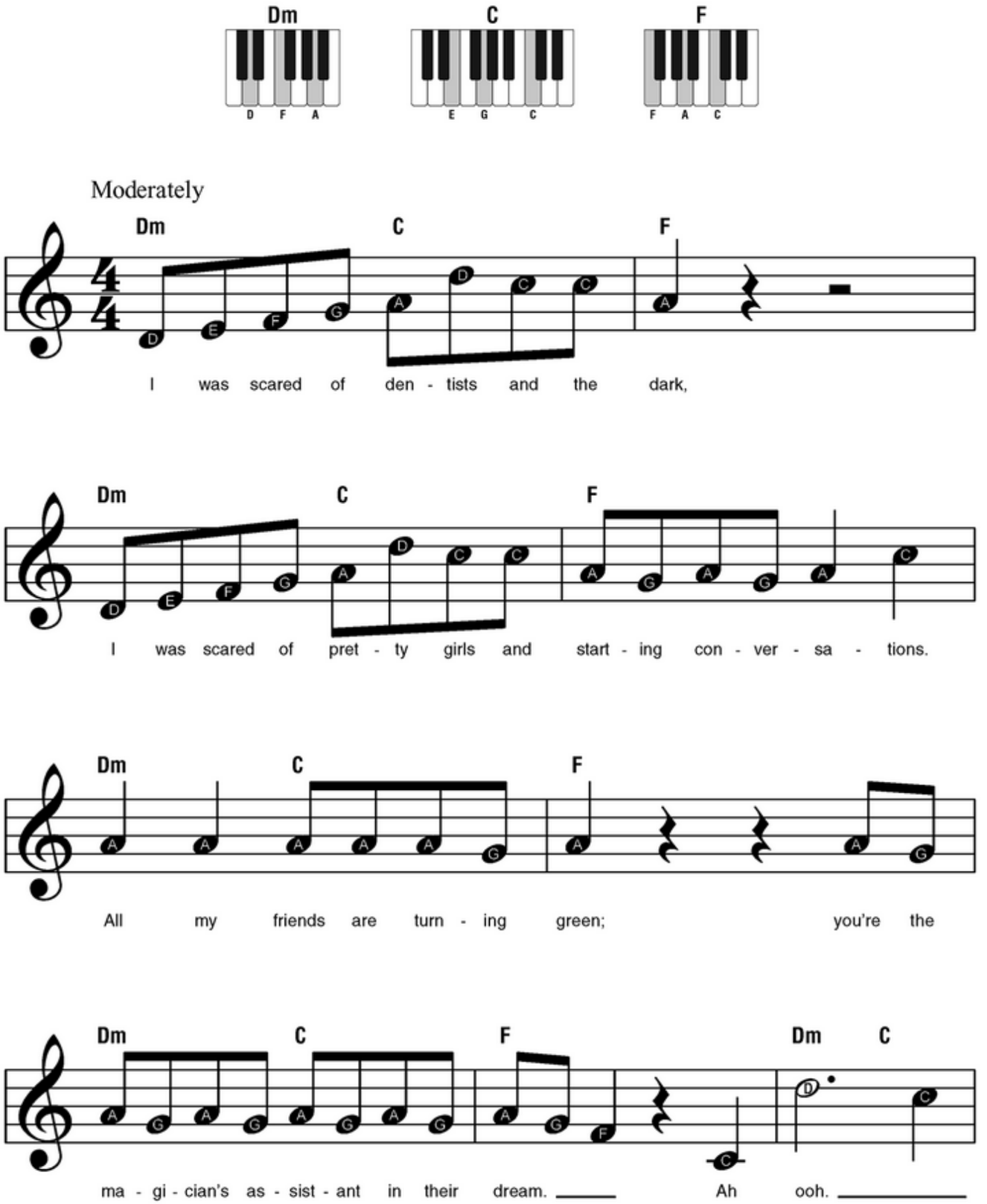
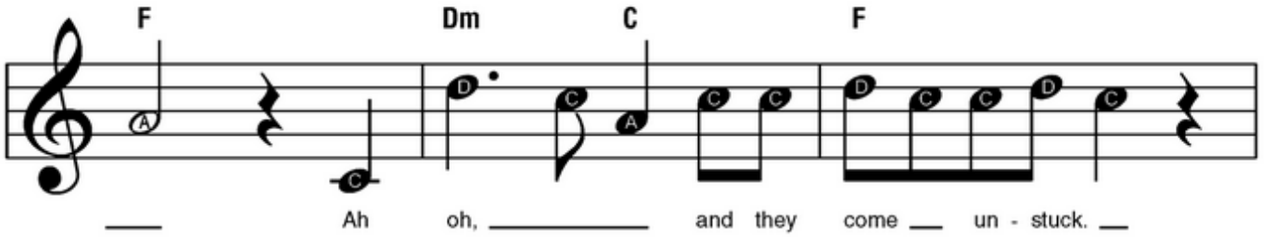
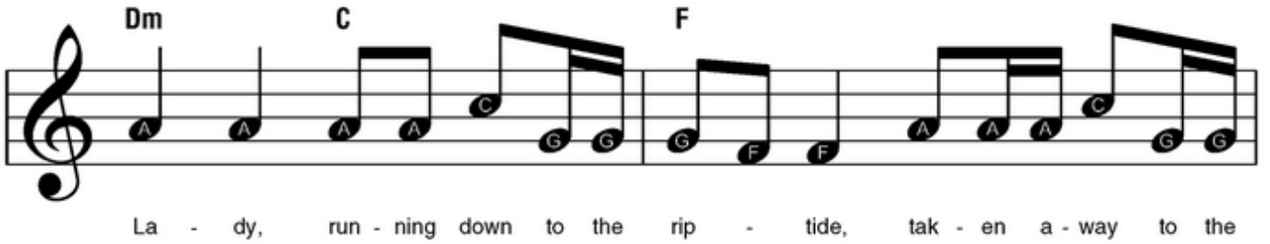
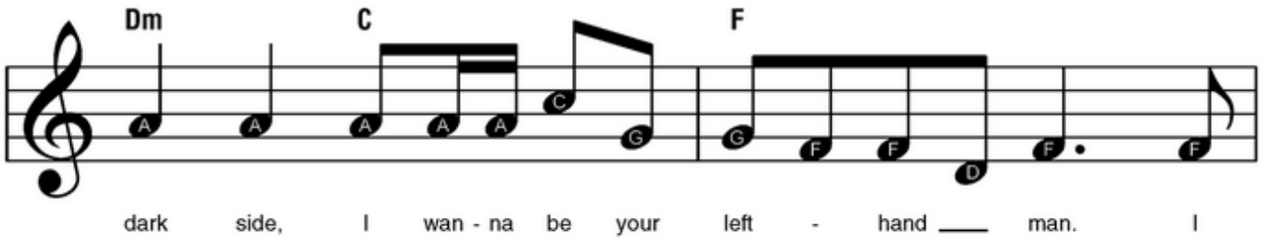
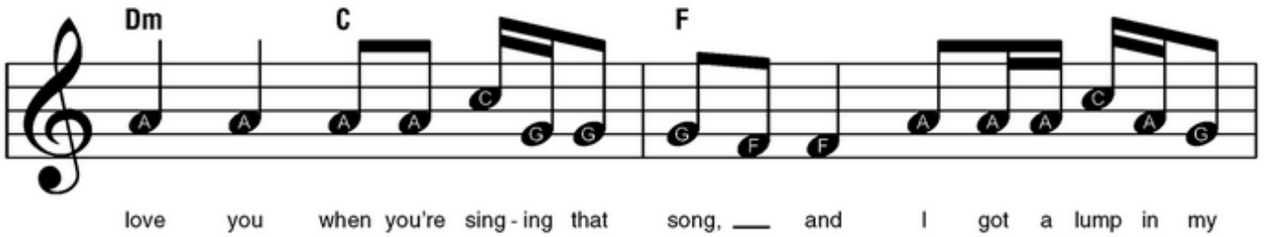
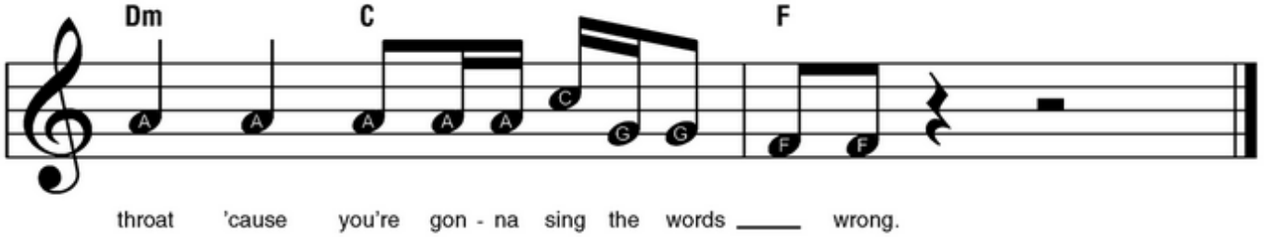



F
Dm
C
F
Ah oh, and they come un - stuck.


Dm
C
F
La - dy, run - ning down to the rip - tide, tak - en a - way to the


Dm
C
F
dark side, I wan - na be your left - hand man. I


Dm
C
F
love you when you're sing - ing that song, and I got a lump in my


Dm
C
F
throat 'cause you're gon - na sing the words wrong.

Roar

Words and Music by Katy Perry, Lukasz Gottwald, Max Martin, Bonnie McKee and Henry Walter

C
C E G
Dm
D F A
Am
C E A
F
C F A
Quickly
C
I used to bite my tongue and hold my breath, scared to rock the
I guess that I for - got I had a choice. I let you push me
Dm
Am
boat and make a mess. So I sat qui - et - ly,
past the break - ing point. I stood for noth - ing,
1.
F
2.
F
a - greed po - lite - ly.
so I fell for ev - 'ry - thing. You
C
held me down, but I got up. Al - read - y brush - ing
held me down, but I got up. Get read - y 'cause I've

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Dm
Am
off the dust. You hear my voice, you hear that sound
had e - nough. I see it all, I see it now.
1.
F
2.
like thun - der gon - na shake the ground. You I got the
F
C
eye of the ti - ger, a fight - er, danc -
Dm
Am
ing through the fire. 'Cause I am a cham - pion and
F
C
you're gon - na hear me roar loud - er, loud -
Dm
Am
er than a li - on 'cause I am a cham - pion and
F
C
you're gon - na hear me roar.

Rolling In The Deep

Words and Music by Adele Adkins and Paul Epworth

B♭
C
Am
A7
Dm
Soulfully
The scars of your love re - mind me of us. They keep me
think - ing that we al - most had it all. The scars of your love, they leave me
breath - less. I can't help feel - ing we could have had it all,
roll - ing in the deep.
You had my heart in -

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Dm C B♭
side of your hand, and you played it to the beat.
C Dm C
You're gon-na wish you nev-er had met me,
B♭ 1. C 2. C
tears are gon - na fall, roll - ing in the deep. we could have had it
Dm C B♭
all, roll - ing in the deep.
C Dm C
You had my heart in - side of your hand, and you
B♭ C Dm
played it, you played it, you played it, you played it to the beat.

Royals

Words and Music by Ella Yelich-O'Connor and Joel Little
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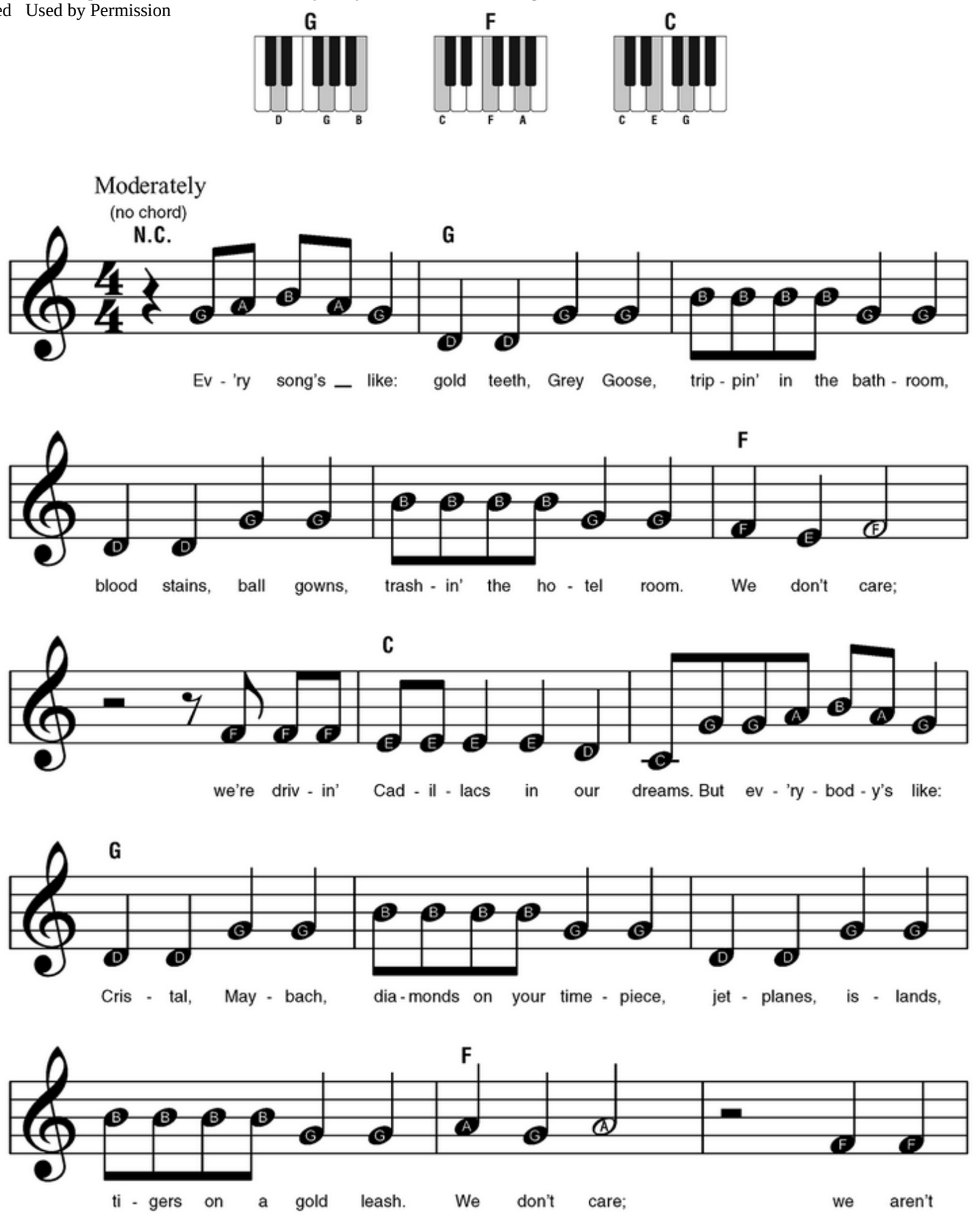
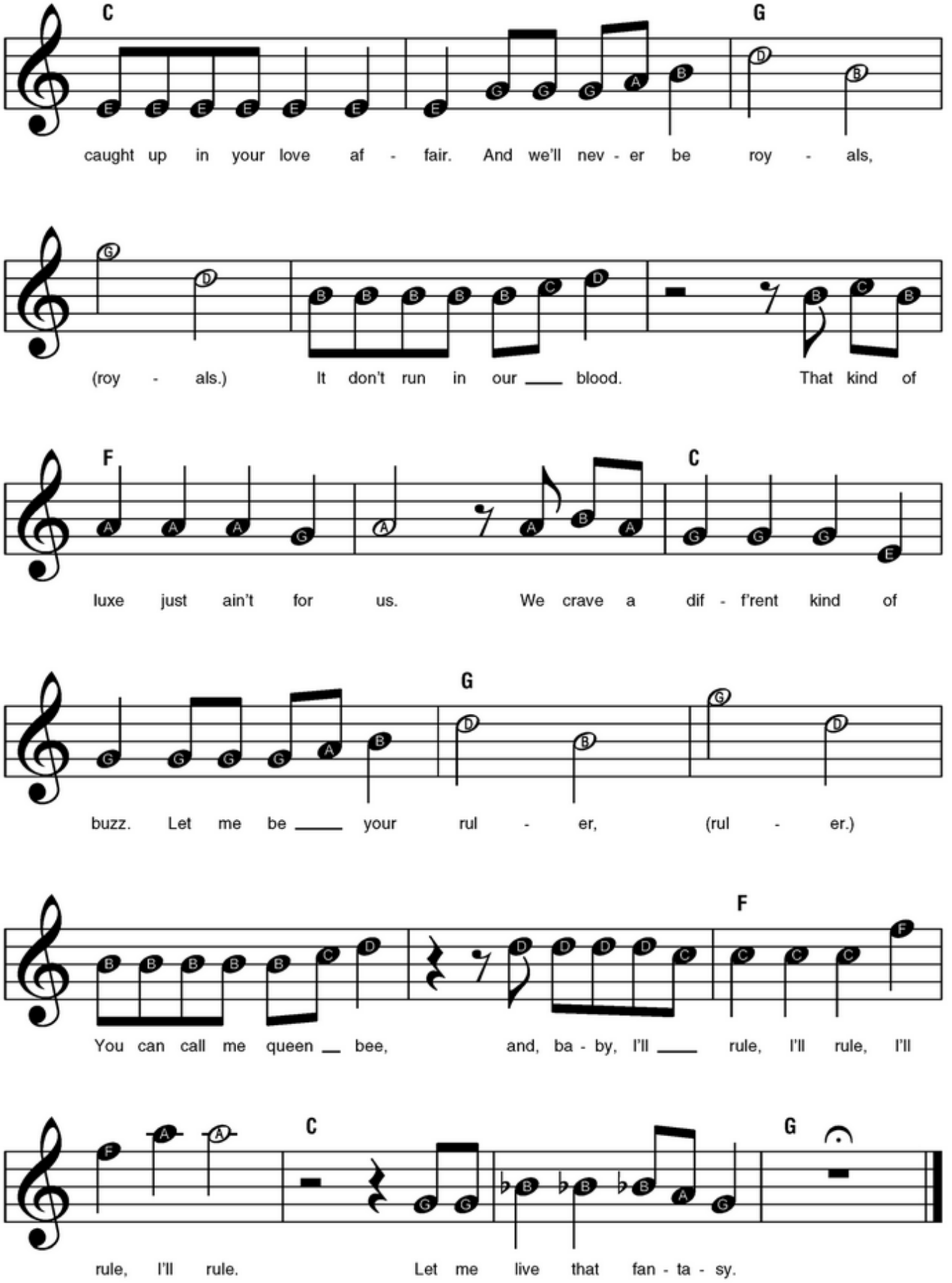

G
D G B
F
C F A
C
C E G
Moderately
(no chord)
N.C.
G
Ev - 'ry song's _ like: gold teeth, Grey Goose, trip - pin' in the bath - room,
F
blood stains, ball gowns, trash - in' the ho - tel room. We don't care;
C
we're driv - in' Cad - il - lacs in our dreams. But ev - 'ry - bod - y's like:
G
Cris - tal, May - bach, dia - monds on your time - piece, jet - planes, is - lands,
F
ti - gers on a gold leash. We don't care; we aren't


C
G
caught up in your love af - fair. And we'll nev - er be roy - als,
(roy - als.) It don't run in our ___ blood. That kind of
F
C
luxe just ain't for us. We crave a dif - f'rent kind of
G
buzz. Let me be ___ your rul - er, (rul - er.)
F
You can call me queen __ bee, and, ba - by, I'll ___ rule, I'll rule, I'll
C
G
rule, I'll rule. Let me live that fan - ta - sy.

Say Something

Words and Music by Ian Axel, Chad Vaccarino and Mike Campbell

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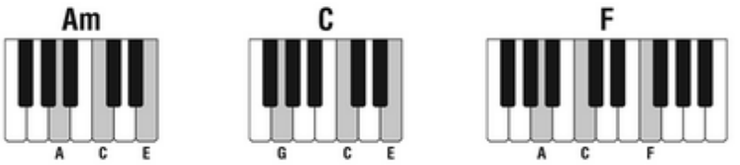
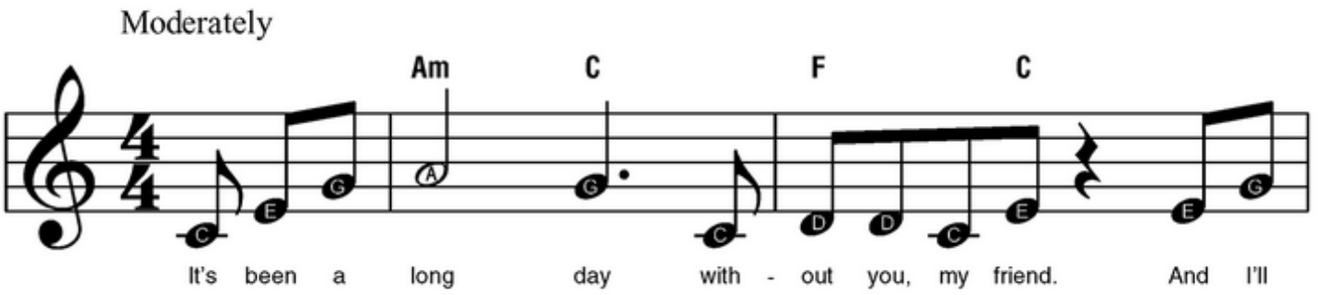
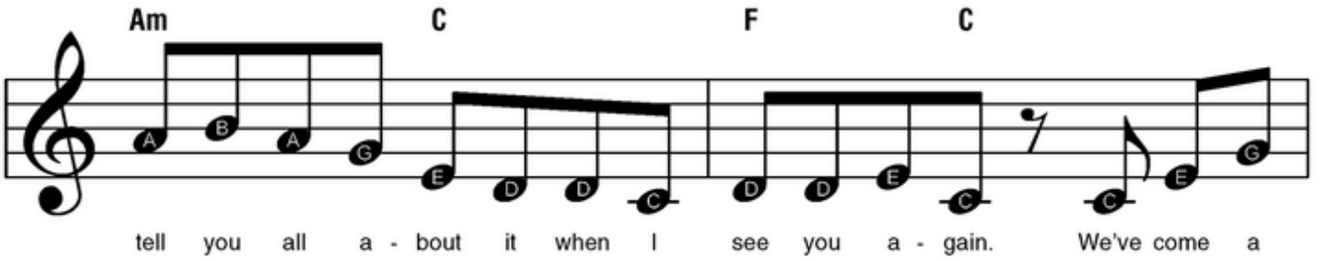
To Coda
F
C
Gsus
I'm giv - ing up on you.
And
C
Em
I am feel - ing so small.
I will stum - ble and fall.
F
It was o - ver my head;
I'm still learn - ing to love,
I know noth - ing at
just start - ing to
C
1.
Gsus
2.
Gsus
D.C. al Coda
(Return to beginning, play to 𝄋 and skip to Coda)
all.
crawl.
And
CODA
Gsus
Am
F
C
Say some-thing.

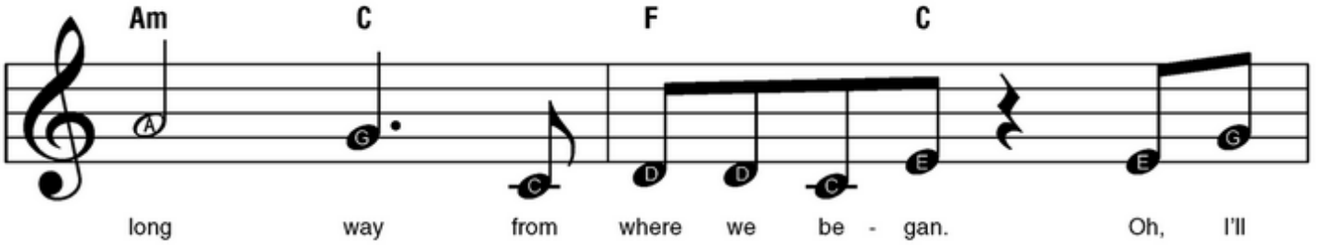
See You Again

Words and Music by Cameron Thomaz, Charlie Puth, Justin Franks and Andrew Cedar









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Am C F C
tell you all a - bout it when I see you a - gain, when I
F C Am C
see you a - gain. Oh, oh.
F C Am C
Ooh, when I
F C Am C F C
see you a - gain. Oh, oh. Ooh,
Am C F C
when I see you a - gain.

7 Years

Words and Music by Lukas Forchhammer, Morten Ristorp, Stefan Forrest, David Labrel, Christopher Brown and Morten Pilegaar

Em
E G B
G
D G B
C
C E G
D
D F♯ A
Em
G
1., 3. Once I was sev - en years old, my ma - ma told
2. Once I was e - lev - en years old, my dad - dy told
C
D
me, "Go make your - self some friends or you'll be lone - ly."
me, "Go get your - self a wife or you'll be lone - ly."
Em
G
Once I was sev - en years old.
Once I was e - lev - en years old.
(Instrumental)
C
To Coda
Em
D
It was a big, big
I al - ways had that

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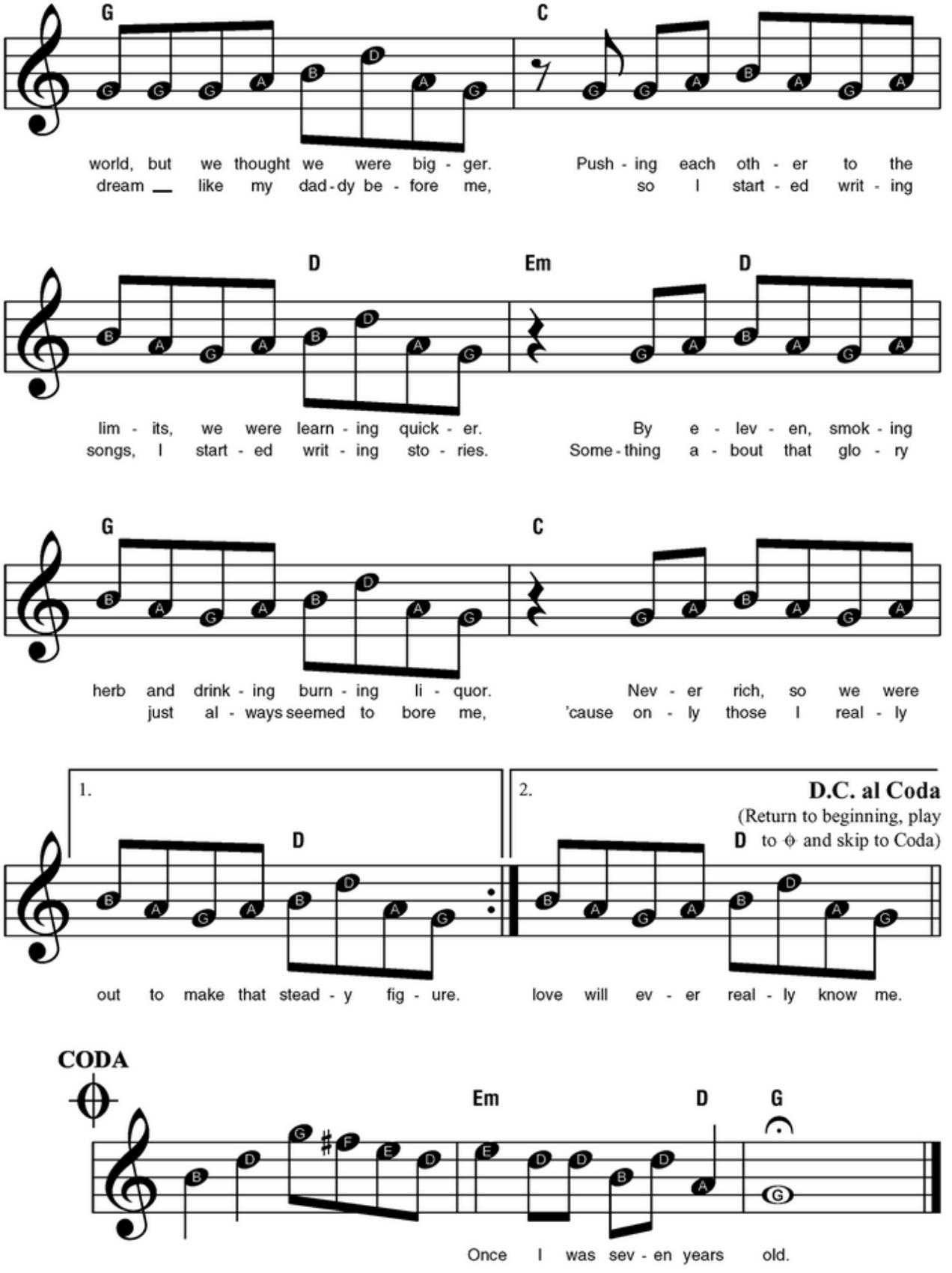
G
C
world, but we thought we were big - ger.
dream _ like my dad - dy be - fore me,
Push - ing each oth - er to the
so I start - ed writ - ing
D
Em
D
lim - its, we were learn - ing quick - er.
songs, I start - ed writ - ing sto - ries.
By e - lev - en, smok - ing
Some - thing a - bout that glo - ry
G
C
herb and drink - ing burn - ing li - quor.
just al - ways seemed to bore me,
Nev - er rich, so we were
'cause on - ly those I real - ly
1.
2.
D.C. al Coda
(Return to beginning, play
D to 𝄋 and skip to Coda)
D
out to make that stead - y fig - ure.
love will ev - er real - ly know me.
CODA
Em
D
G
Once I was sev - en years old.

Shake It Off

Words and Music by Taylor Swift, Max Martin and Shellback

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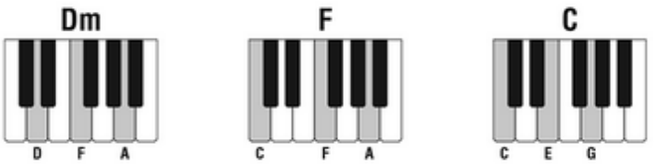
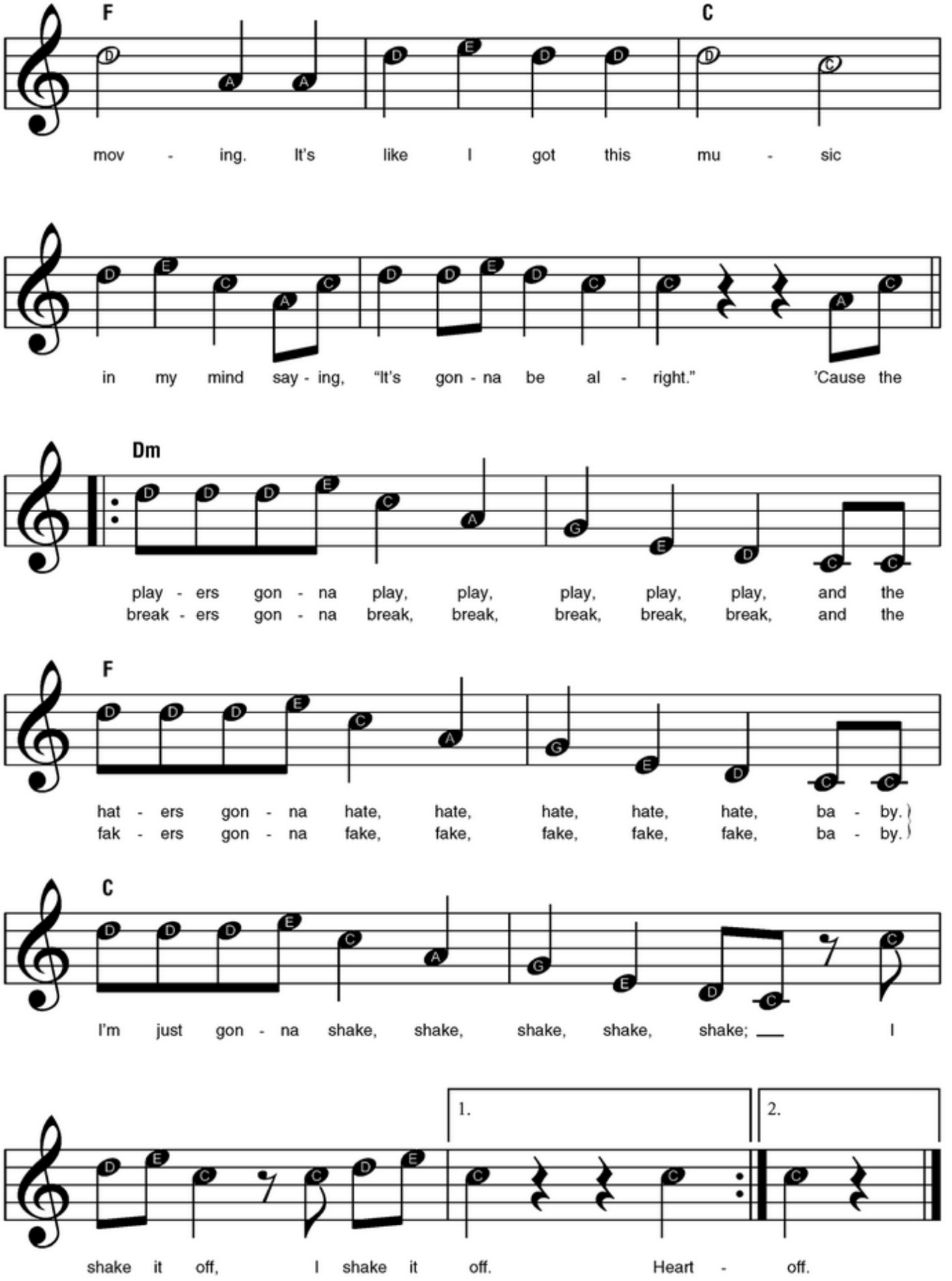


Moderately fast
Dm
I stay out too late, got noth - ing in my
dates, but I can't make 'em
F
C
brain; that's what peo - ple say, mm,
stay; at least that's what peo - ple say, mm,
1.
mm. That's what peo - ple say, mm, mm. I go on too man - y
mm. That's what peo - ple say, mm,
2.
Dm
mm. But I keep cruis - ing; can't stop, won't stop


F
C
mov - ing. It's like I got this mu - sic
in my mind say - ing, "It's gon - na be al - right." 'Cause the
Dm
play - ers gon - na play, play, play, play, play, and the
break - ers gon - na break, break, break, break, break, and the
F
hat - ers gon - na hate, hate, hate, hate, hate, ba - by.
fak - ers gon - na fake, fake, fake, fake, fake, ba - by.
C
I'm just gon - na shake, shake, shake, shake, shake; I
1.
2.
shake it off, I shake it off. Heart - off.

She Will Be Loved

Words and Music by Adam Levine and James Valentine

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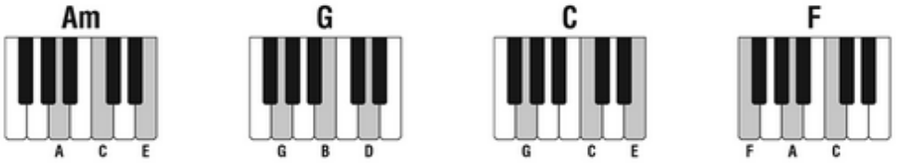
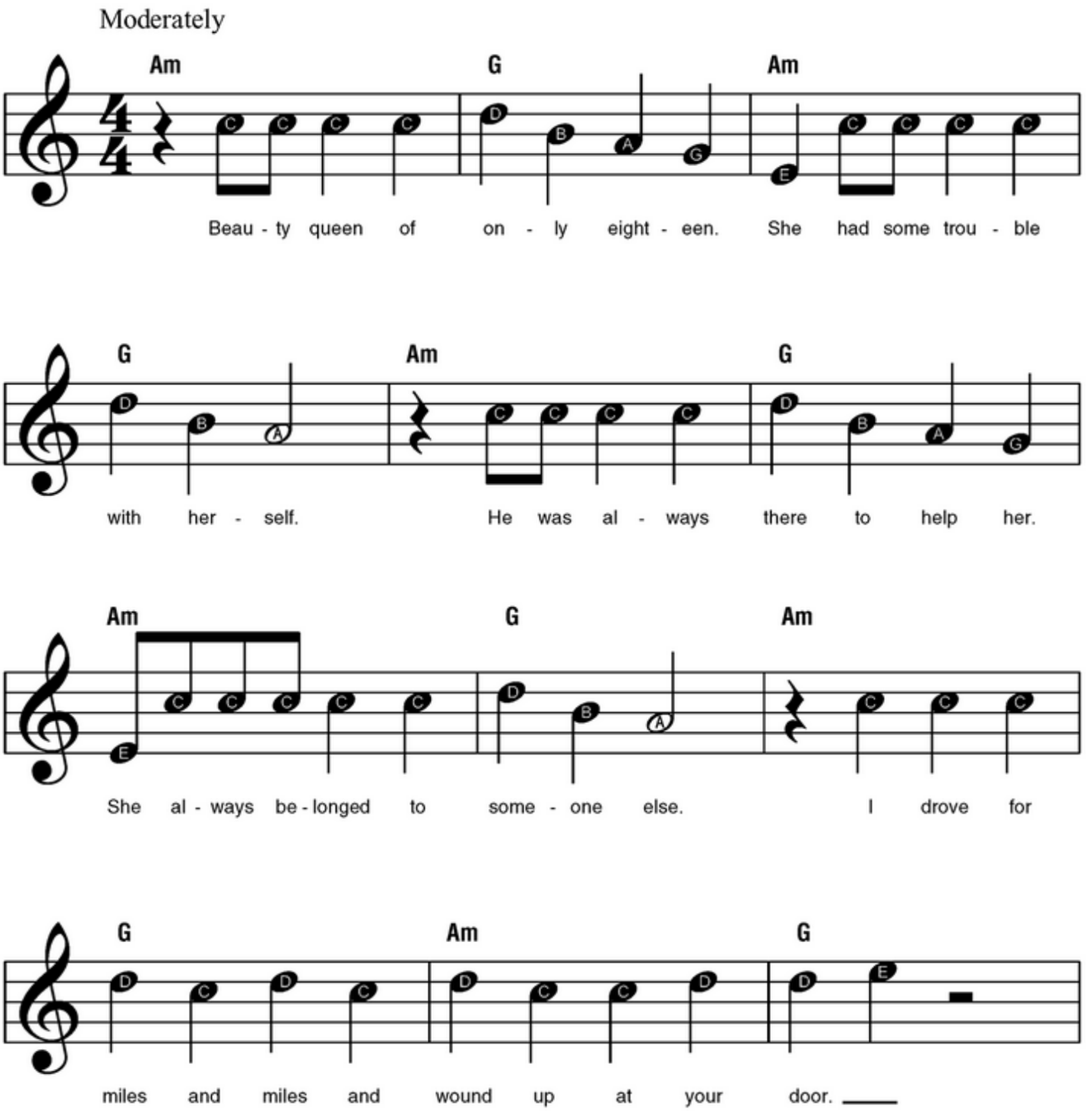
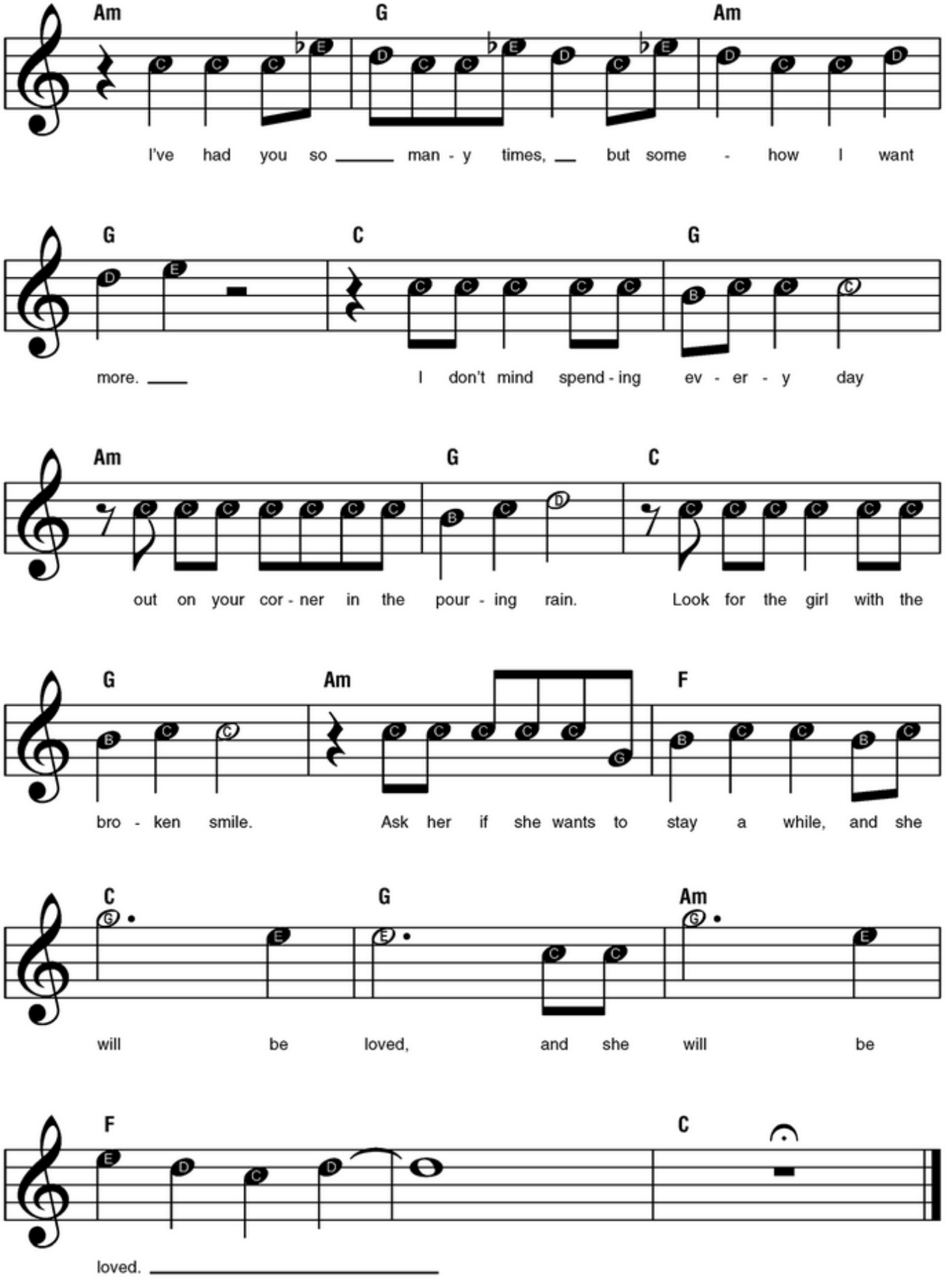



Moderately
Am G Am
Beau - ty queen of on - ly eight - een. She had some trou - ble
G Am G
with her - self. He was al - ways there to help her.
Am G Am
She al - ways be - longed to some - one else. I drove for
G Am G
miles and miles and wound up at your door.


Am G Am
I've had you so ____ man - y times, __ but some - how I want
G C G
more. ____ I don't mind spend - ing ev - er - y day
Am G C
out on your cor - ner in the pour - ing rain. Look for the girl with the
G Am F
bro - ken smile. Ask her if she wants to stay a while, and she
C G Am
will be loved, and she will be
F C
loved. _____

A Sky Full Of Stars

Words and Music by Guy Berryman, Jon Buckland, Will Champion, Chris Martin and Tim Bergling

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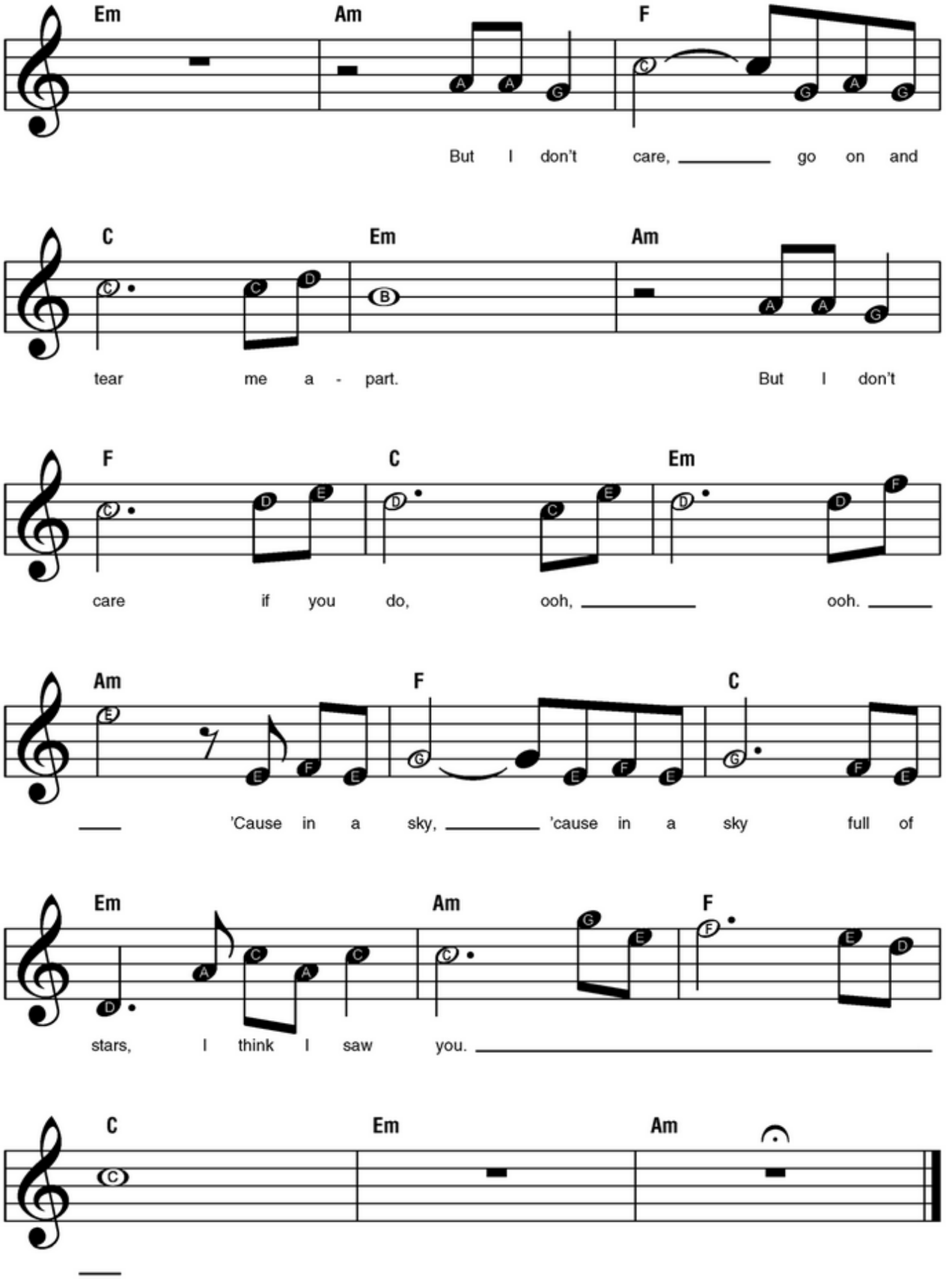
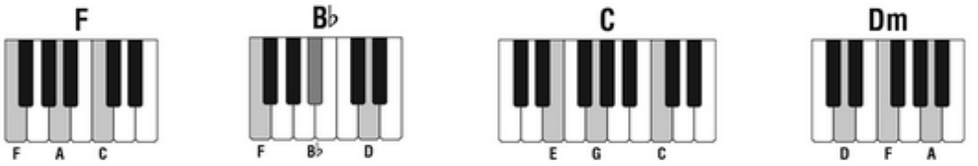

Em Am F
But I don't care, go on and
C Em Am
tear me a - part. But I don't
F C Em
care if you do, ooh, ooh.
Am F C
'Cause in a sky, 'cause in a sky full of
Em Am F
stars, I think I saw you.
C Em Am

Some Nights

Words and Music by Jeff Bhasker, Andrew Dost, Jack Antonoff and Nate Ruess



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B♭ F B♭ F
see your ghost. Oh, Lord, I'm still not sure what I
C B♭ F
stand for. Oh, whoa. What do I stand for?
B♭ F Dm C
What do I stand for? Most nights, I don't know an - y -
B♭ F B♭ F B♭ F
more.
C B♭ F B♭ F
Oh.
B♭ F C F

Stay

Words and Music by Mikky Ekko and Justin Parker

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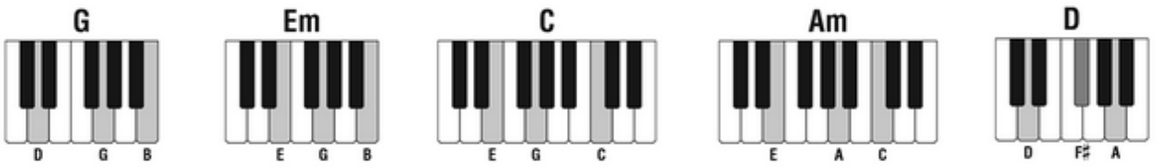
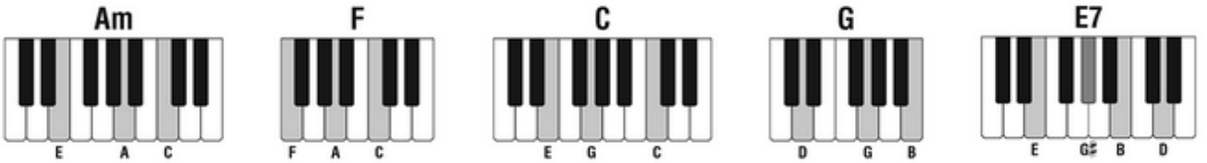


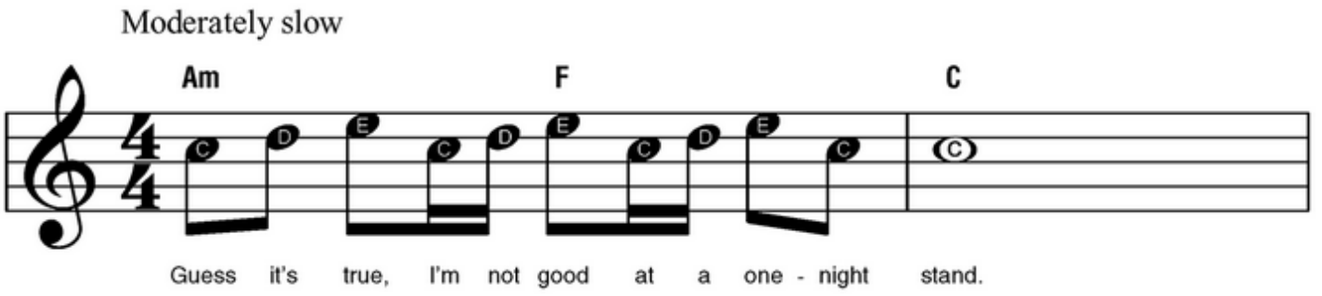
Moderately fast
G
Em
All a - long it was a fe - ver. (Instrumental)
G
Em
A cold sweat, hot - head - ed be - liev - er. (Instrumental)
G
I threw my hands in the air, said,
Em
"Show me some - thing." (Instrumental) He said,
G
Em
"If you dare, come a lit - tle clos - er." (Instrumental)

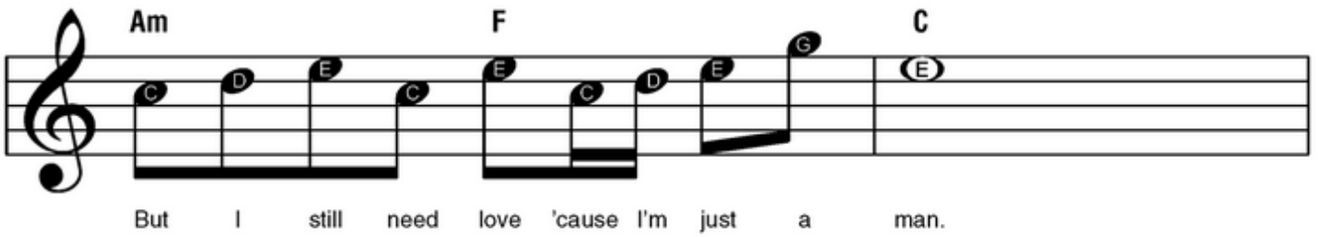
C
Am
Round and a - round and a - round and a - round we
Em
C
go. Oh, now, tell me now, tell me
Am
D
now, tell me now you know.
G
Am
Em
Not real - ly sure how to feel a - bout it. Some-thing in the way you
C
G
Am
move makes me feel like I can't live with - out you. Well, it
Em
C
G
takes me all the way. I want you to stay,
Am
Em
C
G
stay.

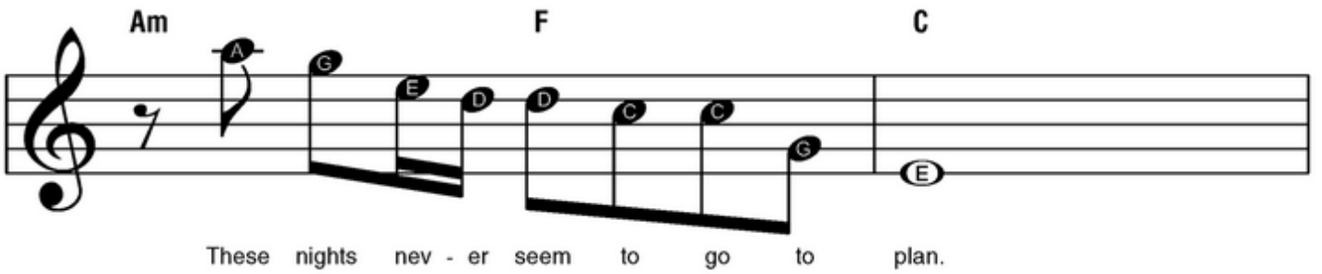
Stay With Me

Words and Music by Sam Smith, James Napier, William Edward Phillips, Tom Petty and Jeff Lynne









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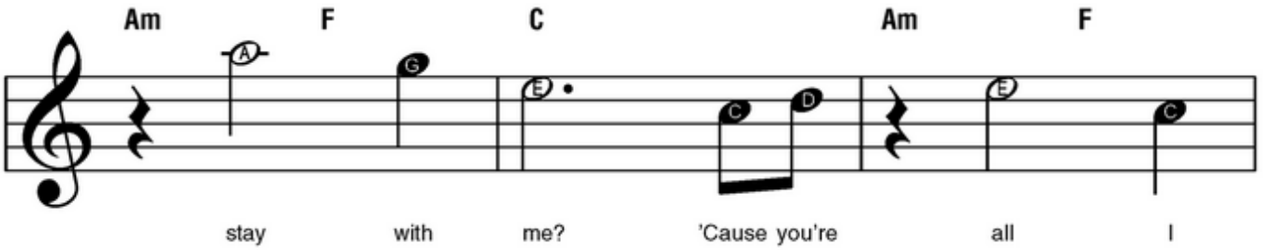
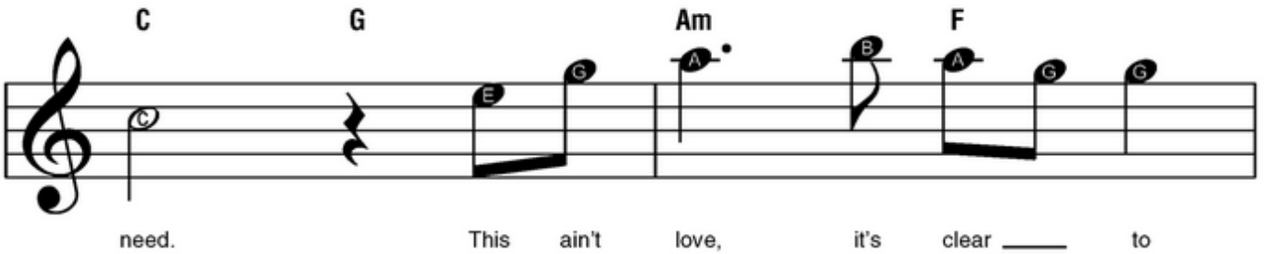
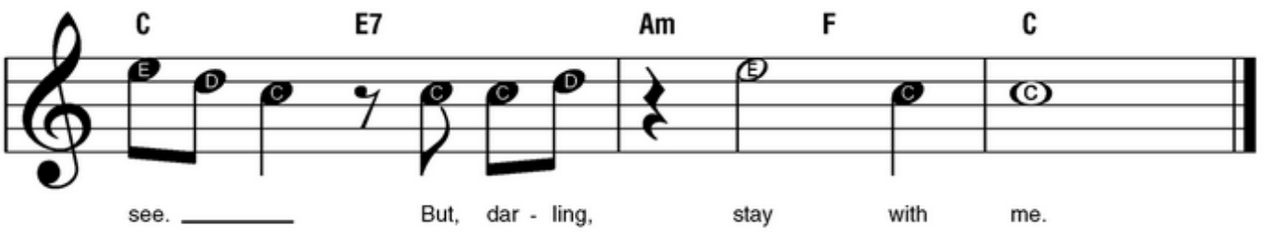
Am
G
C
I don't want you to leave. Will you hold my hand? Oh, won't you


Am
F
C
Am
F
stay with me? 'Cause you're all I


C
G
Am
F
need. This ain't love, it's clear ___ to


C
E7
Am
F
C
see. ___ But, dar - ling, stay with me.

Stitches

Words and Music by Teddy Geiger, Danny Parker and Daniel Kyriakides

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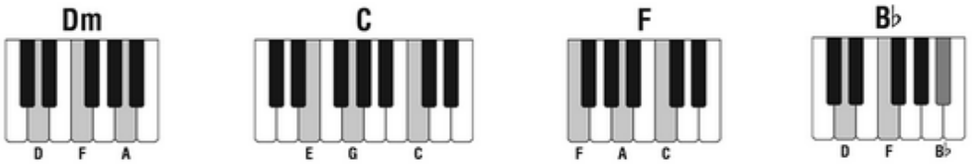
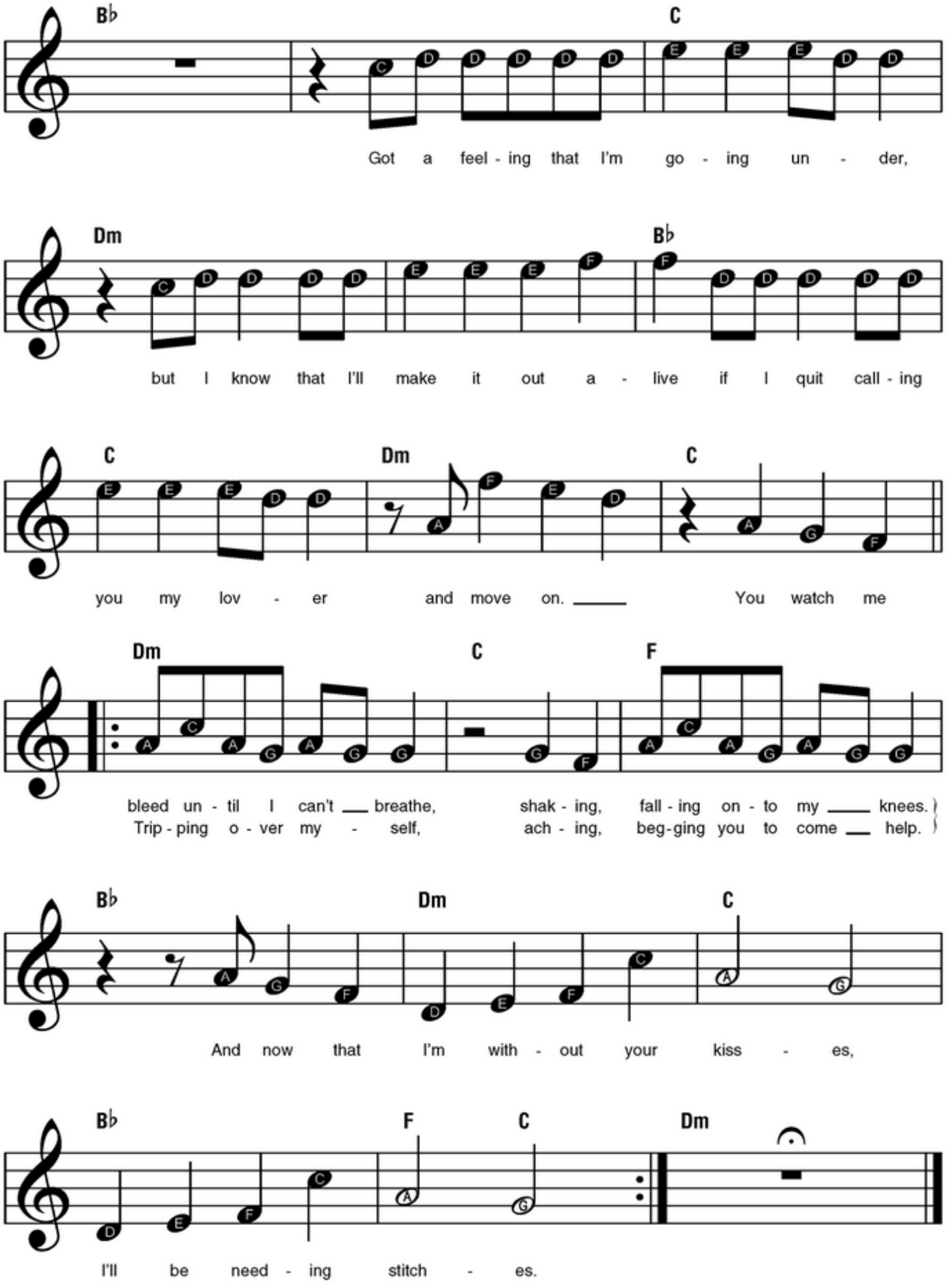


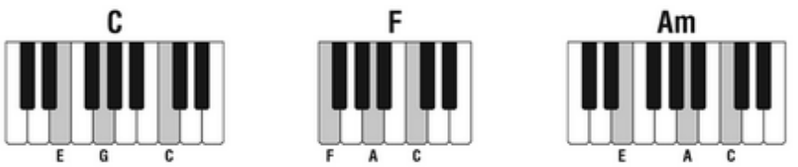
Moderately fast

Dm C F
I thought that I'd been hurt be - fore,
B♭ Dm C
but no one's ev - er left me quite this
F B♭ Dm
sore. Your words cut
C F B♭
deep - er than a knife. Now I
Dm C F
need some - one to breathe me back to life.


B♭ C
Got a feel - ing that I'm go - ing un - der,
Dm B♭
but I know that I'll make it out a - live if I quit call - ing
C Dm C
you my lov - er and move on. You watch me
Dm C F
bleed un - til I can't breathe, shak - ing, fall - ing on - to my knees.
Trip - ping o - ver my - self, ach - ing, beg - ging you to come help.
B♭ Dm C
And now that I'm with - out your kiss - es,
B♭ F C Dm
I'll be need - ing stitch - es.

Story Of My Life

Words and Music by Jamie Scott, John Henry Ryan, Julian Bunetta, Harry Styles, Liam Payne, Louis Tomlinson, Niall Horan and Zain Malik



Moderately fast
C
The sto - ry of my life: I take her home. I
F
Am
drive all night to keep her warm, and time is
F
C
fro - zen. The
F
sto - ry of my life: I give her hope. I spend her love un -

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Am
F
til she's broke in - side. The sto - ry of my
C
life. The sto - ry of my life.
F
The sto - ry of my
Am
F
life.
C
The sto - ry is my life.

Take Me To Church

Words and Music by Andrew Hozier-Byrne

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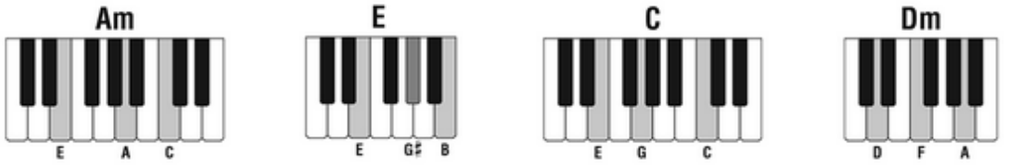

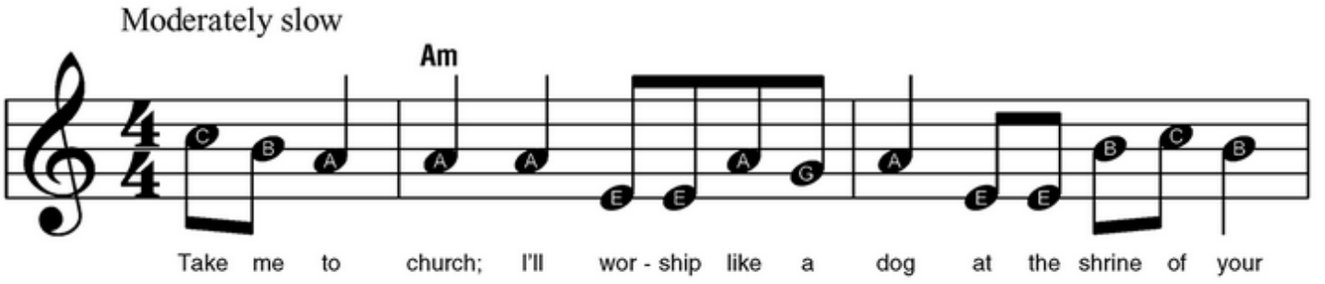

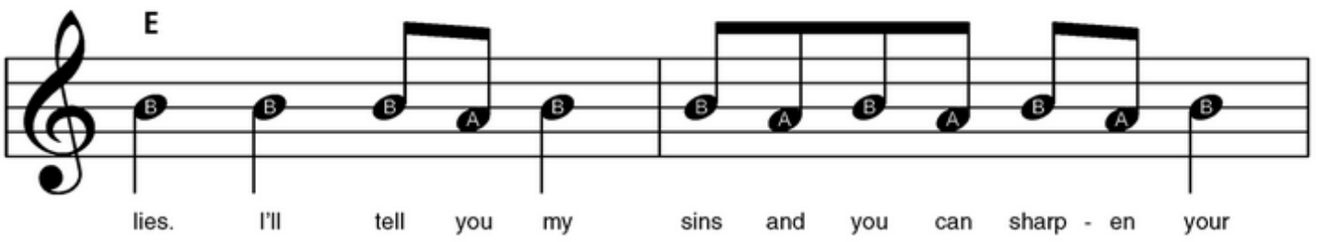

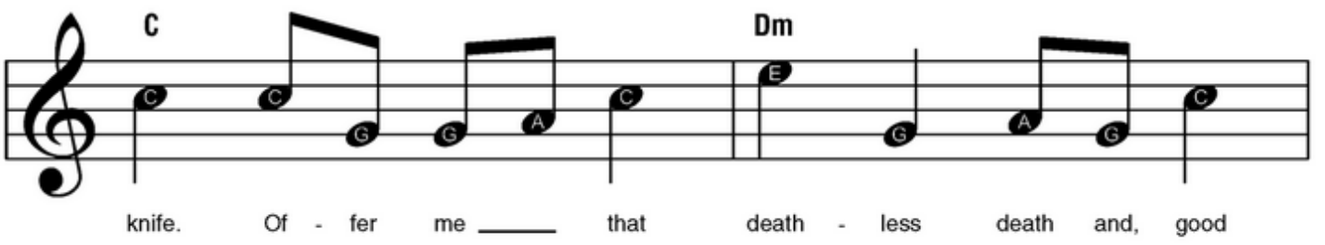

Am
God, let me give you my life. Take me to
church; I'll wor - ship like a dog at the shrine of your
E
lies. I'll tell you my sins and you can sharp - en your
C
Dm
knife. Of - fer me _____ that death - less death and, good
Am
God, let me give you my life.

Tear In My Heart

Words and Music by Tyler Joseph
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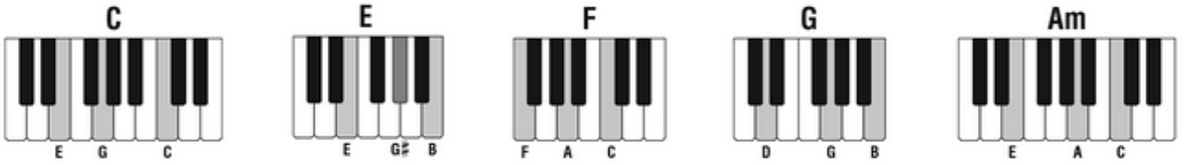

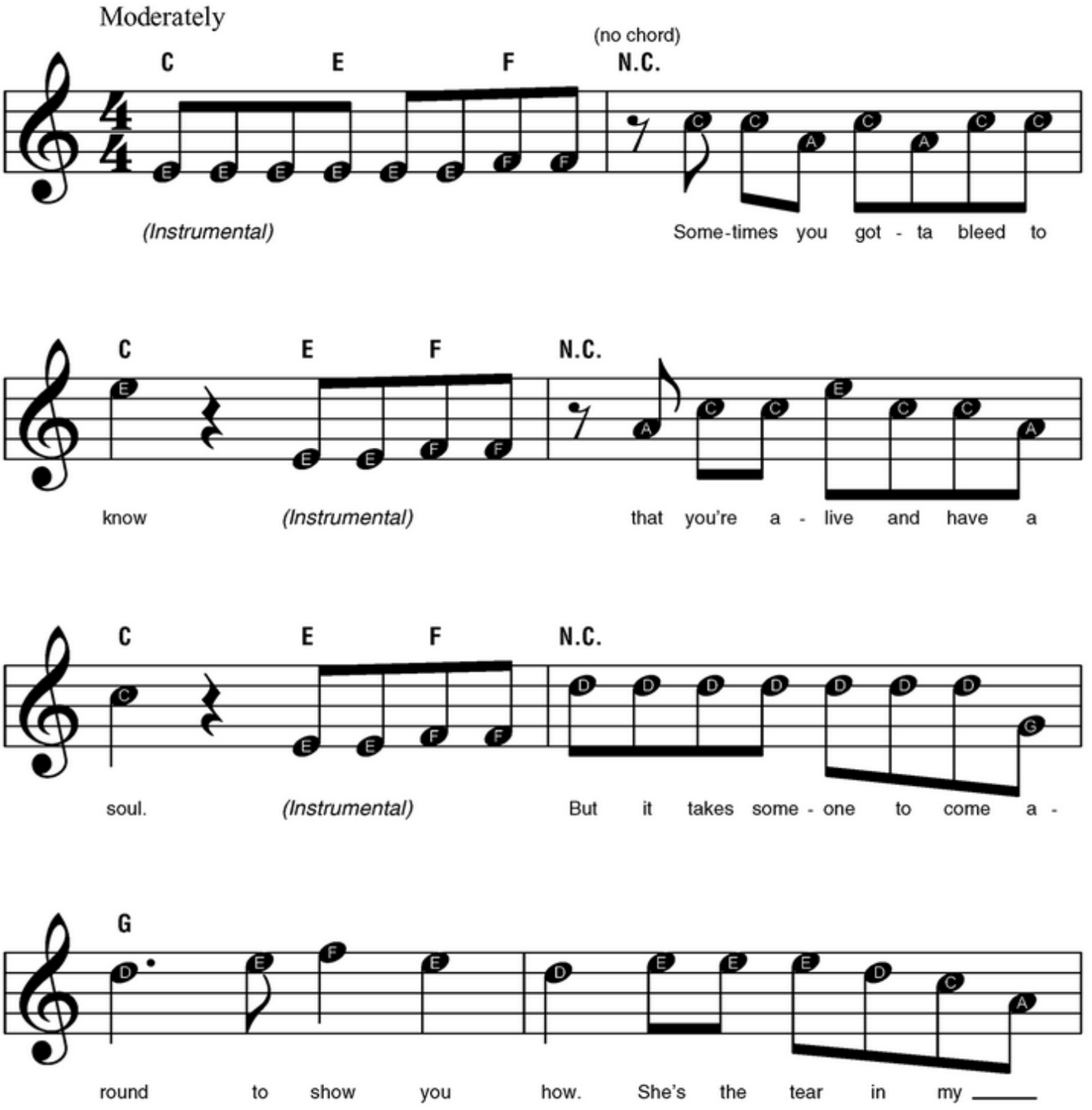

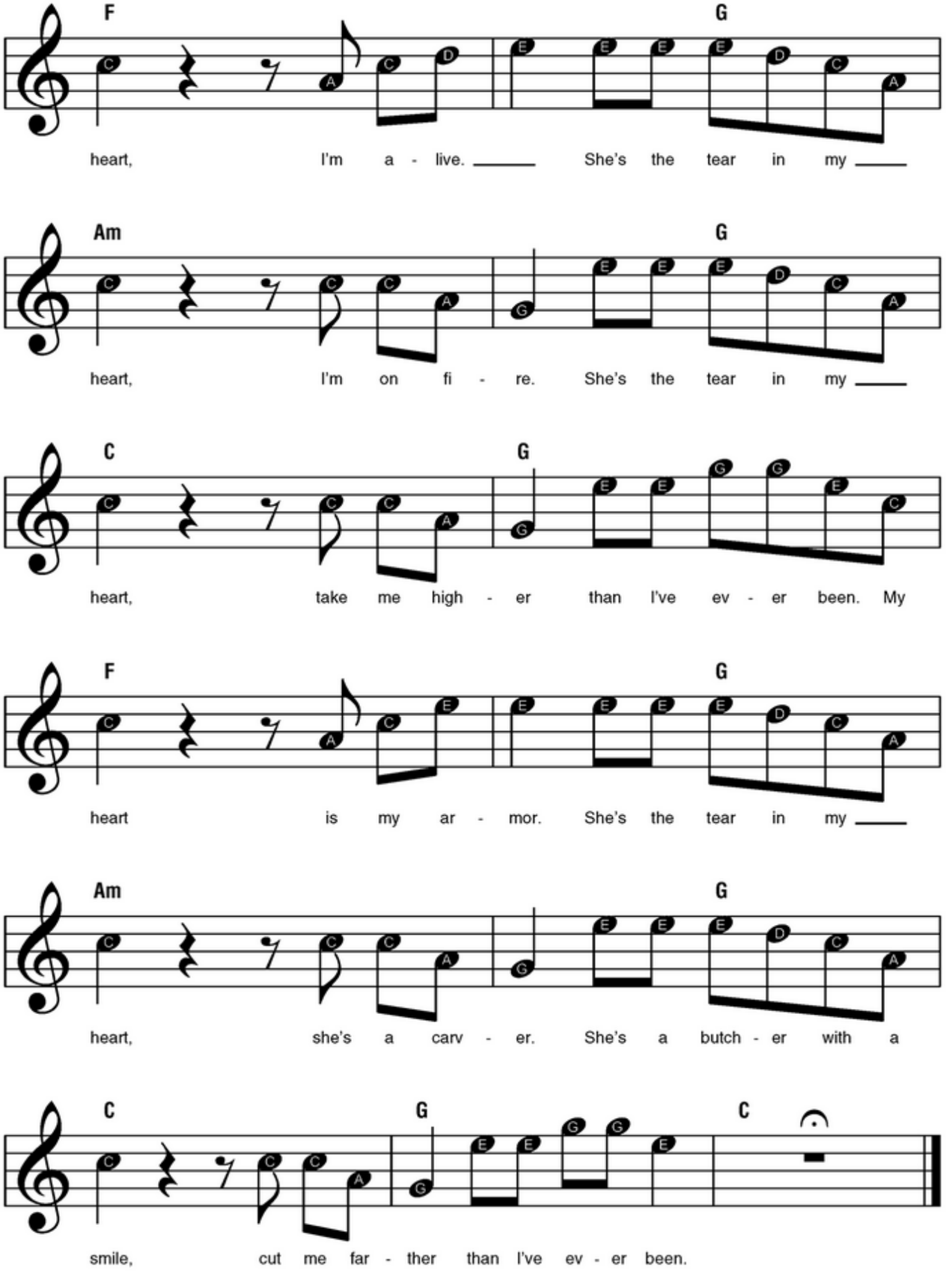
F
G
heart, I'm a - live. She's the tear in my
Am
G
heart, I'm on fi - re. She's the tear in my
C
G
heart, take me high - er than I've ev - er been. My
F
G
heart is my ar - mor. She's the tear in my
Am
G
heart, she's a carv - er. She's a butch - er with a
C
G
C
smile, cut me far - ther than I've ev - er been.

Thinking Out Loud

Words and Music by Ed Sheeran and Amy Wadge

G
C
D
Am
Em
Moderately slow
And, dar - ling, I will be lov - ing you till we're sev - en - ty.
And, ba - by, my heart could still feel as
hard at twen - ty - three.
And I'm think - ing 'bout how
peo - ple fall in love in mys - te - ri - ous ways,
may - be just the touch of a hand. Well,

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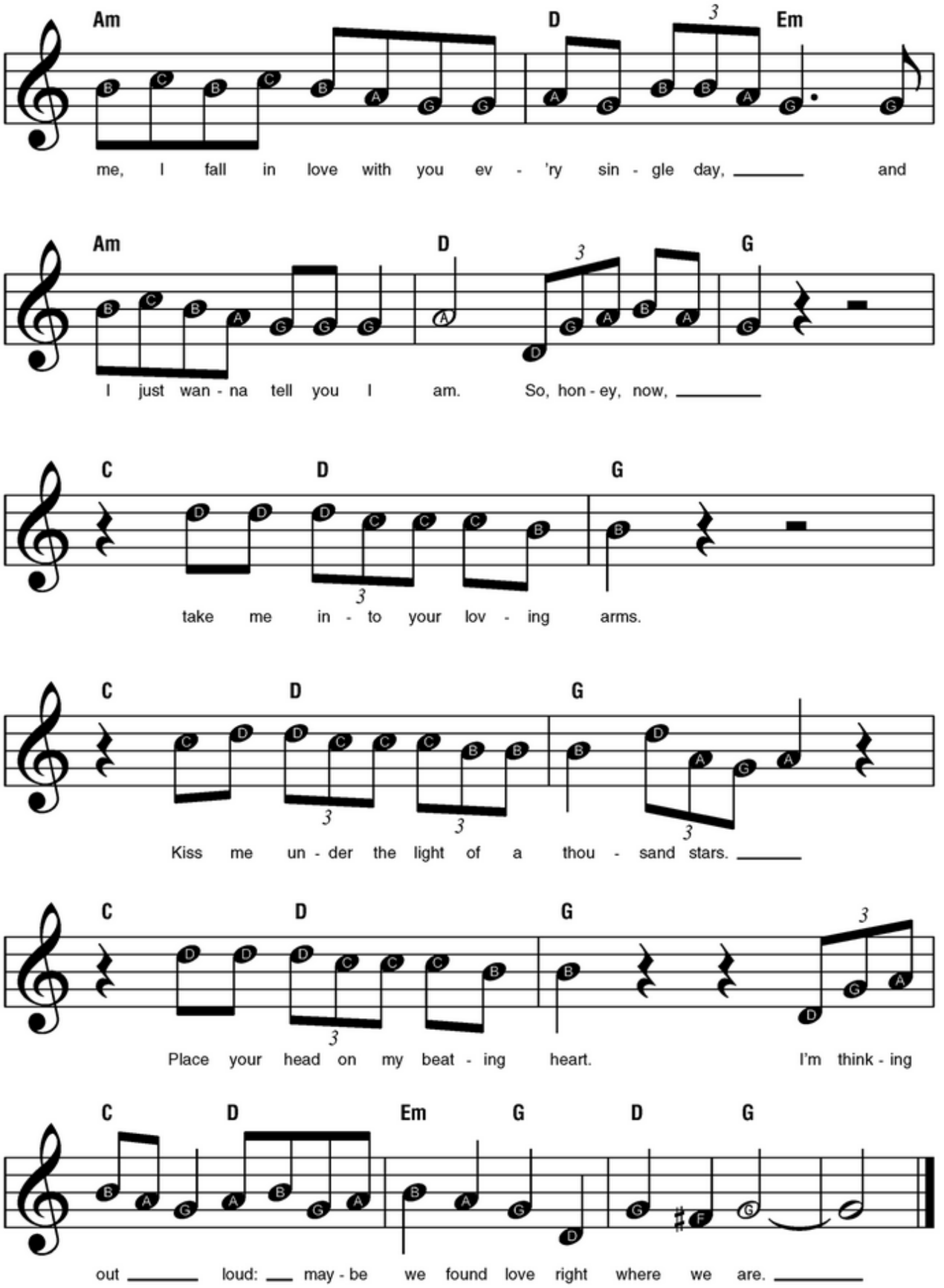
Am D Em
me, I fall in love with you ev - 'ry sin - gle day, and
Am D G
I just wan - na tell you I am. So, hon - ey, now,
C D G
take me in - to your lov - ing arms.
C D G
Kiss me un - der the light of a thou - sand stars.
C D G
Place your head on my beat - ing heart. I'm think - ing
C D Em G D G
out loud: may - be we found love right where we are.

A Thousand Years

Words and Music by David Hodges and Christina Perri

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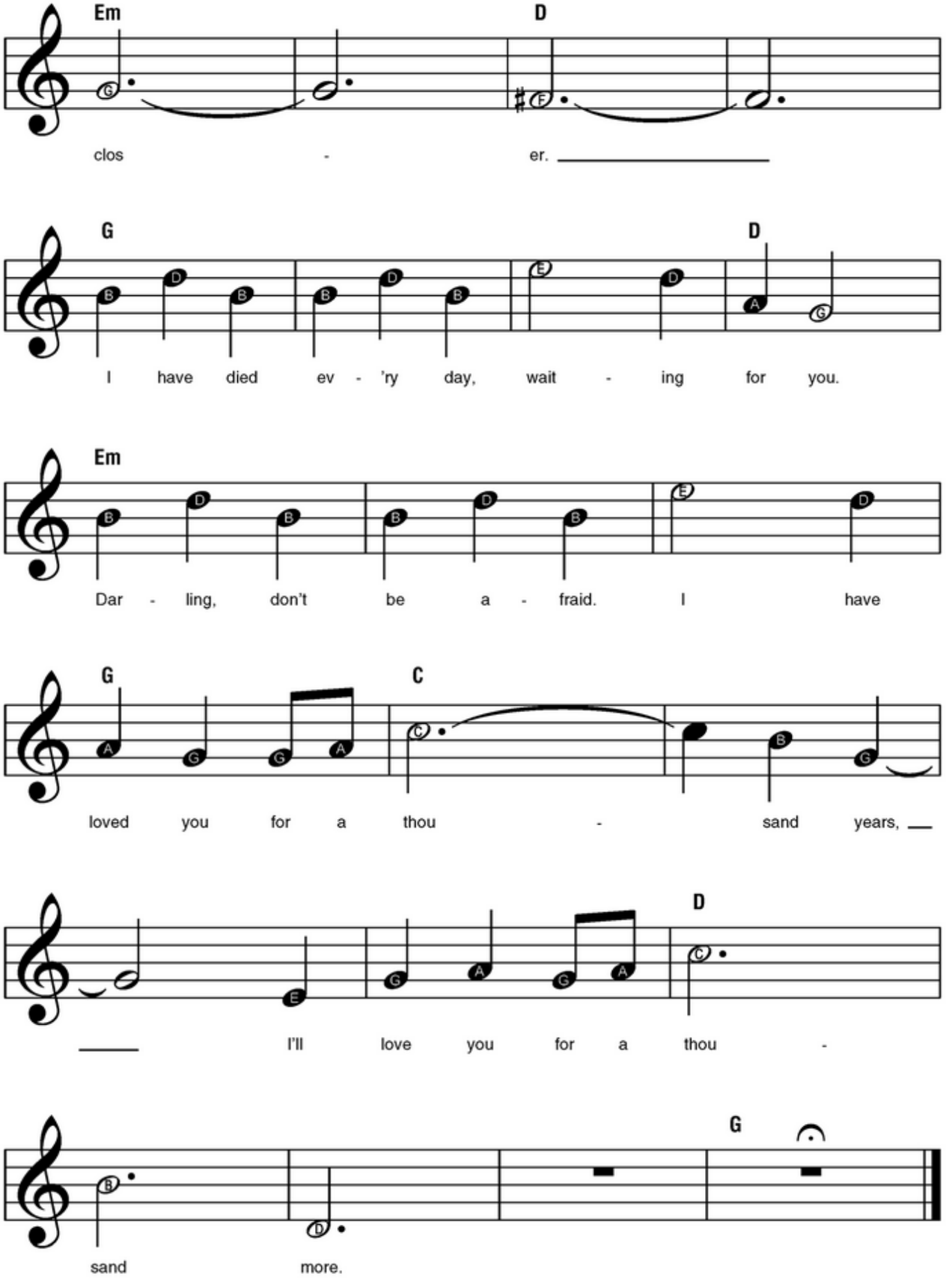
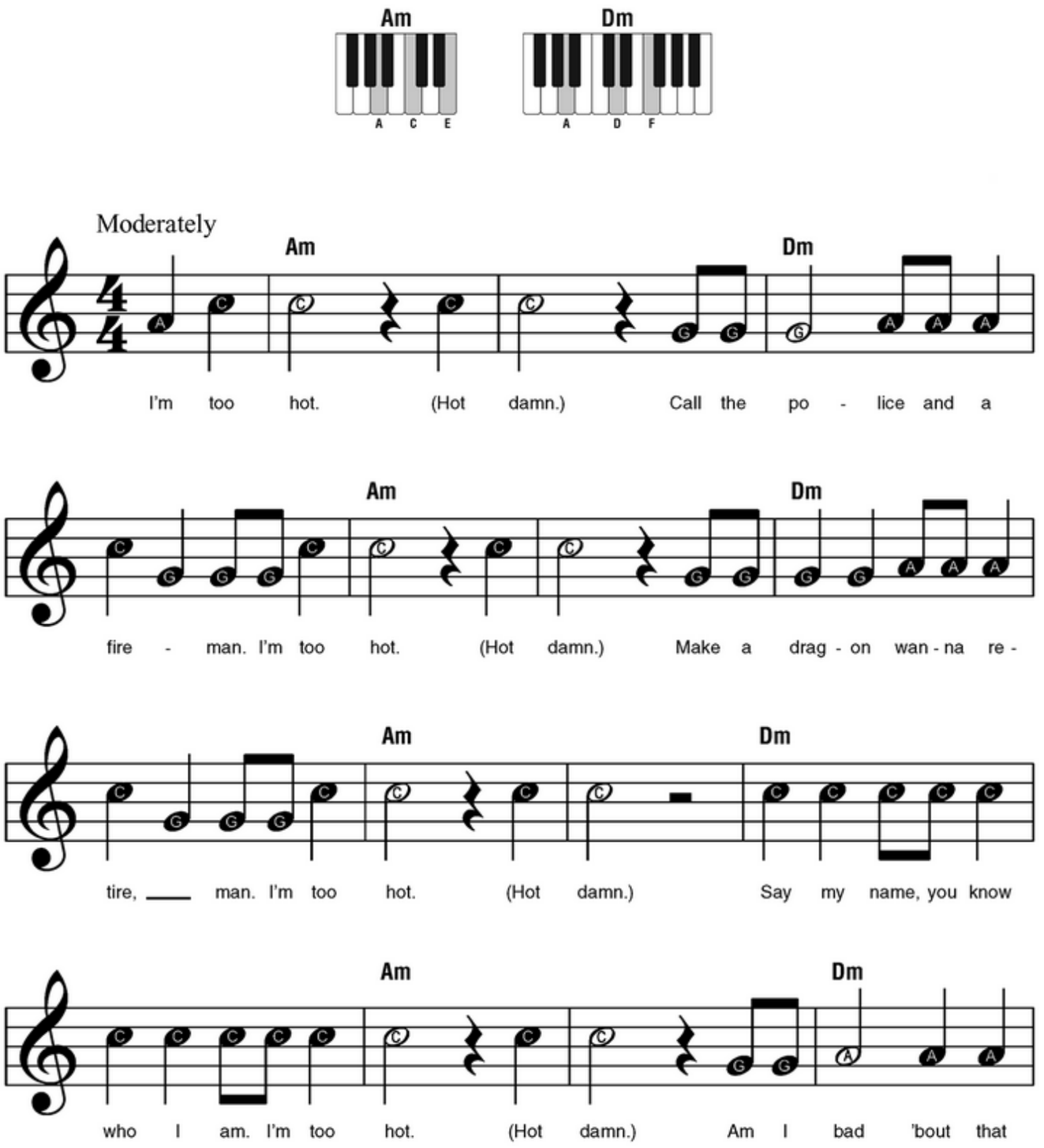

Em
D
clos - er.
G
D
I have died ev - 'ry day, wait - ing for you.
Em
Dar - ling, don't be a - fraid. I have
G
C
loved you for a thou - sand years,
D
I'll love you for a thou -
G
sand more.

Uptown Funk

Words and Music by Mark Ronson, Bruno Mars, Philip Lawrence, Jeff Bhasker, Devon Gallaspy, Nicholaus Williams, Lonnie Simmons, Ronnie Wilson, Charles Wilson, Rudolph Taylor and Robert Wilson


Am
A C E
Dm
A D F
Moderately
Am
Dm
I'm too hot. (Hot damn.) Call the po - lice and a
Am
Dm
fire - man. I'm too hot. (Hot damn.) Make a drag - on wan - na re -
Am
Dm
tire, ___ man. I'm too hot. (Hot damn.) Say my name, you know
Am
Dm
who I am. I'm too hot. (Hot damn.) Am I bad 'bout that

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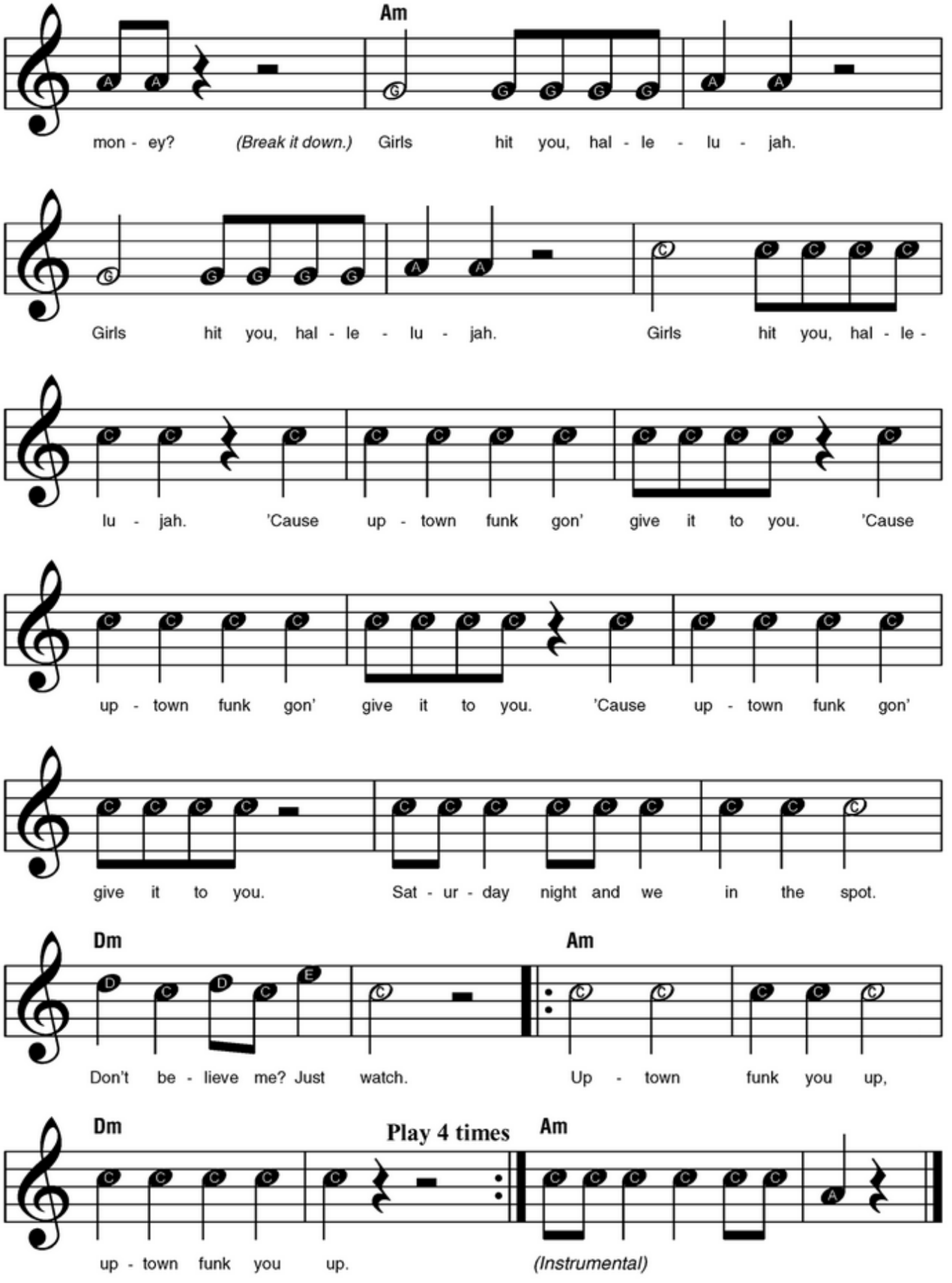
Am
mon - ey? (Break it down.) Girls hit you, hal - le - lu - jah.
Girls hit you, hal - le - lu - jah. Girls hit you, hal - le -
lu - jah. 'Cause up - town funk gon' give it to you. 'Cause
up - town funk gon' give it to you. 'Cause up - town funk gon'
give it to you. Sat - ur - day night and we in the spot.
Dm
Am
Don't be - lieve me? Just watch. Up - town funk you up,
Dm
Play 4 times
Am
up - town funk you up. (Instrumental)

Viva La Vida

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin
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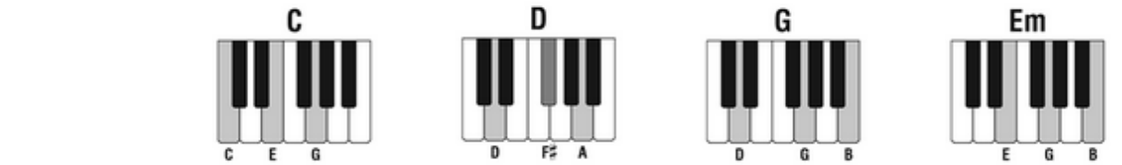

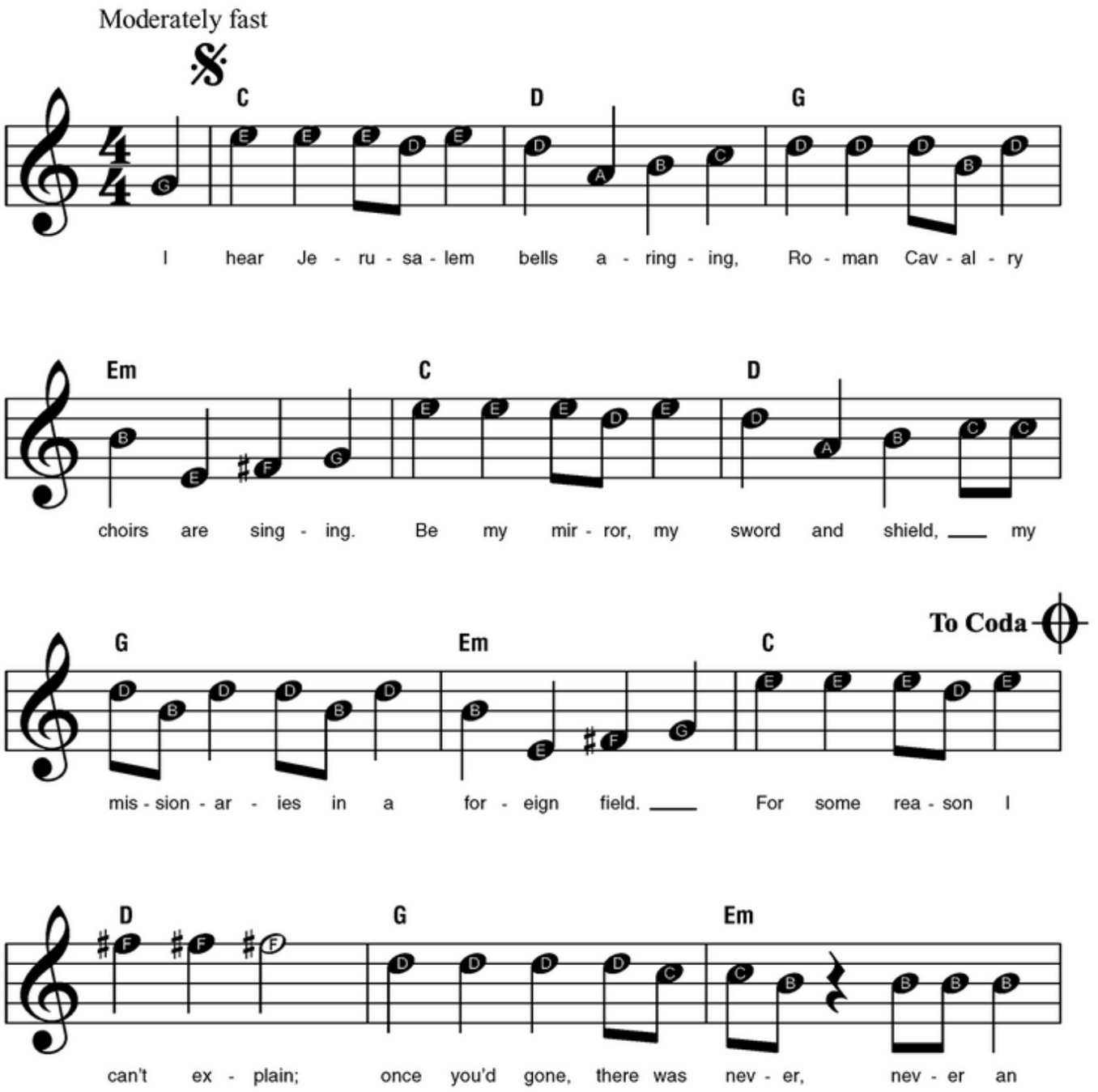
Moderately fast
C
D
G
I hear Je - ru - sa - lem bells a - ring - ing, Ro - man Cav - al - ry
Em
C
D
choirs are sing - ing. Be my mir - ror, my sword and shield, ___ my
To Coda
G
Em
C
mis - sion - ar - ies in a for - eign field. ___ For some rea - son I
D
G
Em
can't ex - plain; once you'd gone, there was nev - er, nev - er an

C
D
G
hon - est word, and that was when I ruled the
Em
C
D
G
world. Oh, oh.
Em
C
D
Oh, oh.
D.S. al Coda
(Return to 𝄋, play to 𝄌
and skip to Coda)
CODA
G
Em
D
Oh. I can't ex - plain, I
G
Em
C
know Saint Pe - ter won't call my name. Nev - er an hon - est
D
G
Em
word, but that was when I ruled the world.

The Walker

Words and Music by Michael Fitzpatrick, Jeremy Ruzumna, Noelle Scaggs, Joseph Karnes, James Midhi King and John Meredith Wicks

G
C
B♭
E♭
G B D
E G C
F B♭ D
E♭ G B♭
Moderately fast
Ooh, cra - zy's what they think a - bout me. Ain't gon - na stop 'cause they tell me
so. 'Cause nine - ty - nine miles per hour, ba - by, is how
fast that I like to go. Can't keep up with my rhy - thm, though
they keep try - ing. Too quick for the lines they throw. I

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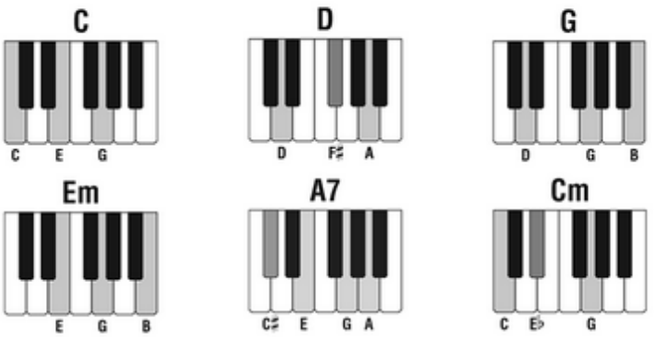
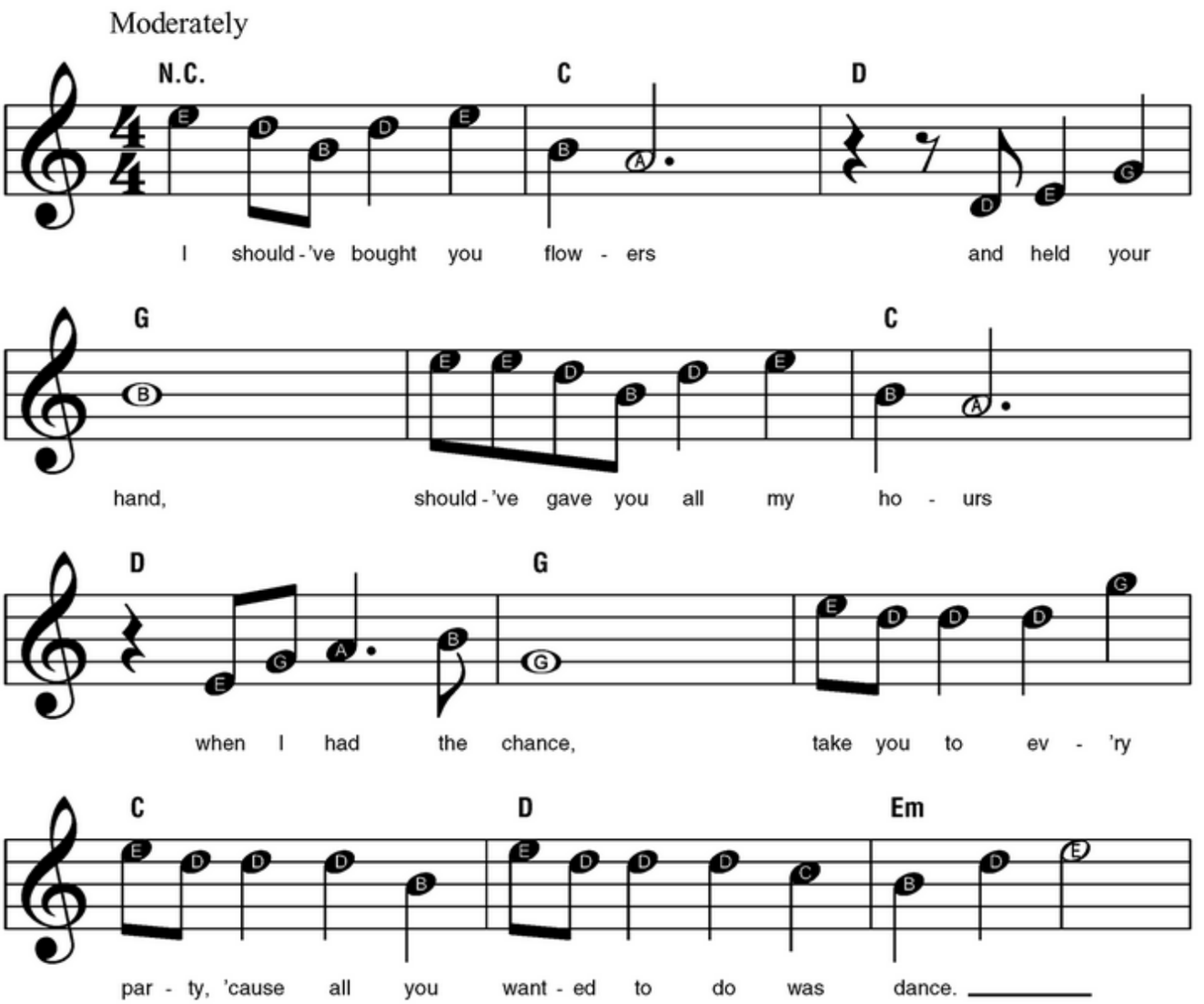
G C B♭
walk to the sound of my own drum. It goes, they go, we go,
C B♭ C
hey, yeah, yeah, yeah. Oh, here we go, feel it in my
G B♭ E♭
soul. Real - ly need it, need it, so go. Got - ta
C G
feed it, bod - y takes con - trol. Real - ly need it, need it.
C B♭
(Whistle)
C G C
B♭ C G

When I Was Your Man

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Andrew Wyatt





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A7 C Cm
Now my ba - by's danc - ing, ____ but she's danc - ing with an - oth - er
G D C D
man. I hope he buys you flow - ers, I hope he holds ___ your
G C D
hand, ____ give you all his ho - urs when he has the
G C
chance, take you to ev - 'ry par - ty, 'cause I re -
D Em A7
mem - ber how much you love to dance; _ do all the things I ____
C Cm G
____ should - 've done when I was your man.

THE A TEAM
Ed Sheeran

ALL ABOUT THAT BASS
Meghan Trainor

ALL OF ME
John Legend

APOLOGIZE
Timbaland feat. OneRepublic

BLURRED LINES
Robin Thicke

BRAVE
Sara Bareilles

BUDAPEST
George Ezra

CALL ME MAYBE
Carly Rae Jepsen

CAN'T FEEL MY FACE
The Weeknd

CAN'T STOP THE FEELING
Justin Timberlake

CHASING CARS
Snow Patrol

EX'S & OH'S
Elle King

FORGET YOU
Cee Lo Green

GET LUCKY
Daft Punk

HAPPY
Pharrell

HELLO
Adele

HEY, SOUL SISTER
Train

HEY THERE DELILAH
Plain White T's

HO HEY
The Lumineers

HOME
Phillip Phillips

I WILL WAIT
Mumford & Sons

I'M NOT THE ONLY ONE
Sam Smith

I'M YOURS
Jason Mraz

JAR OF HEARTS
Christina Perri

JUST GIVE ME A REASON
P!nk feat. Nate Ruess

LET HER GO
Passenger

LET IT GO
James Bay

LET IT GO
from *Frozen*

LITTLE TALKS
Of Monsters and Men

LOST BOY
Ruth B

LOVE YOURSELF
Justin Bieber

MEAN
Taylor Swift

NO ONE
Alicia Keys

ONE CALL AWAY
Charlie Puth

100 YEARS
Five for Fighting

POKER FACE
Lady Gaga

RENEGADES
X Ambassadors

RIPTIDE
Vance Joy

ROAR
Katy Perry

ROLLING IN THE DEEP
Adele

ROYALS
Lorde

SAY SOMETHING
A Great Big World feat.
Christina Aguilera

SEE YOU AGAIN
Wiz Khalifa feat.
Charlie Puth

7 YEARS
Lukas Graham

SHAKE IT OFF
Taylor Swift

SHE WILL BE LOVED
Maroon 5

A SKY FULL OF STARS
Coldplay

SOME NIGHTS
fun.

STAY
Rihanna feat. Mikky Ekko

STAY WITH ME
Sam Smith

STITCHES
Shawn Mendes

STORY OF MY LIFE
One Direction

TAKE ME TO CHURCH
Hozier

TEAR IN MY HEART
twenty one pilots

THINKING OUT LOUD
Ed Sheeran

A THOUSAND YEARS
Christina Perri

UPTOWN FUNK
Mark Ronson feat.
Bruno Mars

VIVA LA VIDA
Coldplay

THE WALKER
Fitz and The Tantrums

WHEN I WAS YOUR MAN
Bruno Mars

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